### DEGREE/PROGRAM CHANGE FORM C

| Fields marked with * are required Name of Initiator: Edward Robert Arellano Email:* arellano@unm.edu Phone Number:* 505 737-6257 Initiator's Rank / Title* Assistant Professor: Taos Branch Faculty Contact* E. Robert Arellano Administrative Contact* James Gilroy, Dean Department* Instruction  |  |  |  |  |
|---|--|--|--|--|
| Division Program Southwest Studies  Branch Taos   |  |  |  |  |
| Proposed effective term:  Semester Fall Vear 2009 V   |  |  |  |  |
| Course Information  |  |  |  |  |
| Select Appropriate Program  Undergraduate Degree Program  CIP Code  Name of New or Existing Program  * AA Southwest Studies (Taos)  Catalog Page Number Select Category  Degree   Degree Type A.A.  Select Action   |  |  |  |  |
| Exact Title and Requirements as they should appear in the catalog.  See current catalog for format within the respective college (enter text below or upload a doc/pdf file)  Attached revision reflects modifications recommended by Elizabeth Barton via email on 12/17.  ASSOCIATE OF ARTS IN SOUTHWEST STUDIES Revised 12.08.doc                                  |  |  |  |  |
| ☐ This Change affects other departmental program/branch campuses  |  |  |  |  |
| Reason(s) for Request * (enter text below or upload a doc/pdf file)  The required-course changes reflect better articulation with the main-campus B.A. program as well as related A.A. programs at Gallup and Los Alamos branches. These changes do not affect other departmental programs/branch campuses.   |  |  |  |  |
| Statements to address budgetary and Faculty Load Implications and Long-range planning  *(enter text below or upload a doc/pdf file)  These changes, initiated by the Academy Head in charge of the program, will better utilize existing resources as well as better prepare students for continuing study at main-campus and other universities' four-year programs. |  |  |  |  |



Taos
Office of Student Affairs
115 Civic Plaza Drive
Taos, New Mexico 87571
<a href="http://taos.unm.edu">http://taos.unm.edu</a>

### UNIVERSITY OF NEW MEXICO UNM – TAOS

## ASSOCIATE OF ARTS IN SOUTHWEST STUDIES

(63 CREDIT HOURS)



# Taos Office of Student Affairs 115 Civic Plaza Drive Taos, New Mexico 87571 <a href="http://taos.unm.edu">http://taos.unm.edu</a>

#### ASSOCIATE OF ARTS IN SOUTHWEST STUDIES

The Associate of Arts in Southwest Studies is an interdisciplinary program dealing with topics related to the American Southwest and United States-Mexico border regions. The course offerings include studies in history, culture, social problems, and environmental issues and encompass a broad intellectual perspective. An A.A. in Southwest Studies satisfies the general education requirements of UNM Albuquerque and other four-year institutions. It prepares students to transfer into B.A. programs in American Studies, Native American Studies, Chicano Studies, American History, American Literature, Sociology and Anthropology. It can also provide regional perspective for a variety of human resource management and other professionals.

| Core Requirements: AMST 186 Introduction to Southwest Studies Lib 266 Introduction to Information Resear AMST 285 American Life and Thought      | reh 3<br>3  |                |
|--|---|----------------|
| Humanities/Fine Arts:  | 9 Credit Hours  |                |
| ARTS <u>2</u> 451 Artistic Traditions of the South ENGL 211 or <u>298</u> Topics in Literature/Write   |   |                |
| HIST 260 History of New Mexico   | 3   |                |
| THST 200 Thistory of New Mexico  | 3   |                |
| Foreign Languages:   | 6 Credit Hours  |                |
| SPAN 101 Elementary Spanish  | 3   |                |
| SPAN 102 Elementary Spanish  | 3   |                |
| Social/Behavioral Sciences  Anth 120 Digging up our pastAMST 182 In  AMST 185 Intro. To Race, Class & Ethnici  SOC 101 Introduction to Sociology |   | _3<br>_3       |
| <b>Southwest Studies Electives:</b>  | 15 Credit Hours   |                |
| Choose any 5 of the following:   |   |                |
| Anth-AMST 200 Topics in American Studi   | ies 120 Digging up our Past                             | –3 <u>to a</u> |
| maximum of 6<br>ANTH 121L Archeology Laboratory  | 3   |                |
| ANTH 130 Cultures of the World   | 3   |                |
| ANTH 238 Cultures of the Southwest   | 3   |                |
|  | est Literature; Native American Literature; Chicano L   |                |
| tatin American Literature & Film; Oral Li.  and & Film; Latin and American Literature  | iterature of the Southwest; The Southwest Image in Lite | erature<br>3   |
| ENGL 298 Workshop in Literature or Writing   |   |                |
| MLNG 150 Introduction to Latin America   | 3   |                |
|  |   |                |

