

**DEGREE/PROGRAM CHANGE
FORM C
Form Number: C1466**

Fields marked with * are required

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Associated Forms exist? Yes Initiator's Title Lecturer: LosAlamos Branch
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Proposed effective term

Semester Fall Year 2015

Course Information

Select Appropriate Program Undergraduate Degree Program
Name of New or Existing Program Associate of Arts in Studio Art (LA)
Select Category Degree Degree Type
Select Action Revision

Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.

See current catalog for format within the respective college (upload a doc/pdf file)

[AAAS-FormC-comparison-format1\(b\).docx](#)

Does this change affect other departmental program/branch campuses? If yes, indicate below.

Reason(s) for Request (enter text below or upload a doc/pdf file)

These revisions will bring the program at UNMLA into compliance with University requirements for the major in Studio Art.

Upload a document that includes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications.(upload a doc/pdf file)

[This program provides students with the first two years of study toward a Bachelor.docx](#)

Are you proposing a new undergraduate degree or new undergraduate certificate? If yes, upload the following documents.

Upload a two-page Executive Summary authorized by Associate Provost. (upload a doc/pdf file)

Upload memo from Associate Provost authorizing go-ahead to full proposal. (upload a doc/pdf file)

Proposed Revision of UNM-LA's Associate of Arts in Studio Art

Overall rationale for change: The Associate of Arts in Studio Art degree program at the University of New Mexico-Los Alamos provides students with the first two years of study toward a Bachelor's Degree in Fine Arts (BFA) at the UNM Albuquerque campus. These revisions will bring the program at UNM-LA into compliance with University requirements for the major in Studio Art.

CURRENT TEXT

About the Program

This program provides students with the first two years of study toward a Bachelor's Degree in Fine Arts (BFA) at UNM Albuquerque campus. Courses and course sequences are designed to encourage the student's power of observation and aesthetic awareness. Simultaneously the student is taught technique and craft with which to use these powers creatively. There are a variety of career opportunities in the Arts. Each artist's career path is unique, which is part of the freedom that comes with being an artist. Most visual artists work individually in the studio. Other career options such as teaching, museum work and free-lance design are generally achieved with a higher degree.

Specific Requirements

A minimum of 66 credit hours with a minimum grade point average of 2.5 overall.
*Note: Students planning to transfer to a four year institution should check grade point requirements at that institution.
At least 15 of these 66 hours must be UNM-LA catalog credit courses taken in residence with a minimum grade point average of 3.0 in Art Studio/Art History courses.

General Education Requirements

Writing and Speaking:

1. Writing and Speaking (9 credit hours)
ENGL 110: Accelerated Composition (3)
or
ENGL 112: Composition II (3)
or

PROPOSED REVISION

About the Program

This program provides students with the first two years of study toward a Bachelor's Degree in Fine Arts (BFA) at UNM Albuquerque campus. These introductory courses emphasize concepts basic to the entire discipline of studio art. Courses and course sequences are designed to encourage the student's power of observation and aesthetic awareness. The Associate of Arts degree program enables students to prepare for advanced study, gallery employment, studio assistant or a career as an individual artist. Other options such as teaching, curatorial work in a museum, free-lance design and management positions are generally achieved with a Bachelor's or Master's degree.

Rationale: Program description is more specific.

Specific Requirements

A minimum of 65 credit hours with a minimum grade point average of 2.5 overall.
*Note: Students planning to transfer to a four-year institution should check grade point requirements at that institution.
At least 15 of these 65 hours must be UNM-LA catalog credit courses taken in the UNM system with a minimum grade point average of 3.0 in Art Studio/Art History courses.

Rationale: Minimum credit hours revised to 65.

