### DEGREE/PROGRAM CHANGE FORM C Form Number: C1560

Fields marked with \* are required

| <b>Name of Initiator:</b> Roberta Vigil 11-03-2014  | Email: greggy@unm.edu | <b>Phone Number:</b> 505 737-6224 | Date: |  |  |  |  |  |
|---|-----------------------|-----------------------------------|-------|--|--|--|--|--|
| Associated Forms exist? No  |                       |                                   |       |  |  |  |  |  |
| Faculty Contact Randi Archuleta   | Administrativ         | e Contact Roberta Vigil           |       |  |  |  |  |  |
| Department Instruction  | Admin                 | Email greggy@unm.edu              |       |  |  |  |  |  |
| Branch TAOS   | Admir                 | h Phone 575-737-6224              |       |  |  |  |  |  |
| Proposed effective term       Semester     Fall       Year     2015                                     |                       |                                   |       |  |  |  |  |  |
| Course Information  |                       |                                   |       |  |  |  |  |  |
| Select Appropriate Program Undergradua<br>Name of New or Existing Program<br>Select Category Degree Deg |                       |                                   |       |  |  |  |  |  |

Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.

See current catalog for format within the respective college (upload a doc/pdf file)

AFA Fine Art Current with markups.pdf AA Fine Arts 2014 Proposed.pdf

Select Action Revision

### Does this change affect other departmental program/branch campuses? If yes, indicate below.

Reason(s) for Request (enter text below or upload a doc/pdf file) Better organizational structure, and to reduce the total credit hours from 64 to 60, in alignment with Main Campus.

Upload a document that inlcudes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications.(upload a doc/pdf file)

### <u>AFA.pdf</u>

# Are you proposing a new undergraduate degree or new undergraduate certificate? If yes, upload the following documents.

Upload a two-page Executive Summary authorized by Associate Provost. (upload a doc/pdf file)

Upload memo from Associate Provost authorizing go-ahead to full proposal. (upload a doc/pdf file)



# ASSOCIATE OF ARTS IN FINE ART

The Associate of Arts in Fine Arts is designed to support the development of professional studio artists, teachers, and students interested in obtaining a Bachelor of Fine Art. The Associate of Arts in Fine Art degree provides students with the lower level courses needed to enter and complete a Bachelor of Fine Art in the College of Fine Art at UNM Albuquerque and most other universities.

| Area 1: Writing and Speaking  | 9 credit <mark>hours</mark> |   | Comment [RA1]: Updated to reflect changes in                         |
|---|-----------------------------|---|--|
| Area 1: Writing and Speaking 9 credit h   | <u>ours</u>                 |   | the English department   |
| Required:<br>Choose one (1) course from the following:<br>English (ENGL) 110 Accelerated Composition  |                             |   |  |
| English (ENGL) 110 Accelerated Composition<br>English (ENGL) 111/112 Composition I/Composition II<br>English (ENGL) 113 Enhanced Composition                  |                             |   |  |
| Required:   |                             |   |  |
| English (ENGL) 120 Composition III<br>English (ENGL) 220 Expository Writing   |                             |   |  |
| English (ENGL) 101 Composition I: Exposition<br>English (ENGL) 102 Composition II: Analysis and Argument  | ( <u>3</u> )<br>(3)         |   |  |
| English (ENGL) 220-   | (3)                         |   |  |
| Are Area 2: Mathematics   | 3 credit hours              |   |  |
| Choose one (1) of the following:  | 5 creat nours               |   | Comment [RA2]: Changes made to align with<br>UNM Core Curriculum     |
| Choose one (1) course from the UNM Core Curriculum in Mathematics (Area 2).<br>Mathematics (MATH) 121, 129, 150, 162, 163, 180, 181, 215                      |                             |   |  |
| Mathematics (MATH) 121, 129, 150, 162, 163, 180, 181, 215<br>Statistics (STAT) 145  |                             |   |  |
|   | •                           |   | Formatted: Tab stops: Not at 5.64"                                   |
| Area 3: Physical and Natural Sciences   | 3 credit hours              |   | Comment [RA3]: Changes made to align with UNM Core Curriculum        |
| <u>Choose one (1) course from the UNM Core Curriculum in Physical and Natural Sciences (Area 3).</u><br><u>Choose one (1) from UNM Core Curriculum Sheet.</u> |                             |   | Formatted: Font: Not Bold, Not Italic                                |
|   | •                           |   | Formatted: Tab stops: Not at 5.64"                                   |
| Area 4: Social and Behavioral Sciences  | 3 credit <mark>hours</mark> |   | <b>Comment [RA4]:</b> Changes made to align with UNM Core Curriculum |
| Choose one (1) course from the UNM Core Curriculum in Social and Behavioral Sciences (Area4).<br>Choose one (1) from UNM Core Curriculum Sheet.               |                             |   | Formatted: Font: Not Bold, Not Italic                                |
| Choise one (1) from Cliff Core Currentant Sites   | •                           | - | Formatted: Tab stops: Not at 5.64"                                   |
| Area 5: Humanities  | 6 credit <mark>hours</mark> |   | <b>Comment [RA5]:</b> Changes made to align with UNM Core Curriculum |
| Required:<br>History (HIST) 101 Western Civilization (to 1648)  |                             |   |  |
| History (HIST) 102 Western Civilization (from 1648)   |                             |   |  |
| History (HIST) 101 Western Civilization   | -(3)                        | J |  |