| HIST 102 Western Civilization  | 3                                 |
|--|-----------------------------------|
| HIST 160 History of the United States  | 3                                 |
| HIST 161 History of the United States  | 3                                 |
| SPAN 201 Intermediate Spanish  | 3                                 |
| SPAN 202 Intermediate Spanish  | 3                                 |
| WMST 233 American Indian Women   | 3                                 |
| ARTS 251 Artistic Traditions of the Southwe  | est 3                             |
| MUS 113 Mexican Guitar   | 3                                 |
| MUS 114 Mexican Guitar   | 3                                 |
| DANC 169 Flamenco I  | 3                                 |
| DANC 269 Flamenco II   | 3                                 |
|  |                                   |
|  |                                   |
| Communication and Writing:   | 9 Credit Hours                    |
| Communication and Writing:<br>ENGL 101: Comp I: Exposition   | 9 Credit Hours                    |
| ĕ  | 3                                 |
| ENGL 101: Comp I: Exposition   | 3<br>nt 3                         |
| ENGL 101: Comp I: Exposition<br>ENGL 102: Comp II: Analysis and Argume   | 3 nt 3 ing areas:                 |
| ENGL 101: Comp I: Exposition<br>ENGL 102: Comp II: Analysis and Argume<br>Choose 1 (one) course from one of the follow   | 3 nt 3 ing areas:                 |
| ENGL 101: Comp I: Exposition<br>ENGL 102: Comp II: Analysis and Argume<br>Choose 1 (one) course from one of the follow<br>Communications   | 3<br>nt 3<br>ing areas:<br>3<br>3 |
| ENGL 101: Comp I: Exposition<br>ENGL 102: Comp II: Analysis and Argume<br>Choose 1 (one) course from one of the follow<br>Communications<br>Linguistics  | 3<br>nt 3<br>ing areas:<br>3<br>3 |
| ENGL 101: Comp I: Exposition ENGL 102: Comp II: Analysis and Argume Choose 1 (one) course from one of the follow Communications Linguistics Journalism ENGL 221, 222, 223, or 224: Creative Writin ENGL 219: Technical Writing | 3 nt 3 ing areas: 3 3 3 3 3 3 3   |
| ENGL 101: Comp I: Exposition ENGL 102: Comp II: Analysis and Argume Choose 1 (one) course from one of the follow Communications Linguistics Journalism ENGL 221, 222, 223, or 224: Creative Writin                             | 3 nt 3 ing areas: 3 3 3 3 3 3 3   |
| ENGL 101: Comp I: Exposition ENGL 102: Comp II: Analysis and Argume Choose 1 (one) course from one of the follow Communications Linguistics Journalism ENGL 221, 222, 223, or 224: Creative Writin ENGL 219: Technical Writing | 3<br>nt 3<br>ing areas:<br>3<br>3 |

### Mathematics and Behavioral and Natural Science

HIST 101 Western Civilization

| Natural Science                             | 9 Credit Hours |
|---|----------------|
| 1 (one) course in Biology                   | 3-4            |
| 2 (two) courses in Mathematics 121 or above | 6              |
| OR  |                |
| 2 (two) courses in the following areas:     | 6-8            |
| Chemistry                                   |                |
| Earth Sciences (Geology)                    |                |
| Physics                                     |                |
| Astronomy                                   |                |

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