General Education Requirements

Writing and Speaking:

1. Writing and Speaking (9 credit hours)
ENGL 110: Accelerated Composition (3)
or
ENGL 112: Composition II (3)
or

<p>ENGL 113: Enhanced Composition (3) ENGL 120: Composition III (3) ENGL 220: Expository Writing (3)</p>	<p>ENGL 113: Enhanced Composition (3) ENGL 120: Composition III (3) ENGL 220: Expository Writing (3)</p> <p><i>(No changes here)</i></p>
<p>Mathematics and Statistics: 2. Mathematics and Statistics (6 credit hours) MATH 107: Problems in College Algebra (1) and MATH 121: College Algebra (3) MATH 150: Pre-Calculus Mathematics (3) MATH 162: Calculus I (4) MATH 163: Calculus II (4) MATH 180: Elements of Calculus I (3) STAT 145: Introduction to Statistics (3)</p>	<p>Mathematics and Statistics: 2. Mathematics and Statistics (4 credit hours) MATH 107: Problems in College Algebra (1) and MATH 121: College Algebra (3) MATH 150: Pre-Calculus Mathematics (3) MATH 162: Calculus I (4) MATH 163: Calculus II (4) MATH 180: Elements of Calculus (3) STAT 145: Introduction to Statistics (3)</p> <p><i>Rationale: 3 credit hours are required by the University for the major in Studio Art.</i></p>
<p><i>(Currently no Physical and Natural Sciences requirement)</i></p>	<p>Physical and Natural Sciences 3. Select one course as specified from the UNM core curriculum. (4 credit hours)</p> <p><i>Rationale: Requiring one course with lab for the Associate Degree will satisfy the need for a credit in Physical and Natural Sciences, and will count toward the 7 credits required by the University for the major in Studio Art at the Bachelor's level.</i></p>
<p>Social and Behavioral Sciences 4. Select one course as specified from the UNM core curriculum. (3 credit hours)</p>	<p>Social and Behavioral Sciences 4. Select one course as specified from the UNM core curriculum. (3 credit hours)</p> <p><i>(No change here)</i></p>
<p>Computer Science, Computer Technology, or Information Technology 5. Computer Science, Computer Technology or Information Technology (3 credit hours) CS 101: Introduction to Computer Science (4) CT 102: Introduction to Microcomputers on PC (4) IT 145: Web Design Fundamentals (3)</p>	<p>Fine Arts 5. Select one course from the following. (3 credit hours) ARTH 101: Introduction to Art (3) FA 284: Experiencing the Arts (3) MUS 139: Music Appreciation (3) MUS 142: Rock Music Appreciation (3)</p> <p><i>Rationale: Computer Science, Computer Technology, and Information Technology are not required by the University for the major in Studio Art.</i> <i>3 credits in Fine Arts are required by the University</i></p>

	<i>for the major in Studio Art.</i>
<p>Humanities 6. Humanities (6 credit hours) HIST 101: Western Civilization to 1648 (3) HIST 102: Western Civilization Post 1648 (3)</p>	<p>Humanities 6. Humanities (6 credit hours) HIST 101: Western Civilization to 1648 (3) HIST 102: Western Civilization Post 1648 (3)</p> <p><i>(No changes here)</i></p>
<p>Electives 7. Electives (3 credit hours) Select one course from among the following groups: <i>Communication and Journalism</i> <i>Foreign Language</i> <i>American Studies</i> <i>Philosophy</i></p> <p>TOTAL GENERAL EDUCATION REQUIREMENTS 30 CREDIT HOURS</p>	<p>Electives 7. Foreign Language (3 credit hours) Select any non-English language course; minimum of three credit hours.</p> <p><i>Rationale: 3 credit hours of a Foreign Language are required by the University for the major in Studio Art.</i></p> <p>TOTAL GENERAL EDUCATION REQUIREMENTS 32 CREDIT HOURS</p>
<p>Technical Core Requirements</p> <p>Art History 8. Art History (9 credit hours) ARTH 201: History of Art I (3) ARTH 202: History of Art II (3) ARTH 250: Modern Art (3)</p> <p>Art Studio Core Courses 9. Art Studio Core Courses (10 credit hours) ARTS 106: Drawing I (3) ARTS 125: Art Practices I (3) ARTS 126: Art Practices II (3) ARTS 298: Topics: Portfolio Preparation and Presentation (1)</p> <p>Art Studio Elective Courses 10. Art Studio Elective Courses (12 credit hours) <i>Select two from group A:</i></p>	<p>Technical Core Requirements</p> <p>Art History 8. Art History (6 credit hours) ARTH 201: History of Art I (3) ARTH 202: History of Art II (3) or ARTH 250: Modern Art (3)</p> <p><i>Rationale: 6 credit hours of Art History are required by the University for the major in Studio Art.</i></p> <p>Art Studio Core Courses 9. Art Studio Core Courses (9 credit hours) ARTS 106: Drawing I (3) ARTS 125: Art Practices I (3) ARTS 126: Art Practices II (3)</p> <p><i>Rationale: Required courses are ARTS 106, 125, and 126 for the major in Studio Art. ARTS 298 is not required for the major in Studio Art.</i></p> <p>Art Studio Elective Courses 10. Art Studio Elective Courses (12 credit hours) <i>Select three from group A:</i></p>

