## DEGREE/PROGRAM CHANGE <br> FORM C <br> Form Number: C1560

Fields marked with * are required
Name of Initiator: Roberta Vigil Email: greggy@unm.edu Phone Number:505737-6224 Date: 11-03-2014

| Associated Forms exist? | No | Initiator's Title Taos-Sr Instrctnl Sves Assoc: Taos Branch |
| ---: | :--- | ---: | :--- |
| Faculty Contact Randi Archuleta |  |  |
| Department Instruction | Administrative Contact Roberta Vigil |  |
| Branch TAOS | Admin Email greggy @unm.edu |  |

## Proposed effective term



## Course Information



Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.
See current catalog for format within the respective college (upload a doc/pdf file)
AFA Fine Art Current with markups.pdf
AA Fine Arts 2014 Proposed.pdf
Does this change affect other departmental program/branch campuses? If yes, indicate below.
Reason(s) for Request (enter text below or upload a doc/pdf file)
Better organizational structure, and to reduce the total credit hours from 64 to 60 , in alignment with Main Campus.

Upload a document that inlcudes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications.(upload a doc/pdf file)

## AFA.pdf

Are you proposing a new undergraduate degree or new undergraduate certificate? If yes, upload the following documents.

Upload a two-page Executive Summary authorized by Associate Provost. (upload a doc/pdf file)

## ASSOCIATE OF ARTS IN FINE ART

The Associate of Arts in Fine Arts is designed to support the development of professional studio artists, teachers, and students interested in obtaining a Bachelor of Fine Art. The Associate of Arts in Fine Art degree provides students with the lower level courses needed to enter and complete a Bachelor of Fine Art in the College of Fine Art at-at $U N M$ Albuquerque and most other universities.


Comment [RA1]: Updated to reflect changes in the English department

Comment [RA2]: Changes made to align with UNM Core Curriculum

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Comment [RA3]: Changes made to align with UNM Core Curriculum

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Comment [RA4]: Changes made to align with UNM Core Curriculum

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Comment [RA5]: Changes made to align with UNM Core Curriculum


| Art Studio Core Requirements |
| :--- |
| credit hours |
| Art Studio (ARTS) 106 Drawing I |
| Art Studio (ARTS) 125 Art Practices I |
| Art Studio (ARTS) 126 Art Practices II |
| One (1) two dimensional class chosen from the following: |

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Comment [RA6]: Changes reflect organizational issues only

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## Comment [RA7]: Changes made reflect

