

**DEGREE/PROGRAM CHANGE
FORM C
Form Number: C1390**

Fields marked with * are required

Name of Initiator: Sarah Lentz **Email:** slentz@unm.edu **Phone Number:** 505 277-2737 **Date:** 04-15-2014

Associated Forms exist? Initiator's Title
Faculty Contact Administrative Contact
Department Admin Email
Branch Admin Phone

Proposed effective term

Semester Year

Course Information

Select Appropriate Program
Name of New or Existing Program
Select Category Degree Type
Select Action

Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.

See current catalog for format within the respective college (upload a doc/pdf file)

[Form C MA Outreach & Ed-current.docx](#)

Does this change affect other departmental program/branch campuses? If yes, indicate below.

Reason(s) for Request (enter text below or upload a doc/pdf file)

[Form C MA Outreach & Ed-changes.docx](#)

Upload a document that includes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications.(upload a doc/pdf file)

[Form C Theatre and Dance.docx](#)

Are you proposing a new undergraduate degree or new undergraduate certificate? If yes, upload the following documents.

Upload a two-page Executive Summary authorized by Associate Provost. (upload a doc/pdf file)

Upload memo from Associate Provost authorizing go-ahead to full proposal. (upload a doc/pdf file)

CURRENT CATALOG

M.A. in Theatre and Dance

Concentrations: Dramatic Writing, Theatre Education and Outreach, Dance History and Criticism.

The Department of Theatre and Dance offers master's level work in theatre and dance for the student preparing for teaching, practice, or further graduate study. In general, the focus of the program is the creation of new works of theatre and dance for stage and classroom, and development of research skills.

Required Courses

The purpose of the required courses for the Master of Arts degree is to provide a common conceptual framework for all graduate students in the program. The required courses aim to strengthen critical and practical skills that will support and guide students' direction and concentration in the remainder of the program and beyond.

THEA/DANC 500 Introduction to Graduate Study	3
THEA/DANC 503 Performance Theory	3
THEA/DANC 506 Critical Issues in the Performing Arts	3
THEA/DANC 512 Graduate Seminar (elective)	3

Degree Plans

Dance concentration in Dance History and Criticism

Required core: DANC 500 and either DANC 503 or 506	6
Dance requirements: 6 hours from DANC 562, 563, 564, 566, or 567	6
DANC 531 Criticism	3
Electives related to concentration	9
Thesis	6
Total	30

Theatre concentration in Dramatic Writing or Theatre Education and Outreach

Plan I (Thesis):

Required core: THEA 500, 503, 506 and 512	12
Electives related to concentration	12
THEA 599 Master's Thesis (minimum hours)	6
Total	30

Plan II (Essay):

Required core: THEA 500, 503, 506 and 512	12
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Electives related to concentration	12
THEA 598 Master's Essay	3
Other electives	6
Total	33

Plan I – Master’s Thesis

This is the traditional M.A. program, and culminates in the writing of a formal Thesis, a work of original research and writing (typically, 60-85 pages) that explores in depth a particular, carefully delimited subject related to the student’s area of study. Plan I is especially recommended for students who intend to eventually pursue a Ph.D. The thesis must be written in the UNM Office of Graduate Studies format.

Plan II – Master’s Essay and Creative Project

Plan II does not require a Thesis, but does require both a substantial Creative Project (usually, this means directing a full-length performance or project in the department, the schools or community, as well as a Master’s Essay. The Master’s Essay is intended to conform to the standards of a major seminar paper or journal article, including careful organization, clarity of argument, original research with full citation, bibliography, typically 30-50 pages in length. The Master’s Essay may address a topic related to the Creative Project, but this is not absolutely necessary. Plan II also includes a written exam, taken during the student’s final semester in the program.

Plan II Master’s Exam

The Master’s Exam is conducted by a faculty committee of three. The supervisor of the student’s Master’s Essay normally serves as chairperson of the committee and the other two members are chosen in consultation with the student. The subject matter of the examination questions is taken from the particular program of studies followed by the student. The subject matter of the Master’s Essay must be included in the examination questions. Usually the exam is written; the committee may elect, however, to conduct some portion of the exam orally. The length of the exam is three hours. Each member of the committee conducting the exam submits at least one question.

REQUESTED CHANGES

M.A. in Theatre and Dance

Concentrations: Dramatic Writing, Theatre Education and Outreach, Dance History and Criticism.

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THEA/DANC 500 Introduction to Graduate Study	3
THEA/DANC 503 Performance Theory	3
THEA/DANC 506 Critical Issues in the Performing Arts	3
THEA/DANC 512 Graduate Seminar (elective)	3 (REMOVE)

Degree Plans

Dance concentration in Dance History and Criticism

Required core: DANC 500 and either DANC 503 or 506	6
Dance requirements: 6 hours from DANC 562, 563, 564, 566, or 567	6
DANC 531 Criticism	3
Electives related to concentration	9
Thesis	6
Total	30

Theatre concentration in Dramatic Writing or Theatre Education and Outreach

Plan I (Thesis):

Required core: THEA 500, 503, and 506 and 512 (remove-lower hours to 9)	9
Electives related to concentration	15
(increase electives related to concentration hours to 15)	6
THEA 599 Master's Thesis (minimum hours)	6
Total	30

Plan II (Essay):

Required core: THEA 500, 503, 506 and 512 (remove and lower core hours to 9)	9
Electives related to concentration	15
THEA 598 Master's Essay	3
Other electives	6
Total	33

Plan I – Master’s Thesis

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Form C MA Theatre and dance

The department is realigning its graduate core classes in relation to faculty teaching loads, broader learning goals, and program matriculation.

The graduate faculty and department chair have determined that Thea 512 is not a necessary core requirement as it has been similar in course content (special topics) to Thea 506, and is only utilized by two of the four graduate degree tracks (one of which is on hold awaiting funding). Additionally the faculty believes that our graduate students in the arts need a larger interdisciplinary focus in todays world. 512 will be replaced in the two graduate programs with elective credits.

The budget will not be affected by this change.