| History (HIST) 102 Western Civilization  | <del>(3)</del>                   |   |
|--|----------------------------------|---|
|  | •                                | Formatted: Tab stops: Not at 5.64"  |
|  |                                  |   |
|  |                                  |   |
|  | 2                                |   |
| Area 6: Foreign Language   | 3 credit hours                   |   |
| One course chosen from any lower division non-English language offering of the Department of L   | inquistics                       |   |
| (Including Sing Language), Spanish and Portuguese, Foreign Languages and Literatures, and foreign  |                                  |   |
| other departments and programs (except Latin 105).   | gii iunguugeo in                 |   |
|  |                                  |   |
| Foreign Language Course:   |                                  |   |
|  |                                  |   |
|  |                                  |   |
| FINE ART COURSE REQUIREMENTS (33 Credit Hours)   |                                  |   |
| Art History Requirements   | 9 <mark>credit</mark>            | Comment [RA6]: Changes reflect organizational   |
| hours  |                                  | issues only   |
| Art History (ARTH) 201 History of Art I  |                                  |   |
| Art History (ARTH) 202 History of Art I  |                                  |   |
|  |                                  |   |
| Choose one (1) Art History Elective from the following:  |                                  |   |
|  |                                  |   |
| Art History (ARTH) 101 Introduction to Art   |                                  |   |
| Art History (ARTH) 250 Modern Art  |                                  |   |
| Art History (ARTH) 25 Southwestern Art   |                                  |   |
|  |                                  |   |
|  |                                  |   |
|  |                                  |   |
|  |                                  |   |
|  |                                  |   |
|  |                                  |   |
|  |                                  |   |
| Art History  | 9 credit hours                   |   |
| Art History (ARTH) 201, History of Art I   | (2)                              |   |
| Art History (ARTH) 201, History of Art I<br>Art History (ARTH) 202, History of Art II  | <del>(3)</del><br><del>(3)</del> |   |
| The first of y (in the first of y of y of y of y of y of the first of y of | (5)                              |   |
| Choose one (1) Art History Elective chosen from the following:   | (3)                              |   |
|  |                                  |   |
| Art History (ARTH) 101, Introduction to Art  |                                  |   |
| Art History (ARTH) 250, Modern Art   |                                  |   |
| Art History (ARTH) 251, Southwestern Art   |                                  |   |
|  |                                  | Formatted: Tab stops: Not at 5.64"  |
| Art Studio Core Requirements   | <u>15</u>                        |   |
| credit hours   | <u> </u>                         | Comment [RA7]: Changes made reflect   |
|  |                                  | organizational issues primarily. Also, ARTS core now  |
| Art Studio (ARTS) 106 Drawing I  |                                  | include ARTS 125/126, a change denoted at main  |
| Art Studio (ARTS) 125 Art Practices I  |                                  | campus. Additionally, there is a reduction in credit<br>hours in this area to bring total degree to 60 from |
| Art Studio (ARTS) 126 Art Practices II   |                                  | 66. Student is now required to take one two-  |
| One (1) two dimensional class chosen from the following:   |                                  | dimensional and one three-dimensional course  |
| One (1) two dimensional class chosen from the following:   | -                                | rather than a recommendation.   |
|  |                                  |   |

