

**DEGREE/PROGRAM CHANGE
FORM C
Form Number: C1538**

Fields marked with * are required

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Associated Forms exist? Yes Initiator's Title Temp Parttime Faculty: Music
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Proposed effective term

Semester Fall Year 2015

Course Information

Select Appropriate Program Undergraduate Degree Program
Name of New or Existing Program Bachelor of Music, Performance Concentration
Select Category Concentration Degree Type undergraduate
Select Action Revision

Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.

See current catalog for format within the respective college (upload a doc/pdf file)

[BM Perf-Catalog text.pdf](#)
[BM Perf-Kbd Course Seq.pdf](#)
[BM Perf-Voc Course Seq.pdf](#)
[BM Perf-Inst Course Seq.pdf](#)

Does this change affect other departmental program/branch campuses? If yes, indicate below.

Reason(s) for Request (enter text below or upload a doc/pdf file)
See attached.

[BM Perform-Reasons.pdf](#)

Upload a document that includes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications.(upload a doc/pdf file)

[BM Performance-Impact.pdf](#)

Are you proposing a new undergraduate degree or new undergraduate certificate? If yes, upload the following documents.

Upload a two-page Executive Summary authorized by Associate Provost. (upload a doc/pdf file)

Upload memo from Associate Provost authorizing go-ahead to full proposal. (upload a doc/pdf file)

Supplement to Form C: Bachelor of Music, Performance Concentration
Current and Revised Catalog Text

[Current text]:

1. **Core Curriculum (37 hrs)....**
2. **Concentration Curriculum as follows (91-97 hrs):**

Performance Concentration

- a. six semesters of Music 101 *Concert Music* with a grade of CR;
- b. 22 hours of applied music in the principal instrument, including APMS 391 *Junior Recital* and APMS 491 *Senior Recital*;
- c. 20 hours in music theory, including 150, 150L, 152, 152L, 250, 250L, 252, 252L, 453 and 2 hours chosen from 309, 405, 406, 325 or 439;
- d. 9 hours in music history, including 361, 362 and 3 hours chosen from 413, 414, 415, 416 or 437.
- e. 2 hours in conducting (363);
- f. 8 hours in ensemble (see Ensemble Requirements, page 452, for specific requirements);
- g. 2 hours in technology, chosen from 311, 380, 412, 421 or 481;
- h. 3 hours selected from any courses listed under Contemporary World Music, or Mus Ed 293;
- i. 3 hours of electives, chosen from courses in the College of Fine Arts, and not including courses in Music, Applied Music or Music Education; and
- j. additional hours as follows:

Keyboard Emphasis with piano as principal instrument:

- 4 additional hours in music theory, including 406 and 2 hours chosen from 309, 325, 405 or 439;
- 4 hours of MUS 449 Music Repertory in piano;
- 2 hours of keyboard pedagogy, chosen from 388 or 389;
- 8 hours of music electives;
- 4 hours of electives, not including courses in Music, Applied Music or Music Education.

Keyboard Emphasis with organ or harpsichord as principal instrument:

- 4 additional hours in music theory, including 406 and 2 hours chosen from 309, 325, 405 or 439;
- 2 hours of MUS 449 Music Repertory in the appropriate instrument;
- 2 hours of keyboard pedagogy, chosen from 388 or 389;
- 8 hours of music electives;
- 6 hours of electives, not including courses in Music, Applied Music or Music Education.

Instrumental Emphasis:

- 2 additional hours in music theory chosen from 309, 325, 405, 406 or 439;
- 4 hours of Group Piano (if the proficiency is satisfied, music electives may be substituted);

[Revised text]:

1. **Core Curriculum (37 hrs)....**
2. **Concentration Curriculum as follows (91-97 hrs):**

Performance Concentration

- a. six semesters of Music 101 *Concert Music* with a grade of CR;
- b. 22 hours of applied music in the principal instrument, including APMS 391 *Junior Recital* and APMS 491 *Senior Recital*;
- c. 20 hours in music theory, including 150, 150L, 152, 152L, 250, 250L, 252, 252L, 453 and 2 hours chosen from 309, 405, 406, 325 or 439;
- d. 9 hours in music history, including 361, 362 and 3 hours chosen from 413, 414, 415, 416 or 437.
- e. 2 hours in conducting (363);
- f. 8 hours in ensemble (see Ensemble Requirements, page 452, for specific requirements);
- g. 2 hours in technology, chosen from 311, 380, 412, 421 or 481;
- h. 3 hours selected from any courses listed under **[Ethnomusicology]**, or Mus Ed 293;
- i. 3 hours of electives, chosen from courses in the College of Fine Arts, and not including courses in Music, Applied Music or Music Education; and
- j. additional hours as follows:

