## DEGREE/PROGRAM CHANGE <br> FORM C <br> Form Number: C1719

Fields marked with * are required
Name of Initiator: Claudia Valdes Email: cxvaldes@unm.edu Phone Number:505 277-5861 Date: 10-19-2015

| Associated Forms exist? Yes | Initiator's Title Associate Professor: Art Art History |
| ---: | :--- |
| Faculty Contact Claudia Valdes |  |
| Department Art and Art History |  |$\quad$| Administrative Contact Claudia Valdes |
| ---: | ---: |
| Branch Main |

## Proposed effective term



## Course Information



Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.
See current catalog for format within the respective college (upload a doc/pdf file)
BAH Form C current proposed.docx
Art History Degree Plan 120.pdf

Does this change affect other departmental program/branch campuses? If yes, indicate below.

Reason(s) for Request (enter text below or upload a doc/pdf file)
We are making these changes to bring credit hours to 120, at the behest of the administrations efforts to increase 4 year graduation rates. In addition it adds a required capstone class as a culminating experience. This capstone course will facilitate programmatic outcomes assessment.

Upload a document that inlcudes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications.(upload a doc/pdf file)

BAH Form C justification impact.docx

Are you proposing a new undergraduate degree or new undergraduate certificate? If yes, upload the following documents.

Upload a two-page Executive Summary authorized by Associate Provost. (upload a doc/pdf file)

Upload memo from Associate Provost authorizing go-ahead to full proposal. (upload a doc/pdf file)

## Current:

## Bachelor of Arts in Art History

The Bachelor of Arts (B.A.) in Art History is offered under the general curriculum.

## Requirements

|  |  |  | Credit <br> Hours |
| :---: | :---: | :---: | :---: |
| 1. |  | General Education: |  |
|  | a. | 9 credit hours of English to include the following courses: | 9 |
|  |  | ENGL 110 (or ENGL 112; or ENGL 113) - Accelerated Composition (or Composition II; or Enhanced Composition) <br> ENGL 120 - Composition III |  |
|  |  | and one of the following: |  |
|  |  | ENGL 220 - Expository Writing <br> PHIL 156 - Reasoning and Critical Thinking |  |
|  | b. | To be selected from the list of courses under College of Fine Arts graduation requirements: | 19 |
|  |  | 3 credit hours of Mathematics <br> 7 credit hours of Physical and Natural Sciences <br> 6 credit hours of Social and Behavioral Sciences <br> 3 credit hours in the fourth semester of Foreign Language |  |
|  | c. | 1 course chosen from AMST 186; CCS 201; CLST 204, 205; HIST 101, 102, 161, 162, 181, 182; and 1 course chosen from CLST 107; COMP 222, 224; ENGL 150, 292, 293; GEOG 140; MLNG 101; PHIL 101, 201, 202; RELG 107, 263, 264; UHON Legacy Seminars at the 100- and 200-level; UHON 205. | 6 |

## 2015-16 Degree Plan <br> Art History, BA

College of Fine Arts: Department of Art \& Art History (4 Year Plan)