 organizational issues primarily. Also, ARTS core now include ARTS 125/126, a change denoted at main campus. Additionally, there is a reduction in credit hours in this area to bring total degree to 60 from 66. Student is now required to take one twodimensional and one three-dimensional course rather than a recommendation.```
Art Studio (ARTS) 121 Two-Dimensional Design
Art Studio (ARTS) 130 Introduction to Electronic Art
Art Studio (ARTS) 187 Introduction to Photography
Art Studio (ARTS) 205 Drawing II
Art Studio (ARTS) 207 Painting I
Art Studio (ARTS) 274 Introduction to Printmaking
    and
One (1) three-dimensional class chosen from the following:
Art Studio (ARTS) 157 Small Scale Metal Construction I (3 to max of 6 credits)
Art Studio (ARTS) 168 Introduction to Ceramics
Art Studio (ARTS) 213 Sculpture I
Art Studio-Core 30-credit hours
Art Studio (ARTS) 106, Drawing I (3)
Art Studio (ARTS) 121, Two-Dimensional Design _(3)
Art Studio (ARTS) 122,Three-Dimensional Design _ (3)
Two (2) to Four(4) classes chosen from the following.
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It is recommended that students pursuing a Bachelors of Fine Arts degree at UNM Albuquerque take at least one two-dimensional (i.e. ARTS 130,187, 207, 205 or 274)
and
one three-dimensional course (i.e. ARTS 157, 168 or 213).
Art Studio (ARTS) 130, Introduction to Electronic Art 3
Art Studio (ARTS) 157, Small Seale Metal Construction I 3-6
Art Studio (ARTS) 168, Ceramic I \(3-6\)
Art Studio (ARTS) 187, Introduction to Photography 3
Art Studio (ARTS) 207, Painting I 3
Art Studio (ARTS) 213, Sculpture I 3
Art Studio (ARTS) 205, Drawing II 3
Art Studio (ARTS) 274, Introduction to Printmaking 3
```

Art Studio Electives 9 credit
hours
9 credit

Three classes chosen from the following:
Art Studio (ARTS) 205 Drawing II
Art Studio (ARTS) 208, Painting II
Art Studio (ARTS) 257 Small Scale Metal Construction II ( 3 to max of 6 credits)
Art Studio (ARTS) 268 Ceramics II ( 3 to max of 6 credits)
Art Studio (ARTS) 274 Introduction to Printmaking
Art Studio (ARTS) 289 Digital Imaging Techniques
Art Studio (ARTS) 293 Beginning Watercolor Painting
Art Studio (ARTS) 298 Topics
Or any other lower division (100-200 level) Art Studio (ARTS) course in the UNM Catalog.

Art Studio Electives
Three to five classes chosen from the following:

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Comment [RA8]: This section had minor changes associated with adding a few courses that were not included in the original degree proposal, such as 208, 293, and 298.

## Art Studio (ARTS) 205, Drawing II

Art Studio (ARTS) 257, Small Scale Metal Construction II (3 to max of 6 credits)
Art Studio (ARTS) 268, Ceramics II (3 to max of 6 credits)
Art Studio (ARTS) 274, Introduction to Printmaking
Art Studio (ARTS) 287, Black \& White Photography
Art Studio (ARTS) 289, Introduction to Digital Photography
Other Studio Art classes may be used to meet the elective requirement if approved by an Academic Advisor and the
Head of the UNM Taos Art Academy

Comment [RA9]: 60 credit hours is not in alignment with main campus reduction in credit hour to graduation

## n UNM ${ }^{\text {taos }}$

## University of New Mexico Taos Associate of Fine Arts

The Associate of Arts in Fine Arts is designed to support the development of professional studio artists, teachers, and students interested in obtaining a Bachelor of Fine Art. The Associate of Arts in Fine Art degree provides students with the lower level courses needed to enter and complete a Bachelor of Fine Art in the College of Fine Art at UNM Albuquerque and most other universities. UNM-Taos reserves the right to make necessary changes as needed.

## TOTAL CREDIT HOURS 60

| Area 1: Writing and Speaking | 9 credit hours |
| :--- | :--- |
| Required: |  |
| Choose one (1) course from the following: |  |
| English (ENGL) 110 Accelerated Composition |  |
| English (ENGL) 111/112 Composition I/Composition II |  |
| English (ENGL) 113 Enhanced Composition |  |