Keyboard Emphasis with piano as principal instrument:

- 4 additional hours in music theory, including 406 and 2 hours chosen from 309, 325, 405 or 439;
- 4 hours of MUS 449 Music Repertory in piano;
- 2 hours of keyboard pedagogy, chosen from 388 or 389;
- 8 hours of music electives;
- 4 hours of electives, not including courses in Music, Applied Music or Music Education.

Keyboard Emphasis with organ or harpsichord as principal instrument:

- 4 additional hours in music theory, including 406 and 2 hours chosen from 309, 325, 405 or 439;
- 2 hours of MUS 449 Music Repertory in the appropriate instrument;
- 2 hours of keyboard pedagogy, chosen from 388 or 389;
- 8 hours of music electives;
- 6 hours of electives, not including courses in Music, Applied Music or Music Education.

Instrumental Emphasis:

- 2 additional hours in music theory chosen from 309, 325, 405, 406 or 439;
- 4 hours of Group Piano (if the proficiency is satisfied, music electives may be substituted);

MUS 214 *Piano Proficiency*; with a grade of CR;
 2 additional hours in ensemble (see Ensemble
 Requirements, page 452, for specific
 requirements);
 8 hours of music electives;
 6 hours of electives, not including courses in Music,
 Applied Music or Music Education.

Vocal Emphasis:

2 hours of vocal repertory (449);
 2 hours of vocal pedagogy (388);
 4 hours of Diction for Singers (209 and 210);
 4 hours of Opera Studio;
 4 hours of Group Piano (if the proficiency is
 satisfied, music electives may be substituted);
 MUS 214 *Piano Proficiency*; with a grade of CR;
 12 hours in foreign language (these 12 hours and the
 3 hours listed above under Core Curriculum
 must be selected from Italian, French and
 German, and must include at least 3 hours in
 each of these languages).

Subtotal for Instrumental or Keyboard Emphasis	91
Subtotal for Vocal Emphasis	97
Total for Instrumental or Keyboard Emphasis	128
Total for Vocal Emphasis	134

MUS 214 *Piano Proficiency*; with a grade of CR;
 2 additional hours in ensemble (see Ensemble
 Requirements, page 452, for specific
 requirements);
 8 hours of music electives;
 6 hours of electives, not including courses in Music,
 Applied Music or Music Education.

Vocal Emphasis:

[2 semesters of APMS 403 *Vocal Coaching with a
 grade of CR;*]

2 hours of vocal repertory (449);
 2 hours of vocal pedagogy (388);
 4 hours of Diction for Singers (209 and 210);
 4 hours of Opera Studio;
 4 hours of Group Piano (if the proficiency is
 satisfied, music electives may be substituted);
 MUS 214 *Piano Proficiency*; with a grade of CR;
 12 hours in foreign language (these 12 hours and the
 3 hours listed above under Core Curriculum
 must be selected from Italian, French and
 German, and must include at least 3 hours in
 each of these languages).

Subtotal for Instrumental or Keyboard Emphasis	91
Subtotal for Vocal Emphasis	97
Total for Instrumental or Keyboard Emphasis	128
Total for Vocal Emphasis	134

[2015-16] Degree Plan Music (Performance Concentration, with Keyboard Emphasis), BM
College of Fine Arts: Department of Music (4 Year Plan)

Term 1	Hours Towards Degree: 16	Hours	Minimum Grade
MUS 101: Concert Music		0	CR
MUS 150: Music Theory I		2	C
MUS 150L: Music Theory I Aural Lab		2	C
APMS 101: Studio Instruction for the Performance Concentration		2	C
Major Ensemble		1	C
ENGL 110: Accelerated Composition or ENGL 111: Composition I and ENGL 112: Composition II or ENGL 113: Enhanced Composition		3	C
MATH		3	C
Social and Behavioral Science		3	C
	Term Hours:	16	

Term 2	Hours Towards Degree: 33	Hours	Minimum Grade
MUS 101: Concert Music		0	CR
MUS 152: Music Theory II		2	C
MUS 152L: Music Theory II Aural Lab		2	C
APMS 102: Studio Instruction for the Performance Concentration		2	C
Major Ensemble		1	C
ENGL 120: Composition III		3	C
Physical and Natural Sciences		4	C
Foreign Language		3	C
	Term Hours:	17	

