

**DEGREE/PROGRAM CHANGE  
FORM C  
Form Number: C1770**

Fields marked with \* are required

**Name of Initiator:** Diahndra Grill    **Email:** [dgrill@unm.edu](mailto:dgrill@unm.edu)    **Phone Number:** 505-277-4722    **Date:** 10-29-2015

Associated Forms exist?  Initiator's Title   
Faculty Contact  Administrative Contact   
Department  Admin Email   
Branch  Admin Phone

**Proposed effective term**

Semester  Year

**Course Information**

Select Appropriate Program   
Name of New or Existing Program   
Select Category  Degree Type   
Select Action

Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.

See current catalog for format within the respective college (upload a doc/pdf file)

[\\_Revised Bachelor of Fine Arts IFDM ProductionUNMCatalog2016-2017-2.pdf](#)  
[2016PInterdisciplinary Film & Digital Media \(Production\) Degree Plan-2.pdf](#)

☐ **Does this change affect other departmental program/branch campuses? If yes, indicate below.**

Reason(s) for Request (enter text below or upload a doc/pdf file)

IFDM is proposing to transition from a 4-year to a 3-year program. IFDM proposes to move the IFDM required Intro core course, IFDM 105L, to the university core and IFDM admitted students will begin the IFDM core with IFDM 205L, and CS 105L as a co-requisite. As a result, CFA is proposing to take out two elective course requirements, for a total of 9 less required hours, reflected in the revised degree plan attached. By removing 9 hours from the major, this allows students to complete the IFDM requirements in 3 years which: -aligns this degree and the IFDM Program requirements with the university and other degree programs and departments -aligns with the 120 and out initiative from the university -increases retention and graduation rates to align with university goals -accommodates transfer students and current UNM students -allows a more competitive admissions process for a more prepared and mature student -decreases the financial burden on students -enables us to continue the quality of education in our program in light of the 120 and out

Upload a document that includes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications.(upload a doc/pdf file)

[IFDM BFA Production Justification.pdf](#)

☐ **Are you proposing a new undergraduate degree or new undergraduate certificate? If yes, upload the following documents.**

Upload a two-page Executive Summary authorized by Associate Provost. (upload a doc/pdf file)

Upload memo from Associate Provost authorizing go-ahead to full proposal. (upload a doc/pdf file)

**\*REVISED Oct. 2015**

- **Bachelor of Fine Arts in Interdisciplinary Film and Digital Media (B.F.A.)**
- **Concentration: Production**

### **Admission Information**

Admission into the IFDM program requires a three-tier application process. Students must apply for **general admission** to UNM through the Admissions Office. Additionally, students must also apply to become a pre-major in the program. This involves completion of the online IFDM **pre-major** application, to begin the program in the fall immediately after admission. Each year a maximum of 50 students are admitted to the program as pre-majors. Finally, students must apply to the IFDM host college/school at UNM (e.g., College of Fine Arts) to become a **declared major**, meeting all college/school admission requirements. Please contact the College of Fine Arts Advisement Office at (505) 277-4817 to learn more about the B.F.A. in IFDM.

All students admitted to the program have to complete the general education University Core curriculum (e.g., Math, English, Science). Students also have a set of ten common core courses for the IFDM program. These IFDM core classes are taken in order from the time a student is admitted as a pre-major into the program. The last core courses of the program include capstone courses, in which students work in interdisciplinary teams to complete projects relevant to their IFDM curriculum. The IFDM program requires that students earn a grade of at least a "C" or better in each IFDM core course in order to progress to the next core IFDM course. Students may also design a portion of their curriculum to further develop their specific interests in the major. Students who enroll in this program should read carefully the paragraph on Scholastic Standards for the College of Fine Arts. Courses offered in Departments of Art and Art History, Cinematic Arts, Music, and Theatre and Dance are part of the major field of study. Students are required to meet with an academic advisor in the College of Fine Arts each semester.

### **Bachelor of Fine Arts in Interdisciplinary Film and Digital Media**

#### **Concentrations: Critical Studies; Production.**

The curriculum leading to the B.F.A. is designed for students interested in pursuing concentrations in either Critical Studies or Production within the UNM Interdisciplinary Film and Digital Media program. Students applying to become a declared major in IFDM must have completed the first two IFDM core courses and meet all other CFA admission requirements. Students are also expected to maintain and graduate with a 3.0 grade point average in classes applied to the major.

The **Production concentration** focuses on the knowledge and practice involved in film and video making, gaming and simulation, the intersections of art making, live performance, installations, systems based art, with digital media, and the bridging of art, technology, and science in work-based on infomatics or work responding to culture, history, society and the sciences.