| Art Studio (ARTS) 121 Two-Dimensional Design   |   |
|--|---|
| Art Studio (ARTS) 130 Introduction to Electronic Art   |   |
| Art Studio (ARTS) 187 Introduction to Photography  |   |
| Art Studio (ARTS) 205 Drawing II   |   |
| Art Studio (ARTS) 207 Painting I   |   |
| Art Studio (ARTS) 274 Introduction to Printmaking  |   |
|  |   |
| and  |   |
|  |   |
| One (1) three-dimensional class chosen from the following:   |   |
|  |   |
|  |   |
| Art Studio (ARTS) 157 Small Scale Metal Construction I (3 to max of 6 credits)   |   |
| Art Studio (ARTS) 168 Introduction to Ceramics   |   |
| Art Studio (ARTS) 213 Sculpture I  |   |
|  |   |
|  |   |
| Art Studio Core 30 credit hours  |   |
|  |   |
| Art Studio (ARTS) 106, Drawing I (3)   |   |
| Art Studio (ARTS) 121, Two Dimensional Design (3)  |   |
| Art Studio (ARTS) 122, Three Dimensional Design (3)  |   |
|  |   |
| Two (2) to Four(4) elasses chosen from the following: (6-12)   |   |
| It is recommended that students pursuing a Bachelors of Fine Arts degree at UNM Albuquerque take at least                                    |   |
| one two dimensional (i.e. ARTS 130,187, 207, 205 or 274)   |   |
| and  |   |
| one three dimensional course (i.e. ARTS 157,168 or 213).   |   |
| Art Studio (ARTS) 130, Introduction to Electronic Art 3  |   |
| Art Studio (ARTS) 157, Small Scale Metal Construction 13-6   |   |
| Art Studio (ARTS) 168, Ceramic I 3-6   |   |
| Art Studio (ARTS) 187, Introduction to Photography 3   |   |
| Art Studio (ARTS) 207, Painting I 3  |   |
| Art Studio (ARTS) 213, Sculpture I 3   |   |
| Art Studio (ARTS) 205, Drawing II 3  |   |
| Art Studio (ARTS) 274, Introduction to Printmaking 3   |   |
|  | Formatted: Tab stops: Not at 5.64"  |
| Art Studio Electives 9 credit  |   |
| hours  | <b>Comment [RA8]:</b> This section had minor  |
| These shares shares from the full miner  | changes associated with adding a few courses that<br>were not included in the original degree proposal, |
| Three classes chosen from the following:<br>Art Studio (ARTS) 205 Drawing II   | such as 208, 293, and 298.  |
| Art Studio (ARTS) 205 Drawing II<br>Art Studio (ARTS) 208, Painting II   |   |
| Art Studio (ARTS) 200, Failung II<br>Art Studio (ARTS) 257 Small Scale Metal Construction II (3 to max of 6 credits)                         |   |
| Art Studio (ARTS) 257 Sinan Scale Metal Construction II (5 to max of 6 credits)<br>Art Studio (ARTS) 268 Ceramics II (3 to max of 6 credits) |   |
| Art Studio (ARTS) 208 Ceramics II (5 to max of 0 credits)<br>Art Studio (ARTS) 274 Introduction to Printmaking                               |   |
| Art Studio (ARTS) 274 Introduction to Frintmaking<br>Art Studio (ARTS) 289 Digital Imaging Techniques  |   |
| Art Studio (ARTS) 203 Beginning Watercolor Painting  |   |
| Art Studio (ARTS) 295 Degining Water color Fanting<br>Art Studio (ARTS) 298 Topics   |   |
| Or any other lower division (100-200 level) Art Studio (ARTS) course in the UNM Catalog.   |   |
| or any other some routed analysis (routed) in the standay (ARTS) course in the Origin Catalog.   |   |
|  |   |
|  |   |
| Art Studio Electives (6-15)  |   |
| Three to five classes chosen from the following:   |   |
|  |   |