Term 3	Hours Towards Degree: 49	Hours	Minimum Grade
MUS 101: Concert Music		0	CR
MUS 250: Music Theory III		2	C
MUS 250L: Music Theory III Aural Lab		2	C
APMS 201: Studio Instruction for the Performance Concentration		2	C
Major Ensemble		1	C
ENGL 220: Expository Writing		3	C
HIST 101: Western Civilization to 1648		3	C
Social and Behavioral Science		3	C
	Term Hours:	16	

Term 4	Hours Towards Degree: 65	Hours	Minimum Grade
MUS 101: Concert Music		0	CR
MUS 252: Music Theory IV		2	C
MUS 252L: Music Theory IV Aural Lab		2	C
APMS 202: Studio Instruction for the Performance Concentration		2	C
MUS 417 or MUS 418 [223] or MUS 422 or MUS 436 [438] or MUS 444 or MUS 448 or MUSE 293		3	C
Major Ensemble		1	C
HIST 102: Western Civilization Post 1648		3	C

Fine Arts outside the major		3	D-
		Term Hours:	16
Term 5	Hours Towards Degree: 81	Hours	Minimum Grade
MUS 101: Concert Music		0	CR
APMS 301: Studio Instruction for the Performance Concentration		3	C
MUS 361: History of Music I		3	C
MUS 363: Conducting		2	C
MUS 388 OR MUS 389: Music Pedagogy		2	C
MUS 311 OR MUS 380 OR MUS 412 OR MUS 421 OR MUS 481		2	C
Major Ensemble		1	C
Physical and Natural Science		3	C
		Term Hours:	16
Term 6	Hours Towards Degree: 98	Hours	Minimum Grade
MUS 101: Concert Music		0	CR
MUS 406: Counterpoint		2	C
APMS 302: Studio Instruction for the Performance Concentration		3	C
APMS 391: Junior Recital		0	CR
MUS 362: History of Music II		3	C
Major Ensemble		1	C
Music elective (not Non-Major course)		2	C
Fine Arts outside the major		3	D-
Elective outside the major department		3	D-
		Term Hours:	17
Term 7	Hours Towards Degree: 114	Hours	Minimum Grade
MUS 453: Orchestration		2	C
APMS 401: Studio Instruction for the Performance Concentration		4	C
MUS 449: Music Repertory		2	C
MUS 413 OR MUS 414 OR MUS 415 OR MUS 416 OR MUS 437		3	C
MUS 309 OR MUS 325 OR MUS 405 OR MUS 439		2	C
Major Ensemble		1	C
Music elective		2	C
		Term Hours:	16
Term 8	Hours Towards Degree: [128]	Hours	Minimum Grade
APMS 402: Studio Instruction for the Performance Concentration		4	C
APMS 491: Senior Recital		0	CR
MUS 449: Music Repertory [(for piano majors only)]		2	C
MUS 309 OR MUS 325 OR MUS 405 OR MUS 439		2	C
Major Ensemble		1	C
Music elective (not Non-Major course)		4	C
Elective outside the major department [(for piano majors)]		[1]	D-
[Elective outside the major department (for organ or harpsichord majors)]		[3]	
		Term Hours:	[14]

[2015-16] Degree Plan Music (Performance Concentration, with Vocal Emphasis), BM
 College of Fine Arts: Department of Music (4 Year Plan)

Term 1	Hours Towards Degree: 16	Hours	Minimum Grade
MUS 101: Concert Music		0	CR
APMS 101: Studio Instruction for the Performance Concentration		2	C
MUS 150: Music Theory I		2	C
MUS 150L: Music Theory I Aural Lab		2	C
MUS 111: Group Piano I		1	C
MUS 209: Diction for Singers I		2	C
MUS 243: Concert Choir		1	C
ENGL 110: Accelerated Composition or ENGL 111: Composition I and ENGL 112: Composition II or ENGL 113: Enhanced Composition		3	C
MATH		3	C
	Term Hours:	15	

Term 2	Hours Towards Degree: 32	Hour	Minimum Grade
MUS 101: Concert Music		0	CR
APMS 102: Studio Instruction for the Performance Concentration		2	C
MUS 152: Music Theory II		2	C
MUS 152L: Music Theory II Aural Lab		2	C
MUS 112: Group Piano II		1	C
MUS 210: Diction for Singers II		2	C
MUS 243: Concert Choir		1	C
ENGL 120: Composition III		3	C
Physical & Natural Science		3	C
	Term Hours:	16	

