

**DEGREE/PROGRAM CHANGE
FORM C
Form Number: C1273**

Fields marked with * are required

Name of Initiator: Donna Jewell **Email:** djewell@unm.edu **Phone Number:** 505 277-6711 **Date:** 09-19-2013

Associated Forms exist? Initiator's Title
Faculty Contact Administrative Contact
Department Admin Email
Branch Admin Phone

Proposed effective term

Semester Year

Course Information

Select Appropriate Program
Name of New or Existing Program
Select Category Degree Type
Select Action

Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.

See current catalog for format within the respective college (upload a doc/pdf file)

[BA in Dance - Form C Catalog change fall 2013.docx](#)

Does this change affect other departmental program/branch campuses? If yes, indicate below.

Reason(s) for Request (enter text below or upload a doc/pdf file)

Correction of new title of the THEA 130 requirement in the BA in Dance degree. New title of the course is THEA 130 Acting I Addition of a requirement of THEA 366 Stage Management in the BA in Dance degree. Faculty note that our students need the information in the Stage Management course to aid in their future careers in dance and for them to participate more fully in departmental productions. The course requires three credits. Three credits have been removed from the dance technique requirements to balance the credit requirements of the degree.

Upload a document that includes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications.(upload a doc/pdf file)

[BA in Dance Form C Fall 2013 - Justification.docx](#)

Are you proposing a new undergraduate degree or new undergraduate certificate? If yes, upload the following documents.

Upload a two-page Executive Summary authorized by Associate Provost. (upload a doc/pdf file)

Upload memo from Associate Provost authorizing go-ahead to full proposal. (upload a doc/pdf file)

Current BA in Dance – UNM Catalog on line, Fall 2013

1. Courses outside the major:	Hours
Forty hours selected from courses offered by departments of the College of Arts and Sciences, including Core Curriculum requirements (See Fine Arts graduation requirements 6). Specific requirements include an upper-division English elective and 3 hours selected from ANTH 130, 150 or PSY 220, 260. These will partially satisfy the college requirements for courses outside the major.	40
a. requirements 6). Specific requirements include an upper-division English elective and 3 hours selected from ANTH 130, 150 or PSY 220, 260. These will partially satisfy the college requirements for courses outside the major.	
b. Six hours selected from other departments of the College of Fine Arts (Art and Art History, Fine Arts, Media Arts and Music).	6
c. Eight additional hours selected from courses outside the major offered by any college including Fine Arts (cannot be Theatre or Dance).	8
Subtotal	54
2. Major in Dance:	
a. Nine hours of Theatre:	9
<ul style="list-style-type: none"> • THEA 194 - Introduction to Costuming • THEA 196 - Introduction to Stage Lighting <p><i>three hours selected from:</i></p> <ul style="list-style-type: none"> • THEA 130 - Acting Foundations I • THEA 231 - Voice and Movement I • THEA 328 - Musical Theatre • THEA 434 - Performance Art 	•
b. Twenty-one hours in non-studio Dance Courses:	21
<ul style="list-style-type: none"> • DANC 105 - Dance Appreciation • DANC 201 - Crew Practicum • DANC 204 - Stretch and Strength • DANC 212 - Improvisation • DANC 240 - Music Essentials for Contemporary Dance <i>-or-</i> • DANC 242 - Music Essentials for Flamenco Dance • DANC 313 - Kinesiology • DANC 416 - Dance Pedagogy • DANC 431 - Dance Criticism 	•
c. Nine hours in selected concentration:	9
<p>Contemporary Dance</p> <ul style="list-style-type: none"> • DANC 311 - Choreography I • DANC 411 - Choreography II • Three hours selected from: DANC 462, 463, 464, 466, 467 <p>Flamenco</p> <ul style="list-style-type: none"> • DANC 379 - Flamenco Structure/Improvisation • DANC 479 - Flamenco Choreography • DANC 466 - Flamenco History 	•
Subtotal	39
d. Twenty-six hours in dance technique selected with advisement. All students must	26

complete at least one course in each of the following areas: Ballet, Modern and Flamenco and at least one course from one of the following areas: African, Hip Hop, Jazz, Mexican Folk, Renaissance and Baroque, or Tap. Dance majors and minors may enroll in a maximum of 6 hours of dance technique during their Freshman year.