Art Studio (ARTS) 205, Drawing II Art Studio (ARTS) 257, Small Scale Metal Construction II (3 to max of 6 credits) Art Studio (ARTS) 268, Ceramics II (3 to max of 6 credits) Art Studio (ARTS) 274, Introduction to Printmaking Art Studio (ARTS) 287, Black & White Photography Art Studio (ARTS) 289, Introduction to Digital Photography

Other Studio Art classes may be used to meet the elective requirement if approved by an Academic Advisor and the Head of the UNM Taos Art Academy

# TOTAL CREDIT HOURS 6066

**Comment [RA9]:** 60 credit hours is not in alignment with main campus reduction in credit hour to graduation

uncention



# University of New Mexico Taos Associate of Fine Arts

The Associate of Arts in Fine Arts is designed to support the development of professional studio artists, teachers, and students interested in obtaining a Bachelor of Fine Art. The Associate of Arts in Fine Art degree provides students with the lower level courses needed to enter and complete a Bachelor of Fine Art in the College of Fine Art at UNM Albuquerque and most other universities. **UNM-Taos reserves the right to make necessary changes as needed.** 

### **TOTAL CREDIT HOURS 60**

| Area 1: Writing and Speaking<br>Required:  | 9 credit hours |
|--|----------------|
| Choose one (1) course from the following:  |                |
| English (ENGL) 110 Accelerated Composition   |                |
| English (ENGL) 111/112 Composition I/Composition II<br>English (ENGL) 113 Enhanced Composition   |                |
| Required:  |                |
| English (ENGL) 120 Composition III   |                |
| English (ENGL) 220 Expository Writing  |                |
|  |                |
| Are Area 2: Mathematics  | 3 credit hours |
|  |                |
| Choose one (1) course from the UNM Core Curriculum in Mathematics (Area 2).  |                |
|  |                |
|  |                |
| Area 3: Physical and Natural Sciences  | 3 credit hours |
| Choose one (1) course from the UNM Core Curriculum in Physical and Natural Sciences (Area 3).  |                |
|  |                |
|  |                |
| Area 4: Social and Behavioral Sciences   | 3 credit hours |
| $(1) \qquad (1) $ |                |
| Choose one (1) course from the UNM Core Curriculum in Social and Behavioral Sciences (Area4).  |                |
|  |                |
| Area 5: Humanities   | 6 credit hours |
| Required:  |                |
| History ( <i>HIST</i> ) 101 Western Civilization (to 1648)   |                |
| History ( <i>HIST</i> ) 102 Western Civilization (from 1648)   |                |