Term 3	Hours Towards Degree: 49	Hours	Minimum Grade
MUS 101: Concert Music		0	CR
APMS 201: Studio Instruction for the Performance Concentration		2	C
MUS 250: Music Theory III		2	C
MUS 250L: Music Theory III Aural Lab		2	C
MUS 211: Group Piano III		1	C
MUS 243: Concert Choir		1	C
FREN 101: Elementary French I		3	C
HIST 101: Western Civilization to 1648		3	C
Social & Behavioral Science		3	C
	Term Hours:	17	

Term 4	Hours Towards Degree: 66	Hours	Minimum Grade
MUS 101: Concert Music		0	CR
APMS 202: Studio Instruction for the Performance Concentration		2	C
MUS 252: Music Theory IV		2	C

MUS 252L: Music Theory IV Aural Lab	2	C
MUS 212: Group Piano IV	1	C
MUS 214: Piano Proficiency	0	CR
MUS 243: Concert Choir	1	C
ENGL 220: Expository Writing	3	C
GRMN 101: Elementary German I	3	C
HIST 102: Western Civilization Post 1648	3	C
Term Hours:	17	

Term 5	Hours Towards Degree: 84	Hours	Minimum Grade
MUS 101: Concert Music		0	CR
APMS 301: Studio Instruction for the Performance Concentration		3	C
MUS 453: Orchestration		2	C
MUS 361: History of Music I		3	C
MUS 388: Vocal Pedagogy		2	C
MUS 330: Opera Studio		1	C
MUS 243: Concert Choir		1	C
ITAL 175: Accelerated Elementary Italian		6	C
Term Hours:		18	

Term 6	Hours Towards Degree: 102	Hours	Minimum Grade
MUS 101: Concert Music		0	CR
APMS 302: Studio Instruction for the Performance Concentration		3	C
APMS 391: Junior Recital		0	CR
MUS 362: History of Music II		3	C
MUS 330: Opera Studio		1	C
MUS 243: Concert Choir		1	C
French or German or Italian		3	C
Physical & Natural Science		4	C
Fine Arts outside the major		3	D-
Term Hours:		18	

Term 7	Hours Towards Degree: 119	Hours	Minimum Grade
APMS 401: Studio Instruction for the Performance Concentration		4	C
[APMS 403: Vocal Coaching]		0	CR]
MUS 309 OR MUS 325 OR MUS 405 OR MUS 406 OR MUS 439		2	C
MUS 363: Conducting		2	C
MUS 449: Vocal Repertory		2	C
MUS 413 OR MUS 414 OR MUS 415 OR MUS 416 OR MUS 437		3	C
MUS 311 OR MUS 380 OR MUS 412 OR MUS 421 OR MUS 481		2	C
MUS 243: Concert Choir		1	C
MUS 330: Opera Studio		1	C
Term Hours:		17	

Term 8	Hours Towards Degree: 134	Hours	Minimum Grade
	APMS 402: Studio Instruction for the Performance Concentration	4	C
	[APMS 403: Vocal Coaching	0	CR]
	APMS 491: Senior Recital	0	CR
	MUS 417 OR MUS 418 [223] OR MUS 422 OR MUS 436 [438] OR MUS 444 OR MUS 448 OR MUSE 293	3	C
	MUS 330: Opera Studio	1	C
	MUS 243: Concert Choir	1	C
	Social & Behavioral Science	3	C
	Fine Arts outside major	3	D-
	Term Hours:	15	

[2015-16] Degree Plan Music (Performance Concentration, with Instrumental Emphasis), BM
College of Fine Arts: Department of Music (4 Year Plan)