	Subtotal 26
e. Nine hours of additional courses in any field, selected with advisement.	9
	Subtotal 9
	Total 128

Proposed changes to the BA in Dance

	Hours
1. Courses outside the major:	
Forty hours selected from courses offered by departments of the College of Arts and Sciences, including Core Curriculum requirements (See Fine Arts graduation requirements 6). Specific requirements include an upper-division English elective and 3 hours selected from ANTH 130, 150 or PSY 220, 260. These will partially satisfy the college requirements for courses outside the major.	40
a.	
b. Six hours selected from other departments of the College of Fine Arts (Art and Art History, Fine Arts, Media Arts and Music).	6
c. Eight additional hours selected from courses outside the major offered by any college including Fine Arts (cannot be Theatre or Dance).	8
	Subtotal 54
2. Major in Dance:	
a. Twelve hours of Theatre:	12
<ul style="list-style-type: none"> • THEA 194 - Introduction to Costuming • THEA 196 - Introduction to Stage Lighting • THEA 366 – Stage Management • THEA 367 – Stage Management Production Laboratory 	•
<i>three hours selected from:</i>	
<ul style="list-style-type: none"> • THEA 130 - Acting I • THEA 231 - Voice and Movement I • THEA 328 - Musical Theatre • THEA 434 - Performance Art 	•
b. Twenty-one hours in non-studio Dance Courses:	21
<ul style="list-style-type: none"> • DANC 105 - Dance Appreciation • DANC 201 - Crew Practicum • DANC 204 - Stretch and Strength 	•

- DANC 212 - Improvisation
- DANC 240 - Music Essentials for Contemporary Dance *-or-*
- DANC 242 - Music Essentials for Flamenco Dance
- DANC 313 - Kinesiology
- DANC 416 - Dance Pedagogy
- DANC 431 - Dance Criticism

c. Nine hours in selected concentration: 9

Contemporary Dance

- DANC 311 - Choreography I •
- DANC 411 - Choreography II •
- Three hours selected from: DANC 462, 463, 464, 466, 467

Flamenco

- DANC 379 - Flamenco Structure/Improvisation •
- DANC 479 - Flamenco Choreography •
- DANC 466 - Flamenco History

Subtotal 42

Twenty-three hours in dance technique selected with advisement. All students must complete at least one course in each of the following areas: Ballet, Modern and

d. Flamenco and at least one course from one of the following areas: African, Hip Hop, 23 Jazz, Mexican Folk, Renaissance and Baroque, or Tap. Dance majors and minors may enroll in a maximum of 6 hours of dance technique during their Freshman year.

Subtotal 23

e. Nine hours of additional courses in any field, selected with advisement. 9

Subtotal 9

Total 128

BA in Dance Form C Fall 2013 – Department of Theatre and Dance, UNM

Justification, impact on long-range planning, detailed budget analysis and faculty workload implications.

Justification

- 1) Correction of new title of the THEA 130 requirement in the BA in Dance degree. New title of the course is THEA 130 Acting I

- 2) Addition of a requirement of THEA 366 Stage Management and THEA 367 Stage Management Lab in the BA in Dance degree. Faculty note that our students need the information in the Stage Management course to aid in their future careers in dance and for them to participate more fully in departmental productions.

Impact on long-range planning

Dance students will, with the addition of this requirement, be skilled in stage management and can better serve the department production season through services as stage managers, as well as hopefully augment their professional careers with stage management skills once they graduate.

Budget Analysis

This curriculum requirement parallels that of the BA in Theatre degree requirement of Stage Management and the department annually offers these courses. There is no impact on the departmental budget.

Faculty Workload Implications

There are no new implications on faculty workload with this curriculum change. As noted above, the department annually offers both courses for the requirement in the BA in Theatre and this will sever the BA in Dance requirement as well.