| Term 1 | Hours Towards Degree: 15 | Hours | Minimum Grade | Notes |
| :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { ENGL } 1 \\ & \text { 112: Co } \end{aligned}$ | : Accelerated Composition or ENGL 111: Composition I and ENGL position II or ENGL 113: Enhanced Composition | 3 | C |  |
| MATH |  | 3 | C |  |
| AMST 1 | ; CCS 201; CLST 204, 205; HIST 101, 102, 161, 162, 181, 182 | 3 | c |  |
| ARTS 1 | : Drawing I | 3 | D- |  |
| ARTH 2 | : History of Art I | 3 | D- |  |
|  | Term Hours: | 15 |  |  |
| Term 2 | Hours Towards Degree: 30 | Hours | Minimum Grade | Notes |
| ENGL | : Composition III | 3 | c |  |
| $\begin{aligned} & \text { CLST } 107 \\ & \text { RELG } 107 \end{aligned}$ | COMP 222, 224; ENGL 150, 292, 293; GEOG 140; MLNG 101; PHIL 101, 201, 202; 263, 264; UHON Legacy Seminars at the 100- and 200-level; UHON 205 | 3 | c |  |
| ARTS 1 | : Art Practices I OR ARTS 126: Art Practices II | 3 | D- |  |
| ARTH 2 | : History of Art II | 3 | D- |  |
| Elective | Any Field | 3 | D- |  |
|  | Term Hours: | 15 |  |  |
| Term 3 | Hours Towards Degree: 46 | Hours | Minimum Grade | Notes |
| ENGL | : Expository Writing | 3 | C |  |
| Physica | nd Natural Science | 4 | C |  |
| ARTH 2 | : Modern Art | 3 | D- |  |
| ARTH or ARTH | or ARTH 324 or ARTH 315 or ARTH 321 or ARTH 322 or ARTH 330 40 or ARTH 431 | 3 | D- |  |
| Elective | Any Field | 3 | D- |  |
|  | Term Hours: | 16 |  |  |
| Term 4 | Hours Towards Degree: 61 | Hours | Minimum Grade | Notes |
| Social | Behavioral Science | 3 | C |  |
| Elective | Any Field | 6 | D- |  |
| ARTH or ARTH | or ARTH 324 or ARTH 315 or ARTH 321 or ARTH 322 or ARTH 330 40 or ARTH 431 | 3 | D- |  |
| ARTH or ARTH | or ARTH 303 or ARTH 343 or ARTH 402 or ARTH 406 or ARTH 411 12 or ARTH 415 or ARTH 432 | 3 | D- |  |
|  | Term Hours: | 15 |  |  |
| Term 5 | Hours Towards Degree: 76 | Hours | Minimum Grade | Notes |
| Foreign | anguage | 3 | D- |  |
| Elective | utside the Major Dept | 3 | D- |  |
| Fine Art | Outside the Major | 3 | D- |  |
| Upper Div | n Art History Elective | 3 | D- |  |
| ARTH 323 or ARTH 324 or ARTH 315 or ARTH 321 or ARTH 322 or ARTH 330 or ARTH 340 or ARTH 431 |  | 3 | D- |  |
| Term Hours: |  | 15 |  |  |
| Term 6 | Hours Towards Degree: 90 | Hours | Minimum Grade | Notes |
| Elective Outside the Major Dept |  | 3 | D- |  |
| Elective in Any Field |  | 2 | D- |  |
| ARTS Elective |  | 3 | D- |  |
| Upper Division Art History Elective |  | 6 | D- |  |
| Term Hours: |  | 14 |  |  |

Justification:
We are reducing our the total credits of all of our degree programs to 120 , making it possible for a student to complete the program in 4 years taking 15 credits per semester. We are doing this by making the Arts and Sciences requirements the same for all degrees and reducing the number of electives outside the major a BA student is required to take from 14 to 12. These will allow students in the BA Art History program to focus more on their art studio and history courses.

Impact on long range planning, budget analysis, and faculty workload implications:
This may reduce the number of adjuncts and/or TAs teaching courses, reducing the overall number of faculty in the department, but we don't foresee any significant reductions due to the streamlining. It will have a slightly negative impact on our budget as currently calculated. It will not effect faculty workload.

| Term 7 Hours Towards Degree: 105 |  | Hours | Minimum Grade | Notes |
| :---: | :---: | :---: | :---: | :---: |
| Elective Outside the Major Dept |  | 3 | D- |  |
| Elective in Any Field |  | 3 | D- |  |
| Fine Arts Outside the Major |  | 3 | D- |  |
| Upper Division Art History Elective |  | 6 | D- |  |
|  | Term Hours: | 15 |  |  |
| Term 8 Hours Towards Degree: 120 |  | Hours | Minimum Grade | Notes |
| Physical and Natural Science |  | 3 | C |  |
| Social and Behavioral Science |  | 3 | C |  |
| Elective Outside the Major Dept |  | 3 | D- |  |
| Elective in Any Field |  | 3 | D- |  |
| Upper Division Art History Elective |  | 3 | D- |  |
| ARTH 498 |  | 0 | CR |  |
|  | Term Hours: | 15 |  |  |

ARTH 323 or ARTH 324 or ARTH 315 or ARTH 321 or ARTH 322 or ARTH 330 or
ARTH 340 or ARTH 431 s
ARTH 315: Ancient Art
ARTH 321: Early Medieval Art
ARTH 322: High Medieval Art
ARTH 324: World Architecture II
ARTH 330: Renaissance Art \& Architecture
ARTH 340: Baroque Art
ARTH 323: World Architecture I

ARTH 351 or ARTH 303 or ARTH 343 or ARTH 402 or ARTH 406 or ARTH 411 or ARTH 412 or ARTH 415 or ARTH 432s

ARTH 343: Pre-Columbian Architecture
ARTH 402: Native American Art I
ARTH 406: Native American Art II