Term 1	Hours Towards Degree: 14	Hours	Minimum Grade
MUS 101: Concert Music		0	CR
APMS 101: Studio Instruction for the Performance Concentration		2	C
MUS 150: Music Theory I		2	C
MUS 150L: Music Theory I Aural Lab		2	C
MUS 111: Group Piano I		1	C
Major Ensemble		1	C
ENGL 110: Accelerated Composition or ENGL 111: Composition I and ENGL 112: Composition II or ENGL 113: Enhanced Composition		3	C
MATH		3	C
	Term Hours:	14	
Term 2	Hours Towards Degree: 29	Hours	Minimum Grade
MUS 101: Concert Music		0	CR
APMS 102: Studio Instruction for the Performance Concentration		2	C
MUS 152: Music Theory II		2	C
MUS 152L: Music Theory II Aural Lab		2	C
MUS 112: Group Piano II		1	C
Major Ensemble		1	C
ENGL 120: Composition III		3	C
Physical & Natural Science		4	C
	Term Hours:	15	
Term 3	Hours Towards Degree: 43	Hours	Minimum Grade
MUS 101: Concert Music		0	CR
APMS 201: Studio Instruction for the Performance Concentration		2	C
MUS 250: Music Theory III		2	C
MUS 250L: Music Theory III Aural Lab		2	C
MUS 211: Group Piano III		1	C
Major Ensemble		1	C
HIST 101: Western Civilization to 1648		3	C
Social & Behavioral Science		3	C
	Term Hours:	14	
Term 4	Hours Towards Degree: 60	Hours	Minimum Grade
MUS 101: Concert Music		0	CR
APMS 202: Studio Instruction for the Performance Concentration		2	C
MUS 252: Music Theory IV		2	C
MUS 252L: Music Theory IV Aural Lab		2	C
MUS 212: Group Piano IV		1	C
MUS 214: Piano Proficiency		0	CR
Major Ensemble		1	C

ENGL 220: Expository Writing	3	C
HIST 102: Western Civilization Post 1648	3	C
Social & Behavioral Science	3	C
Term Hours:	17	

Term 5	Hours Towards Degree: 77	Hours	Minimum Grade
MUS 101: Concert Music		0	CR
APMS 301: Studio Instruction for the Performance Concentration		3	C
MUS 453: Orchestration		2	C
MUS 361: History of Music I		3	C
MUS 363: Conducting		2	C
MUS 311 OR MUS 380 OR MUS 412 OR MUS 421 OR MUS 481		2	C
Major Ensemble		1	C
Chamber Ensemble		1	C
Physical & Natural Science		3	C
Term Hours:		17	

Term 6	Hours Towards Degree: 93	Hours	Minimum Grade
MUS 101: Concert Music		0	CR
APMS 302: Studio Instruction for the Performance Concentration		3	C
APMS 391: Junior Recital		0	CR
MUS 309 OR MUS 325 OR MUS 405 OR MUS 406 OR MUS 439		2	C
MUS 362: History of Music II		3	C
MUS 417 or MUS 418 [223] or MUS 422 or MUS 436 [438] or MUS 444 or MUS 448 or MUSE 293		3	C
Major Ensemble		1	C
Music elective (not Non-Major course)		1	C
Second Language		3	C
Term Hours:		16	

Term Hours: 11

Term 7	Hours Towards Degree: 111	Hours	Minimum Grade
APMS 401: Studio Instruction for the Performance Concentration		4	C
Music Theory		2	C
MUS 413 OR MUS 414 OR MUS 415 OR MUS 416 OR MUS 437		3	C
Major Ensemble		1	C
Chamber Music		1	C
Music elective (not Non-Major course)		3	C
Music elective (not Non-Major course)		1	C
Fine Arts outside the major		3	D-
Term Hours:		18	

Term 8	Hours Towards Degree: 128	Hours	Minimum Grade
APMS 402: Studio Instruction for the Performance Concentration		4	C
APMS 491: Senior Recital		0	CR
Major Ensemble		1	C
Music elective (not Non-Major course)		3	C

Fine Arts outside the major	3	D-
Elective outside the major department	6	D-
Term Hours:	17	

Form C: Bachelor of Music, Performance Concentration

Reasons for Request

1. In Section 2 ("Concentration Curriculum"), the category from which courses may be selected is changed from Contemporary World Music to Ethnomusicology. This is a change in terminology only. Courses under the subject heading MUS are listed by category in the *Catalog* according to their content. The Contemporary World Music category is being changed to Ethnomusicology, necessitating a corresponding change in degree plans that refer to the category.

2. Under the "Vocal Emphasis" (page 2 of the Catalog Text document), 2 semesters of APMS 403 *Vocal Coaching* are added to the course requirements. This course is being created via Form B and will be a 0-credit course available for CR/NC only. It is to be taken concurrently with the senior level of applied instruction (APMS 401 or 402 for Vocal Performance majors), and will provide the student with additional instruction in voice, covering the same repertoire assigned in 401 or 402, but with emphasis on different aspects of vocal diction and performance.