

# CM Program Code

## Minor in Digital Music Production & Design

Under Review | Fall Medical 2023

### Proposal Information

#### Workflow Status

In Progress

**Faculty Senate Approval, Faculty Senate**

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Waiting for Approval | Faculty Senate Approval

Rick Holmes

Nancy Middlebrook

### Proposal Information

#### Sponsoring faculty member ⓘ

Peter Gilbert

#### Faculty email

pgilb@unm.edu

#### College

College of Fine Arts

#### Department

Music

#### Campus

Main Campus

### Effective Term and Year

#### Proposed Effective Term and Year

Fall Medical 2023

Validation Error: dateStart is not a valid term date. Here are some examples of valid terms: 2023-03-15, 2023-05-27, 2023-08-08, 2023-10-20, 2024-01-01

### Justification

#### Program Justification

There has been a great deal of interest in curriculum for doing music production and we hope this program will give students a way to follow through on that interest. Our facilities do not currently allow us to offer a full curriculum of recording or live engineering so the program's focus on digital production and design allows us to take best advantage of the assets we do have.

### Associated Forms

Select any associated course forms that exist

MUS 380 - Recording Techniques I (2)  
MUS 481 - Recording Techniques II (2)  
MUS 482 - Digital Music Production and Design IV (3) | **Under Review**

Select any associated program forms that exist

## Program Category and Level

Program Category	Program Level	Degree, Minor, or Certificate Name
Minor	Undergraduate	Minor in Digital Music Production & Design
New Graduate Program	Dual Degree	New Undergrad Degree/Certificate
No	No	No

## Catalog Information

**Program Description**

The minor in Digital Music Production & Design teaches students the concepts and techniques of creating music and sound score on a Digital Audio Workstation.

This minor can be used in combination with Bachelor of Music, the Bachelor of Arts in Music or the Bachelor of Music Education degrees but courses from the music major may not count towards the minor.

## File Uploads

Proposal File Upload	Executive Summary Upload	Associate Provost Memo
<ul style="list-style-type: none"><li>Music Production Curriculum Proposal Overview.pdf</li><li>College Commitment Correspondence.pdf</li></ul>		

## Minor Program Information

**Minor Requirements**

- Complete all of the following
  - Earn at least 3 credits from the following:
    - MUS311 - Fundamentals of Music Technology (2 - 3)
    - MUSC2790 - Digital Music Production and Design I (3)
  - Earn at least 3 credits from the following:
    - MUS380 - Recording Techniques I (2)
  - Complete the following:
    - MUS481 - Recording Techniques II (2)
    - MUS482 - Digital Music Production and Design IV (3)
  - Earned at least 6 credits from MUS

**Grand Total Credits: 17**