ARTS 130: Introduction to Electronic Art (3)
ARTS 187: Photography I (3)*
ARTS 205: Drawing II (3)*
ARTS 207: Painting I (3)*
ARTS 287: Black and White Photography (3)
ARTS 288: Introduction to Color Photography (3)
ARTS 298T: Topics (1-3)

Select two from group B:

ARTS 123: Shop Foundations (2)
ARTS 157: Small Scale Metal Construction I (3)*
ARTS 168: Introduction to Ceramics (3)*
ARTS 213: Sculpture I (3)*
ARTS 216: Raku - A Ceramic Low-Firing Reduction Process
ARTS 257: Small Scale Metal Construction II (3)
ARTS 268: Ceramics: Materials and Aesthetics

**Required courses for a BFA*

General Electives

11. General Elective Courses (5 credit hours)
Courses in Music, Theatre or Dance are recommended to fulfill the Fine Arts elective requirements for a BFA. A maximum of 2 hours of Physical Education may count toward the degree.

TOTAL TECHNICAL CORE REQUIREMENTS
36 CREDIT HOURS

TOTAL CREDIT HOURS 66 CREDIT HOURS

ARTS 130: Introduction to Electronic Art (3)
ARTS 141: Introduction to Art and Ecology (3)
ARTS 157: Small Scale Metal Construction I (3)
ARTS 168: Introduction to Ceramics (3)
ARTS 187: Introduction to Photography (3)
ARTS 207: Painting I (3)
ARTS 213: Sculpture I (3)
ARTS 274: Introduction to Printmaking (3)

Select one from Group B:

ARTS 205: Drawing II (3)
ARTS 208: Painting II (3)
ARTS 216: Raku–A Ceramic Reduction Process (3)
ARTS 268: Ceramics–Materials and Aesthetics (3)

Rationale: The University requires 9 credit hours of Studio Electives to be selected from Group A: ARTS 130 or ARTS 141 or ARTS 157 or ARTS 168 or ARTS 187 or ARTS 207 or ARTS 213 or ARTS 274 for the major in Studio Art. The University requires 3 credit hours of a Studio Elective to be selected from Group B: ARTS 205 or 208 or 216 or 268 for the major in Studio Art.

General Electives

11. General Elective Courses (6 credit hours)

Rationale: 6 credit hours of General Elective courses are required by the University for the major in Studio Art.

TOTAL TECHNICAL CORE REQUIREMENTS
33 CREDIT HOURS

TOTAL CREDIT HOURS 65 CREDIT HOURS

This program provides students with the first two years of study toward a Bachelor's Degree in Fine Arts (BFA) at UNM Albuquerque campus. The Associate of Arts degree program enables students to prepare for advanced study, gallery employment, studio assistant or a career as an individual artist.

These revisions will bring the program at the University of New Mexico-Los Alamos into compliance with University requirements for the major with a concentration in Studio Art.

The proposed program changes will not impact the Department of Fine Arts budget or Faculty workload.