# 3 credit hours Area 6: Foreign Language One course chosen from any lower division non-English language offering of the Department of Linguistics (Including Sign Language), Spanish and Portuguese, Foreign Languages and Literatures, and foreign languages in other departments and programs (except Latin 105). Foreign Language Course: \_\_\_\_\_ FINE ART COURSE REQUIREMENTS (33 Credit Hours) **Art History Requirements** 9 credit hours Art History (ARTH) 201 History of Art I Art History (ARTH) 202 History of Art II Choose one (1) Art History Elective from the following: Art History (ARTH) 101 Introduction to Art Art History (ARTH) 250 Modern Art Art History (ARTH) 25 Southwestern Art 15 credit hours **Art Studio Core Requirements** Art Studio (ARTS) 106 Drawing I Art Studio (ARTS) 125 Art Practices I Art Studio (ARTS) 126 Art Practices II One (1) two dimensional class chosen from the following: Art Studio (ARTS) 121 Two-Dimensional Design Art Studio (ARTS) 130 Introduction to Electronic Art Art Studio (ARTS) 187 Introduction to Photography Art Studio (ARTS) 205 Drawing II Art Studio (ARTS) 207 Painting I Art Studio (ARTS) 274 Introduction to Printmaking and One (1) three-dimensional class chosen from the following: Art Studio (ARTS) 157 Small Scale Metal Construction I (3 to max of 6 credits) Art Studio (ARTS) 168 Introduction to Ceramics Art Studio (ARTS) 213 Sculpture I

### **Art Studio Electives**

### 9 credit hours

Three classes chosen from the following:

Art Studio (*ARTS*) 205 Drawing II
Art Studio (*ARTS*) 208, Paining II
Art Studio (*ARTS*) 257 Small Scale Metal Construction II (*3 to max of 6 credits*)
Art Studio (*ARTS*) 268 Ceramics II (*3 to max of 6 credits*)
Art Studio (*ARTS*) 274 Introduction to Printmaking
Art Studio (*ARTS*) 289 Digital Imaging Techniques
Art Studio (*ARTS*) 293 Beginning Watercolor Painting
Art Studio (*ARTS*) 298 Topics *Or any other lower division (100-200 level) Art Studio (ARTS) course in the UNM Catalog.*

### TOTAL CREDIT HOURS: 60



# University of New Mexico Taos

**Associate of Fine Arts** BANNER ID: \_\_\_\_\_

NAME: \_\_\_\_\_

# PROGRAM ENTRY DATE: SEM\_\_\_/YEAR\_

| Wri         | ting & Speaking - 9 credit hours          |       |       |          |
|-------------|---|-------|-------|----------|
| Course      | Subject                                   | CR HR | Grade | Semester |
| ENGL        | Composition I: Exposition                 | 3     |       |          |
| 110/112/113 |   |       |       |          |
| ENGL 120    | Composition II: Analysis & Argument       | 3     |       |          |
| ENGL 220    | Expository Writing                        | 3     |       |          |
| Math        | ematics - 3 credit hours                  |       |       |          |
|             |   | 3     |       |          |
| Physi       | cal & Natural Sciences - 3 credit hours   |       |       |          |
| -           |   | 3     |       |          |
| Socia       | al & Behavioral Sciences - 3 credit hours |       |       |          |
|             |   | 3     |       |          |
| Hu          | manities- 6 credit hours                  |       |       |          |
| HIST 101    | Western Civilization (to 1648)            | 3     |       |          |
| HIST 102    | Western Civilization (from 1648)          | 3     |       |          |

# **Foreign Language - 3 credit hours**

|                                   | 3 |  |
|-----------------------------------|---|--|
| Art History – 9 credit hours      |   |  |
|                                   | 3 |  |
|                                   | 3 |  |
|                                   | 3 |  |
| Art Studio Core – 15 credit hours |   |  |
|                                   | 3 |  |
|                                   | 3 |  |
|                                   | 3 |  |
|                                   | 3 |  |
|                                   | 3 |  |

# Art Studio Electives – 9 credit hours

|  |  | 3 |  |  |
|--|--|---|--|--|
|  |  | 3 |  |  |
|  |  | 3 |  |  |
|  |  |   |  |  |

# **TOTAL CREDIT HOURS REQUIRED: 60**

Justification for Program: Better organizational structure, and to reduce the total credit hours from 64 to 60, in alignment with Main Campus.

Impact on Long-Range Planning: There is no impact on long range planning.

Budget Analysis: There are no additional budget requirements.

Faculty Workload Implications: There are no changes to faculty workload.