| Required: |  |
| English (ENGL) 120 Composition III |  |
| English (ENGL) 220 Expository Writing |  |
| Are Area 2: Mathematics |  |
| Choose one (1) course from the UNM Core Curriculum in Mathematics (Area 2). |  |
| Area 3: Physical and Natural Sciences |  |
| Choose one (1) course from the UNM Core Curriculum in Physical and Natural Sciences (Area 3). |  |
| Area 4: Social and Behavioral Sciences |  |
| Choose one (1) course from the UNM Core Curriculum in Social and Behavioral Sciences (Area4). |  |
| Area 5: Humanities | 3 credit hours |
| Required: |  |
| History (HIST) 101 Western Civilization (to 1648) |  |

Area 6: Foreign Language
One course chosen from any lower division non-English language offering of the Department of Linguistics (Including Sign Language), Spanish and Portuguese, Foreign Languages and Literatures, and foreign languages in other departments and programs (except Latin 105).

Foreign Language Course: $\qquad$

# FINE ART COURSE REQUIREMENTS (33 Credit Hours) 

Art History Requirements

## 9 credit hours

Art History (ARTH) 201 History of Art I
Art History (ARTH) 202 History of Art II
Choose one (1) Art History Elective from the following:
Art History (ARTH) 101 Introduction to Art
Art History (ARTH) 250 Modern Art
Art History (ARTH) 25 Southwestern Art

## Art Studio Core Requirements

## 15 credit hours

Art Studio (ARTS) 106 Drawing I
Art Studio (ARTS) 125 Art Practices I
Art Studio (ARTS) 126 Art Practices II
One (1) two dimensional class chosen from the following:
Art Studio (ARTS) 121 Two-Dimensional Design
Art Studio (ARTS) 130 Introduction to Electronic Art
Art Studio (ARTS) 187 Introduction to Photography
Art Studio (ARTS) 205 Drawing II
Art Studio (ARTS) 207 Painting I
Art Studio (ARTS) 274 Introduction to Printmaking
and
One (1) three-dimensional class chosen from the following:

Art Studio (ARTS) 157 Small Scale Metal Construction I (3 to max of 6 credits)
Art Studio (ARTS) 168 Introduction to Ceramics
Art Studio (ARTS) 213 Sculpture I

## Art Studio Electives

Three classes chosen from the following:
Art Studio (ARTS) 205 Drawing II
Art Studio (ARTS) 208, Paining II
Art Studio (ARTS) 257 Small Scale Metal Construction II (3 to max of 6 credits)
Art Studio (ARTS) 268 Ceramics II (3 to max of 6 credits)
Art Studio (ARTS) 274 Introduction to Printmaking
Art Studio (ARTS) 289 Digital Imaging Techniques
Art Studio (ARTS) 293 Beginning Watercolor Painting
Art Studio (ARTS) 298 Topics
Or any other lower division (100-200 level) Art Studio (ARTS) course in the UNM Catalog.

## TOTAL CREDIT HOURS: 60

## University of New Mexico Taos <br> Associate of Fine Arts

NAME: $\qquad$ BANNER ID: $\qquad$
PROGRAM ENTRY DATE: SEM $\qquad$ /YEAR

Writing \& Speaking - 9 credit hours

| Course | Subject | CR HR | Grade | Semester |
| :--- | :--- | :---: | :---: | :---: |
| ENGL | Composition I: Exposition | 3 |  |  |
| 110/112/113 |  | 3 |  |  |
| ENGL 120 | Composition II: Analysis \& Argument | 3 |  |  |
| ENGL 220 | Expository Writing |  |  |  |

Mathematics - $\mathbf{3}$ credit hours


Foreign Language - $\mathbf{3}$ credit hours

|  | 3 |  |  |
| :--- | :--- | :--- | :--- |

## Art History - 9 credit hours

|  |  | 3 |  |  |
| :--- | :--- | :--- | :--- | :--- |
|  |  | 3 |  |  |
|  |  | 3 |  |  |

## Art Studio Core - 15 credit hours

|  |  | 3 |  |  |
| :--- | :--- | :--- | :--- | :--- |
|  |  | 3 |  |  |
|  |  | 3 |  |  |
|  |  | 3 |  |  |
|  |  | 3 |  |  |

Art Studio Electives - 9 credit hours

|  |  | 3 |  |  |
| :--- | :--- | :--- | :--- | :--- |
|  |  | 3 |  |  |
|  |  | 3 |  |  |

TOTAL CREDIT HOURS REQUIRED: 60

Justification for Program: Better organizational structure, and to reduce the total credit hours from 64 to 60, in alignment with Main Campus.

Impact on Long-Range Planning: There is no impact on long range planning.
Budget Analysis: There are no additional budget requirements.
Faculty Workload Implications: There are no changes to faculty workload.