ARTH 411: Pre-Columbian Art: Mesoamerica

ARTH 412: Pre-Columbian Art: S. America
ARTH 415: Modern Native American Art

ARTH 432: Islamic Art \& Architecture

|  | d. | 6 credit hours of electives to be selected from the departments of the College of Arts and Sciences. | 6 |
| :---: | :---: | :---: | :---: |
|  | e. | 6 credit hours of Fine Arts outside the major to be selected from: APMS, ARCH, CRP, DANC, FA, LA, MA, MUS, MUSE, THEA. | 6 |
|  |  | Subtotal | 46 |
| 2. |  | Major in Art History: |  |
|  | a. | 9 credit hours in art history to include: ARTH 201, 202, 250. | 9 |
|  | b. | 9 credit hours of art history chosen from: ARTH $315,321,322,323$ or $324, * 330, * 340,431$. | 9 |
|  | c. | 3 credit hours of art history chosen from: ARTH $351,402,406,411,412,415,432$. | 3 |
|  | d. | 18 credit hours of upper-division ARTH electives, to include at least one of the following: ARTH 415, 420, 421, 422, 427, 491, 494. | 18 |
|  | e. | 9 credit hours of ARTS, including 106, and either 125 or 126. | 9 |
|  |  | Subtotal | 48 |
| 3. |  | Electives: |  |
|  | a. | 14 credit hours of electives selected from courses outside the major. | 14 |
|  | b. | 20 credit hours of electives in any field, including art studio and art history. | 20 |


|  |  |  | Subtotal |
| :--- | :--- | ---: | :--- |
|  | 34 |  |  |
|  |  | Total | 128 |

## Proposed:

## Bachelor of Arts in Art History

The Bachelor of Arts (B.A.) in Art History is offered under the general curriculum.

## Requirements

|  |  |  | Credit <br> Hours |
| :---: | :---: | :---: | :---: |
| 1. |  | General Education: |  |
|  | a. | 9 credit hours of English to include the following courses: | 9 |
|  |  | ENGL 110 (or ENGL 112; or ENGL 113) - Accelerated Composition (or Composition <br> II; or Enhanced Composition) <br> ENGL 120 - Composition III |  |
| and one of the following: |  |  |  |
|  |  | ENGL 220 - Expository Writing <br> PHIL 156 - Reasoning and Critical Thinking |  |
| b. |  | To be selected from the list of courses under College of Fine Arts graduation requirements: | 19 |
|  |  | 3 credit hours of Mathematics <br> 7 credit hours of Physical and Natural Sciences <br> 6 credit hours of Social and Behavioral Sciences <br> 3 credit hours in the fourth semester of Foreign Language |  |


|  | c. | 1 course chosen from AMST 186; CCS 201; CLST 204, 205; HIST 101, 102, 161, 162, 181, 182; and 1 course chosen from CLST 107; COMP 222, 224; ENGL 150, 292, 293; GEOG 140; MLNG 101; PHIL 101, 201, 202; RELG 107, 263, 264; UHON Legacy Seminars at the 100- and 200-level; UHON 205. | 6 |
| :---: | :---: | :---: | :---: |
|  | d. | 6 credit hours of electives to be selected from the departments of the College of Arts and Sciences. | $\theta$ |
|  | d. | 6 credit hours of Fine Arts outside the major to be selected from: APMS, ARCH, CRP, DANC, FA, LA, MA, MUS, MUSE, THEA. | 6 |
|  |  | Subtotal | 40 |
| 2. |  | Major in Art History: |  |
|  | a. | 9 credit hours in art history to include: ARTH 201, 202, 250. | 9 |
|  | b. | 9 credit hours of art history chosen from: ARTH $315,321,322,323$ or $324, * 330, * 340,431$. | 9 |
|  | c. | 3 credit hours of art history chosen from: ARTH $351,402,406,411,412,415,432$. | 3 |
|  | d. | 18 credit hours of upper-division ARTH electives, to include at least one of the following: ARTH 415, 420, 421, 422, 427, 491, 494. | 18 |
|  | e. | 9 credit hours of ARTS, including 106, and either 125 or 126. | 9 |
|  | f. | ARTH 498 (Art History Capstone) | 0 |
|  |  | Subtotal | 48 |


| 3. | Electives: |  |  |
| :--- | :--- | :--- | :--- | :--- |
| a. | 12 credit hours of electives selected from courses outside the major. | 12 |  |
| b. | 20 credit hours of electives in any field, including art studio and art history. | Subtotal | $\mathbf{3 2}$ |
|  |  | 20 |  |
|  |  | Total | $\mathbf{1 2 0}$ |

