

**THE UNIVERSITY OF NEW MEXICO
SENATE GRADUATE AND PROFESSIONAL COMMITTEE**

The Senate Graduate and Professional Committee met on Thursday, March 3, 2011, in Scholes Hall, Roberts Room.

Members Present: Geoff Adams, *Robben Baca, *John Cornish, *Gary Harrison, Claudia Isaac (chair), Dena Kinney, Astrid Kodric-Brown, Mindy Tinkle, and Linney Wix

Members Excused: Jim Boone, Janie Chermak, Michele Chwastiak, *Wynn Goering, Steven Homer, Wennie Shu, and *Amy Wohlert

Members Absent: *Alex Gonzalez, Megan McRobert and Megan Thompson

(* Indicates non-voting member)

Minutes:

Astrid Kodric-Brown moved approval of the February 17, 2011 minutes. Mindy Tinkle seconded the motion; the minutes were approved.

Curriculum/New Programs:

Geoff Adams presented curriculum forms for the Committee's consideration. The following forms were approved by the SGPC:

- Forms B—
 - CE 413/513 – Timber and Masonry Design
 - NATV *486 – Contemporary and Traditional Views on Indigenous Leadership
- Forms C—
 - Art History, MA – Revise the major requirements to delete the Arts of the Modern World concentration and its emphases in Hist. of Architecture, Hist. of Graphic Arts, Hist. of Photography, Modern Amer. and Euro. Art Hist. and Modern Latin-Amer. Art; to create a new concentration in Art History and emphases in Pre-Modern, Early Modern, and Modern and Contemporary; to rename the emphases in the Arts of the Americas concentration from Native American Art History to Native North American Art History, from Pre-Columbian Art and Architecture to Art and Architecture of the Ancient Americas, from Spanish Colonial Art to Ibero-American Colonial Art; and to create two new emphases for the Arts of the Americas concentration of Modern U.S. and Canadian Art History, and Modern Latin American Art History.
 - Theatre & Dance, MA – Revise requirements to reflect: M.A. in Theatre and Dance Concentrations: Dramatic Writing, Theatre Education and Outreach, Dance History and Criticism.
 - Theatre & Dance, MFA – Revise requirements to reflect: M.F.A. in Dance The Master of Fine Arts in Dance is a three-year terminal degree program that serves a select population of emerging artists pursuing a future in performance, choreography, and teaching, with focus areas in Choreography and/or Performance.

Reports:**OGS:**

Gary Harrison announced that he is seeking volunteers to review submissions for the Dean's Dissertation awards and Tom Popejoy Prize. In addition he suggested that the committee consider forming a sub-committee whose charge with scholarships/fellowships. The committee agreed to put a review of the committee's sub-committee structure on the agenda for a future meeting this semester.

The policy revisions on Continuous Enrollment, Removal of Incompletes and ETD Embargo were presented to the Faculty Senate. These changes in policy will go into effect with the publication of the 2011-2012 University Catalog.

Harrison reported that he has been revising the process on how the Teaching Assistance Resource Center (TARC) is managed. Courses will now be offered under the Informatics discipline (INFO) by the University Libraries rather than through Communication & Journalism. Also, TARC will be integrated with the Graduate Resource Center (GRC). The Executive Director of the GRC is Lawrence Roybal, Program Specialist – Henry Gonzalez, Program Coordinators – Joseph Garcia and Leah Sneider.

SGPC:

Chair Isaac reported that Bruce Thompson, Director of Water Resources graduate program, is seeking the advice of the SGPC as to where the program should be housed. Isaac is proposing that the committee consider researching what would be involved in forming a graduate school. John Cornish suggested that the committee also consider establishing a new academic unit called Interdisciplinary Studies, that could house both graduate and undergraduate interdisciplinary programs. The Committee agreed to invite key stakeholders to a future meeting to discuss the options.

Isaac announced that after this term she would no longer be a member of the SGPC and will be looking into serving on the IRB. She asked the members of the committee to consider serving as chair for the next two-year term.

Isaac will review the draft Megan McRobert wrote seeking the SGPC's endorsement of the GA salaries and bring the document to be voted on at the next meeting.

New Business:

Kodric-Brown asked the status of the IACUC evaluations. Isaac suggested inviting the chair of IACUC to a future meeting where those members involved in animal research will be present to lead this discussion. Harrison announced that there would be an IACUC presentation presented as part of the Graduate Student Funding Initiative.

The meeting adjourned at 8:53 a.m.