Minutes
Thursday, October 21, 2010 2:00 pm to 4:00 pm
Planning & Campus Development Conference Room

Attendees: (taken from sign-in sheet)
- Melissa Vargas, Office of the Provost
- Alf Simon, Chair
- Chris Vallejos, Assoc. VP, ISS
- Michael Cook, Art & Art History
- Aaron Begay, Institutional Support Services
- Nancy K. Dennis, University Libraries
- Steven Alan Yourstone, Anderson School
- Mary Kenney, Planning & Campus Development
- Michael Polikoff, Planning & Campus Development
- Robert Doran, University Architect
- Kim Murphy, Director, Real Estate
- Amy Coburn, Lobo Development
- William Turner, Director, Capital Projects
- Rick Henrard, Capital Projects

Meeting called to order – Alf Simon, Chair
Introductions

Approval of Minutes – Minutes approved

Neighborhood Association Reports
Discussion: No neighborhood associations present

City of Albuquerque Report
Discussion: No city representatives present

Action Items

Band Equipment Storage Steven Block, Chair Music, Chad Simons, Band Assoc. Director
Discussion: Music Department – 400 majors, about 60 faculty, limited practice space around campus, currently using Johnson Field. Theatre department partially moved, opened up about 4 office spaces for Music. Some funding available to renovate space, acoustic wise. Still need storage space for Band. One option was the bays under Popejoy Hall. Cost associated with storage underneath Popejoy, two of the bays. Storage Container solutions. Elks Clubs a possibility for the proposed storage containers. Storage containers to store band instruments, uniforms, etc. Containers quote, 10,000. In 2006 storage containers that Band currently use approved through CDAC. Question on whether these storage containers were approved through CDAC? Have to review minutes
from 2006. How do these storage containers fair environmentally with sensitive items hauled back and forth? Equipment that would be stored in these containers would be less temperature sensitive. Containers would free up much needed space in the Center for Fine Arts. Music would purchase one new container, along with current rented units. Popejoy Hall bays still an alternative for storage. Elks site, question on security, also Elks Site is slated for future UNM development, would only be temporary if storage containers would be housed there.

**Recommendations:** Review 2006 CDAC minutes, clarification on approval of storage containers for the band. Chris Vallejos to meet with Chair Steve Block and Public Events Director Tom Tkach for optional storage at Popejoy Hall.

**Information Items**

**Central Campus Student Housing Amy Coburn, Lobo Development Consultant, Kim Murphy, Director Real Estate**

**Discussion:** Open forum sessions at the SUB, had a broad array of participants. Looking at strategies for development, district plans. Roll out Phase 1, 2, and 3. Collaborating with American Campus Communities in Phase 1. Now looking at giving ACC a site, then conduct an architectural study. Looking to CDAC, if they support initially this first site identified. Identify a first site, so ACC can begin designing, surrounding buildings, conceptually, along with UNM Master Plan, site will be approved through the appropriate committees. Also looking for a location for a recreation center in phasing plan. Alternative locations. What are we locking ourselves into? Where would we start for a first phase project? Issues: need to get the bed count up while construction is going on, parking will be always be an issue. Will have core ad-hoc groups to address the parking demands in conjunction with student housing on main campus. Looking for more input from the Provost Office, and from Faculty. Lobo Development working with ACC on initial site selected. ASUNM in favor of phase 1 site. Site location will go to Board of Regents next month. Proposed site is north of Johnson Field by Onate Hall.

**Logan Hall Rick Henrard, Capital Projects, Design Plus Team**

**Discussion:** Renovation of Logan Hall with NIH stimulus grant. 5.4 million. Improving the infrastructure of the building. Let some natural light into the building by developing windows. As of now Logan Hall a non-descript building. Existing shelving of the building, not seismic. Have Picture Frames of the windows, the framing itself will protrude out of the building. Stucco the second level a shade darker. Colored materials for windows, a colored film. Shadow box to backlight the colored screens. Colors need to bold to stand out. What other color combinations were considered? Also to look at the composition. Conceptual Presentation will take to the Design Review Board. Will have more options to present, maybe tie in colors with surrounding area.

**Meeting adjourned:** 4:00 pm