DEGREE/PROGRAM CHANGE FORM C

Fields marked with * are required Name of Initiator: Sarah Lentz Email:* slentz@unm.edu Date:* 11-14-07 Phone Number:* 505 277-2737 Initiator's Rank / Title* Dept Administrator 2: Theatre and Dance Faculty Contact* Susan Pearson Administrative Contact* Sarah Lentz Department* Theatre and Dance Division 100 Program Theatre and Dance Branch	
Proposed effective term: Semester Fall ▼ Year 2008 ▼	
Course Information	
Select Appropriate Program Graduate Degree Program CIP Code Name of New or Existing Program * MA Theatre & Dance Theatre Ed Concentration Catalog Page Number 499 Select Category Concentration Degree Type MA Select Action Revision Exact Title and Requirements as they should appear in the catalog. See current catalog for format within the respective college (enter text below or upload a doc/pdf file) M.A. in Theatre and Dance Concentrations: Dramatic Writing, Theatre Education and Outreach, and Dance History and Criticism REGISTRAR'S NOTE: This form is only to change the name of the Theatre Education Concentration. This Change affects other departmental program/branch campuses Reason(s) for Request * (enter text below or upload a doc/pdf file) The new title more accurately represents the range of coursework, both required and elective, within this concentration: Thea 515, 518, 519, 596 which are required all include assignments taking students into the community to work in schools or community	
organizations. Thea 544 Outreach Tour is a much used elective that is true to its name sending theatrical production and workshops into schools and community centers. The new title also relates to one of the major employment categories for which our graduates are qualifiedthat is being qualified to be Educational Directors in professional thatres and other non-profit arts and community organizations.	Г
Statements to address budgetary and Faculty Load Implications and Long-range planning * (enter text below or upload a doc/pdf file n.a.)