Requirements:

# 2016-17 Degree Plan

## Interdisciplinary Film & Digital Media (Production), BFA

College of Fine Arts: Department of multidisciplinary (4 Year Plan)

Term 1	Hours Towards Degree: 15	Hours	Minimum Grade	Notes
MA 111: Technical Introduction to Video Production		3	C-	
IFDM Elective		3	D-	
ENGL 110: Accelerated Composition or ENGL 111: Composition I and ENGL 112: Composition II or ENGL 113: Enhanced Composition		3	C	
MATH		3	C	
Social and Behavioral Science		3	C	
<b>Term Hours:</b>		<b>15</b>		

Term 2	Hours Towards Degree: 31	Hours	Minimum Grade	Notes
ARTS 130 : Introduction to Electronic Art		3	C	
Social and Behavioral Science		3	C	
ENGL 120: Composition III		3	C	
Physical and Natural Science		4	C	
Elective in Any Field (Foreign Language)		3	C	
<b>Term Hours:</b>		<b>16</b>		

Term 3	Hours Towards Degree: 46	Hours	Minimum Grade	Notes
IFDM 205L: Studio I: Activating Digital Space		3	C	
CS 105L: Intro to Computer Programming		3	C	
THEA 495: Studies in Theatre		3	D-	
Humanities		3	C	
ARTH 252: Contemporary Art and New Media		3	D-	
<b>Term Hours:</b>		<b>15</b>		

Term 4	Hours Towards Degree: 61	Hours	Minimum Grade	Notes
IFDM 210: Introduction to Modeling and Postproduction		3	C	
MA 216: Topics in Video Making OR ARTS 231: Video Art I		3	D-	
MA 210 : Introduction to Film Studies		3	D-	
ENGL 219 OR ENGL 220 OR CJ 130 OR PHIL 156		3	C	
Elective outside the major		3	C	
<b>Term Hours:</b>		<b>15</b>		

Term 5	Hours Towards Degree: 76	Hours	Minimum Grade	Notes
IFDM 300: Critical Intermediations		3	C	
THEA 397: Sound for Performance OR ARTS 232: Sound Art I		3	D-	
IFDM Elective		3	D-	
Physical and Natural Science		3	C	
Humanities		3	C	
<b>Term Hours:</b>		<b>15</b>		

Term 6	Hours Towards Degree: 91	Hours	Minimum Grade	Notes
IFDM 310: Studio II: Writing Digital Narrative		3	C	
IFDM Elective		3	D-	
IFDM Elective		3	D-	
IFDM Elective		3	D-	
Elective <b>outside the major</b>		3	D-	
<b>Term Hours:</b>		<b>15</b>		

## **Proposal to revise the BFA in IFDM with Production Concentration**

October 15, 2015

### **Justification for revising the core:**

IFDM is proposing to transition from a 4-year to a 3-year program. IFDM proposes to move the IFDM required Intro core course, IFDM 105L, to the university core and IFDM admitted students will begin the IFDM core with IFDM 205L, and CS 105L as a co-requisite. As a result, CFA is proposing to take out two elective course requirements, for a total of 9 less required hours, reflected in the revised degree plan attached. By removing 9 hours from the major, this allows students to complete the IFDM requirements in 3 years which:

- aligns the IFDM Program requirements with the university and other degree programs and departments
- aligns with the 120 and out initiative from the university
- increases retention and graduation rates to align with university goals
- accommodates transfer students and current UNM students
- allows a more competitive admissions process for a more prepared and mature student
- decreases the financial burden on students
- enables us to continue the quality of education in our program in light of the 120 and out

### **Impact statement on long-range planning:**

In the long-term, this transition will move the BFA in IFDM with the Production Concentration degree from a 129 credit hour degree to a 120 credit hour degree to align with the university goal of 120 and out.

Removing IFDM 105L and 6 elective credit hours will have no major impact on the students in the program, since they will all have already completed the course. IFDM 105L is the intro course to the IFDM core currently.

### **Budget Impact:**

There will be no budget impact on CFA to remove IFDM 105L and 6 elective hours from the degree.

### **Faculty workload implications:**

There will be no faculty workload implications.

