

**DEGREE/PROGRAM CHANGE
FORM C
Form Number: C1552**

Fields marked with * are required

Name of Initiator: Colleen Sheinberg **Email:** colleens@unm.edu **Phone Number:** 505 277-8401 **Date:** 11-02-2014

Associated Forms exist? Yes Initiator's Title Temp Parttime Faculty: Music
Faculty Contact Colleen Sheinberg Administrative Contact Steven Block
Department Music Admin Email sblock@unm.edu
Branch Admin Phone 277-2126

Proposed effective term

Semester Fall Year 2015

Course Information

Select Appropriate Program Graduate Degree Program
Name of New or Existing Program Master of Music, Concentration in Woodwinds
Select Category Concentration Degree Type graduate
Select Action Revision

Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.

See current catalog for format within the respective college (upload a doc/pdf file)

[MM WW's-Catalog Text.pdf](#)

Does this change affect other departmental program/branch campuses? If yes, indicate below.

Reason(s) for Request (enter text below or upload a doc/pdf file)
See attached file.

[MM WW's-Reasons.pdf](#)

Upload a document that includes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications.(upload a doc/pdf file)

[MM WW's-Impact.pdf](#)

Are you proposing a new undergraduate degree or new undergraduate certificate? If yes, upload the following documents.

Upload a two-page Executive Summary authorized by Associate Provost. (upload a doc/pdf file)

Upload memo from Associate Provost authorizing go-ahead to full proposal. (upload a doc/pdf file)

Master of Music Concentration in Woodwinds (Plan II-without thesis)

Current text:

Special Prerequisites. At the time of application, a student must audition for an appropriate faculty jury or submit a recent tape or cassette. Students must audition on their primary instrument and at least one other secondary instrument.

Program of Study (32 hours)

Required Courses (18 hrs)

APMS 501	Studio Instruction in the Principal Area of Concentration: [Principal Instrument]	4
APMS 502	Studio Instruction in the Principal Area of Concentration: [Principal Instrument]	4
APMS 519	Studio Instruction Outside the Principal Area of Concentration: [first secondary woodwind instrument]*	1
APMS 519	Studio Instruction Outside the Principal Area of Concentration: [second secondary woodwind instrument]*	1
APMS 519	Studio Instruction Outside the Principal Area of Concentration: [third secondary woodwind instrument]*	1
APMS 591	Studio Instruction and Graduate Recital; [Principal Instrument]**	4
MUS 531	Bibliography and Research	3

* The student must perform a jury on each secondary instrument; the level of performances must be acceptable to the woodwind faculty to indicate sufficient proficiency.

** See above under "Graduate Recital Requirements" for specific requirements.

Music Electives (9 hrs)

Must be chosen from among the following courses:

MUS 513	Medieval and Renaissance Music	3
MUS 514	Studies in Baroque Music	3
MUS 515	Studies in Classic and Romantic Music	3
MUS 516	Studies in Twentieth-Century Music	3
MUS 525	Post-Tonal Theory	3
MUS 527	Theory Pedagogy	3
MUS 528	Music Styles Before 1750	3
MUS 529	Techniques of 20th-Century Composition	3
MUS 537	Selected Topics in Music Literature	3
MUS 539	Selected Topics in Music Theory	3

Free Electives (5 hrs)

May be taken outside of music. Graduate students are encouraged to enroll in Music 560 *Ensemble Performance*; four hours of ensemble credit will count toward the degree.

Revised text:

Special Prerequisites. At the time of application, a student must audition for an appropriate faculty jury or submit a recent tape or cassette. Students must audition on their primary instrument and at least one other secondary instrument.

Program of Study (32 hours)

Required Courses (18 hrs)

APMS 501	Studio Instruction in the Principal Area of Concentration: [Principal Instrument]	4
APMS 502	Studio Instruction in the Principal Area of Concentration: [Principal Instrument]	4
APMS 519	Studio Instruction Outside the Principal Area of Concentration: [first secondary woodwind instrument]*	1
APMS 519	Studio Instruction Outside the Principal Area of Concentration: [second secondary woodwind instrument]*	1
APMS 519	Studio Instruction Outside the Principal Area of Concentration: [third secondary woodwind instrument]*	1
APMS 591	Studio Instruction and Graduate Recital; [Principal Instrument]**	4
MUS 531	Bibliography and Research	3

* The student must perform a jury on each secondary instrument; the level of performances must be acceptable to the woodwind faculty to indicate sufficient proficiency.

** See above under "Graduate Recital Requirements" for specific requirements.

Music Electives (9 hrs)

Must be chosen from among the following courses:

MUS 513	Medieval and Renaissance Music	3
MUS 514	Studies in Baroque Music	3
MUS 515	Studies in Classic and Romantic Music	3
MUS 516	Studies in Twentieth-Century Music	3
MUS 525	Post-Tonal Theory	3
MUS 527	Theory Pedagogy	3
MUS 528	Music Styles Before 1750	3
MUS 529	Techniques of 20th-Century Composition	3
MUS 537	Selected Topics in Music Literature	3
MUS 538	Selected Topics in Ethnomusicology	3
MUS 539	Selected Topics in Music Theory	3

Free Electives (5 hrs)

May be taken outside of music. Graduate students are encouraged to enroll in Music 560 *Ensemble Performance*; four hours of ensemble credit will count toward the degree.

**Supplement to Form C
for
Master of Music, Concentration in Woodwinds**

Reasons for Request

MUS 528 *Styles Before 1750* no longer exists.

MUS 529 *Techniques of 20th-Century Composition* is being sunsetted, and therefore is being deleted from any music degrees that list it as an option to fulfill degree requirements.

MUS 538 *Selected Topics in Ethnomusicology* (Form B in progress) is being added as an option to the Music Electives section of the degree plan, which lists advanced courses in music history and theory as options for selection by the student. While the field of musicology has been viewed in the past as synonymous with the study of traditional music history, current trends have expanded the field to include topics previously assigned to ethnomusicology, and the methodologies of both areas now are more similar in their inclusion of cultural and sociological influences on the music being studied. In recognition of this broader definition of music history/musicology, it seems appropriate to add an ethnomusicology topics course as an option to join the existing MUS 537 *Selected Topics in Music Literature* and MUS 539 *Selected Topics in Music Theory*.

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Justification, Planning, Budget, Faculty Workload

Justification for the Concentration:

N/A. This concentration already exists.

Impact on Long-Range Planning:

The addition of an ethnomusicology topics course as a "Music Electives" option represents a desire to embrace the more inclusive definition of music history that is now prevalent in the field. The change requested represents an effort to keep our music degrees current.

Budget Analysis and Faculty Workload Implications

There will be no impact on budget or faculty load by the addition of MUS 538 to the list of course options.