

**Faculty Senate Curriculum Committee  
Summarized Meeting Notes  
Friday, May 6, 2011**

The Faculty Senate Curriculum Committee (FSCC) met at 10:00 a.m. on Friday, May 6, 2011 in Zimmerman Library room B 48. Acting Chair Kuppaswamy Iyengar presided over the meeting.

**Members Present:**

Elizabeth Barton (Office of the Registrar/ex officio), Christopher Butler (Political Science), Susan Fox (College of Nursing), Wynn Goering (Vice Provost for Academic Affairs), Stephanie Hands (Advisement/ex officio), Steven Harris (University Libraries/ex officio), Kun Huang (School of Public Administration), Kuppaswamy Iyengar (Architecture & Planning), Diane Parham (Pediatrics Occupational Therapy), Joel Whitehead (UNM- Taos)

**Members Excused:**

Robben Baca (Graduate Studies/ex officio), Denise Fort (School of Law), Oksana Gerlits (UNM – Los Alamos), Jennifer Griggs (GPSA), Kathleen Keating (University Libraries), Floyd Kezele (UNM Gallup), Mary Tsiongas (Art and Art History)

**Members Absent:**

Geoff Adams (FSGPC), Christos Christodoulou (Electrical & Computer Engineering), Kristina Wittstrom (College of Pharmacy)

**Vacant Positions:**

Arts & Sciences – Social and Behavioral, Anderson School of Management, College of Education, Diagnostic and Therapeutic Programs, ASUNM

**Guests Present:**

E. James Dixon (Anthropology/Maxwell Museum), Thomas Turner (Biology/Museum of Southwestern Biology), Joyce Szabo (Art & Art History), Sava Otto-Diniz (Art Museum), Kathryn Klein (Maxwell Museum), Carl Agee (EPS/Inst. Meteorites), Melissa Gonzales (UNM Art Museum), Diana M. Sanchez (Office of the Registrar)

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The FSCC discussed and took action on the following agenda items:

**1. Approval of agenda for May 6, 2011 meeting. *Approved.***

**2. Approval of the meeting notes from the Friday, April 15, 2011. *Approved.***

**3. Form D. *Approved.***

- a. Form D from Anthropology, Maxwell Museum to create Graduate Program in Museum Studies
- b. Form C from Anthropology, Maxwell Museum to create Undergraduate Certificate in Museum Studies
- c. Form B from Museum Studies to create Museum Interpretation MSST 475/575
- d. Form B from Museum Studies to create Museum collection Management MSST 476/576
- e. Form B from Museum Studies to create Graduate Project MSST 598
- f. Form B from Museum Studies to create Master's Thesis MSST 599

**4. Form B.**

- a. Form B from College of Fine Arts to create Advanced Arita Porcelain Vessels, ARTS 470/570 (3) [B 785] ***Tabled, pending justification for graduate course***

- b. Form B From Anthropology to create Dental Anthropology, ANTH 458/558 (4) [B 689] **Approved.**

**5. Discussion: Adding a Multicultural requirement to UNM's General Education Curriculum.** Presented by Dr. Wynn Goering, Vice Provost for Academic Affairs

Universities' core curriculum reflect what the institution values most. If a topic is an elective, then it suggests the attitude of "that's nice", but not integral enough to be required. The core requirements mean, a student is not a college graduate if they do not meet the requirements. By certain measures, UNM is the most diverse university in the nation, and should include multicultural general education requirement.

Each university in different states determines the degree to which "multicultural" means within scholastics (e.g. study abroad, cross-cultural courses, etc.) NM may assume diversity, yet not in the way Kansas would, for example. Our faculty already think this is incorporated into their curriculum.

Multicultural vs. Diversity: clarification of "interchangeable" terms. "cultural competence"? "cultural sensitivity"? Also, a political perspective could be these all mean less emphasis on "white".

Will need to find content in currently required courses, inventory specific courses once terms defined. Perhaps certain sections of same course could meet the requirement.

Ultimately, what do we want UNM graduates to know? Diversity should be in our graduates' intellectual set of skills and of mind.

**6. New Business**

**7. Adjourn. 11 a.m.**

Next meeting September 2, 2011. 10:00 a.m. Location TBD.

Recorded by Diana M. Sanchez, Office of the Registrar  
Edited by: Kathleen Keating, FSCC Chair