<b>Term 7</b>	Hours Towards Degree: 106	Hours	Minimum Grade	Notes
IFDM 400: Ethics		3	C	
IFDM 450: IFDM Capstone I Senior Projects Course		4	C	
IFDM Elective		2	D-	
THEA 458 : Screenwriting		3	D-	
THEA 493 : Art Direction for TV/Film		3	D-	
<b>Term Hours:</b>		<b>15</b>		

<b>Term 8</b>	Hours Towards Degree: 120	Hours	Minimum Grade	Notes
IFDM 410: The Business and Law of Film and New Media		3	C	
IFDM 451: IFDM Capstone II Senior Projects Course		4	C	
MA 409 : Advanced Video Art		3	D-	
IFDM Elective		3	D-	
IFDM Independent Study		1	D-	
<b>Term Hours:</b>		<b>14</b>		

**Crucial course:** ❶ (A crucial course is a predictor for success in obtaining this degree. It should be taken in the term indicated in order to ensure timely progress to graduation.)

Original	Revised
<p>1. Arts and Sciences Required Courses 34 hrs (including UNM General Education Core Curriculum)</p> <p>(Select from courses offered by departments of the College of Arts and Sciences (see Fine Arts Graduation Requirements). Specific requirements for those in the Critical Studies Concentration include PHIL 156, AMST 182, and completion of a fourth semester of a second language.)</p> <p>2. IFDM Core 32 hrs</p> <p>IFDM 105L Inter &amp; New Media Studies CS 105L Introduction to Computer Programming IFDM 205L Studio I: Activating Digital Space IFDM 210 Introduction to Modeling and Postproduction IFDM 300 Critical Intermediations IFDM 310 Studio II: Writing Digital Narrative IFDM 400 Ethics, Science and Technology IFDM 410 The Business of Law of Film and New Media IFDM 450 IFDM Capstone I Senior Projects Course IFDM 451 IFDM Capstone II Senior Projects Course</p> <p>3. Concentration and Electives</p> <p>Production Concentration: 30 hrs.</p> <p>ARTH 252 Contemporary Art and New Media ARTS 130 Intro to Electronic Art MA 111 Technical Introduction to Video Production MA 210 Introduction to Film</p>	<p>1. Arts and Sciences Required Courses 34 hrs (including UNM General Education Core Curriculum)</p> <p>(Select from courses offered by departments of the College of Arts and Sciences (see Fine Arts Graduation Requirements). Specific requirements for those in the Critical Studies Concentration include PHIL 156, AMST 182, and completion of a fourth semester of a second language.)</p> <p>2. IFDM Core *29 hrs.</p> <p>CS 105L Introduction to Computer Programming IFDM 205L Studio I: Activating Digital Space IFDM 210 Introduction to Modeling and Postproduction IFDM 300 Critical Intermediations IFDM 310 Studio II: Writing Digital Narrative IFDM 400 Ethics, Science and Technology IFDM 410 The Business of Law of Film and New Media IFDM 450 IFDM Capstone I Senior Projects Course IFDM 451 IFDM Capstone II Senior Projects Course</p> <p>3. Concentration and Electives</p> <p>Production Concentration: 30 hrs.</p> <p>ARTH 252 Contemporary Art and New Media ARTS 130 Intro to Electronic Art MA 111 Technical Introduction to Video Production</p>

ARTS 231 Video Art -or- MA 216 Video Production	MA 210 Introduction to Film
MA *409 Advanced Video Art -or- THEA 471 Multimedia	ARTS 231 Video Art -or- MA 216 Video Production
Production for Designers	MA *409 Advanced Video Art -or- THEA 471 Multimedia
ARTS 231 Sound Art -or- THEA 397 Sound for	Production for Designers
Performance	ARTS 231 Sound Art -or- THEA 397 Sound for
THEA 458 Screenwriting	Performance
THEA 493 Art Direction for TV, Film, and New Media	THEA 458 Screenwriting
THEA 495 Studies in Theatre	THEA 493 Art Direction for TV, Film, and New Media
	THEA 495 Studies in Theatre
27 hrs	
Major electives from (recommended): ARTS 106, 289, 330, 432, 433, 494; CS 394; MA 326, 327, 330, *429; MUS 271, 305, 306, 311, 380, 412, 416, 481; PHYC 105, 108; THEA 130, 196, 355, 371, 397, 403, 434, 458, 470	21 hrs
	Major electives from (recommended): ARTS 106, 289, 330, 432, 433, 494; CS 394; MA 326, 327, 330, *429; MUS 271, 305, 306, 311, 380, 412, 416, 481; PHYC 105, 108; THEA 130, 196, 355, 371, 397, 403, 434, 458, 470
Electives outside the Major	6 hrs.
	*TAKE OUT 6 HRS ELECTIVES
Total Credit Hours	129 hrs
	Electives outside the Major
	6 hrs.
	Total Credit Hours
	120 hrs.