

CON Dig Film Multimedia Digital Field Multimedia

Under Review
 |
 Fall 2024

Proposal Information

Status	Workflow Status
Changes	In Progress
ActiveInactive	Faculty Senate, Faculty Senate expand ▲
	Waiting for Approval Faculty Senate Approval Rick Holmes Nancy Middlebrook
	Changes <ul style="list-style-type: none"> College Department participants Proposed Effective Term and Year Concentration Justification Show All ▼

Proposal Information

Proposed	Proposed	
Sponsoring faculty/staff member ⓘ	Sponsoring faculty/staff email	
James Stone	jstone@unm.edu	
Existing	Existing	
Sponsoring faculty/staff member ⓘ	Sponsoring faculty/staff email	
Proposed	Proposed	Campus
College	Department	Main Campus
College of Fine Arts	Film & Digital Arts	
Existing	Existing	
College	Department	
College of Arts & Sciences	Communication & Journalism	

Effective Term and Year

Proposed
Proposed Effective Term and Year
Fall 2024

Existing
Proposed Effective Term and Year
Fall 2006

Justification

Proposed

Concentration Justification

We request to discontinue and delete this concentration (or remove required FDMA courses). We are making this request because the concentration no longer serves students as intended. The concentration was instituted so that students could take part in the now defunct IFDM (Interdisciplinary Film and Digital Media) program. This program was based in interdisciplinarity and so it made sense to build concentrations with other UNM schools and programs. Film and Digital Arts, though we welcome interdisciplinary relationships, is not a collaboration between schools and programs in the way that IFDM was. Our department is geared toward its majors and providing them with a rigorous list of prerequisites that equip them for their capstone experience. We have found that students in the C&J concentrations, since they do not take the same classes as our majors, are frequently not ready for the capstone. We feel that we are doing those students a disservice, since, in pursuing the C&J concentrations, they are not reaching the same skill level as our majors.

Existing

Concentration Justification

Associated Forms

Select any associated course forms that exist

Select any associated program forms that exist

Program Information

Degree Name

BA Journ Mass Comm - Bachelor of Arts in Journalism and Mass Communication

Degree Type

Bachelor of Arts

Program Type

Undergraduate

Program Description

No Parent Selected

Degree Hours

120

Minimum Major Hours

36

Degree Requirements

- Complete all of the following
 - Complete the following:
 - CJ350 - Data Tools for Media Professionals (3)
 - CJ365 - Media History and Culture (3)
 - CJ478 - Media Theory and Research (3)
 - COMM1140 - Introduction to Media Writing (3)
 - COMM2135 - Media Ethics and Law (3)
 - COMM2185 - Multimedia and Visual Communication (3)
 - Earn at least 30 credits from the following types of courses:
Students must complete one concentration. See concentrations below for requirements.
 - Earn at least 72 credits from the following types of courses:
In addition to the program-specific requirements outlined here, all undergraduate students are required to fulfill UNM's General Education Program requirements and other general undergraduate degree requirements to earn a minimum of 120 credits. In some instances, courses included in an undergraduate degree program's requirement may also fulfill a General Education requirement. Please review the General Education Program in this Catalog for General Education information. Students within the College of Arts and Sciences must also complete 1) a major and a minor; or 2) two majors; or 3) one of the special curricula of the College that requires no minor.

Grand Total Credits: 120

Concentration Information

Concentration Title

Digital Field Multimedia

Program Level

Undergraduate

Concentration Requirements

Fetching rules...

Concentration Description

Contact the department for more information about this concentration. No minor is required for students completing this concentration. The courses should be taken in order