

**DEGREE/PROGRAM CHANGE
FORM C**

Fields marked with * are required

Name of Initiator: Cindy Chavez

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Date:* 11-09-09

Initiator's Rank / Title*

Chairperson: Valencia County

Branch

Faculty Contact* Michael Ceschiat

Administrative Contact* Debra Venable

Department* Fine Arts

Division Business, Technology & Fine Arts

Program Associate of Art in Studio Art

Branch Valencia

Proposed effective term:

Semester

Fall ▼

Year

2010 ▼

Course Information

Select Appropriate Program

Undergraduate Degree Program ▼

CIP Code

Name of New or Existing Program

* (NEW) Associate of Arts in Studio Art - Valencia

Catalog Page Number

96

Select Category

Degree ▼

Degree Type

Associate

Select Action

New ▼

Exact Title and Requirements as they should appear in the catalog.
See current catalog for format within the respective college (enter text below or upload a doc/pdf file)

[AA Valencia memo of support.doc](#)
[Associate of Arts in Studio Art.doc](#)

☐ **This Change affects other departmental program/branch campuses**

Reason(s) for Request * (enter text below or upload a doc/pdf file)
UNM-Valencia currently has a certificate in Studio Arts and as it stands at this time many student who wish to continue and receive an Associate degree have to do so by pursuing a Liberal Arts Degree.

Statements to address budgetary and Faculty Load Implications and Long-range planning
The budget should not affect faculty load since all courses are already being taught.

* (enter text below or upload a doc/pdf file)

Associate of Arts in Studio Art - 64 credit hours

34 credit hours core curriculum, 30 credit hours in area of study (contains 3 credit fine arts core curriculum)

Semester 1 ENGL 101 (3 credits) *ARTS 121 (3 credits) ARTH 101 (3 credits) Art Studio Core (3 credits see explanation) SOC 101 (3 credits) total 15 credit hours	Semester 3 *ARTS 122 (3 credits) Art Studio Core (3 credits see explanation) Foreign Language Core (3 credits see explanation) Writing and Speaking Core (3 credits see explanation) History Core (3 credits see explanation) total 15 credit hours
Semester 2 ENGL 102 (3 credits) *ARTS 106 (3 credits) *ARTH 201 (3 credits) Philosophy Core (3 credits see explanation) Art Studio Core (3 credits see explanation) Physical & Natural Sciences Core (3 credits see explanation) total 18 credit hours	Semester 4 *ARTH 202 (3 credits) PSY 105 (3 credits) Mathematics Core (3 credits see explanation) Physical & Natural Sciences Core (4 credits see explanation) Art Studio or Fine Arts Core (3 credits see explanation) total 16 credit hours

Explanation of Core Elective Courses

Students must select a Mathematics course from the UNM Core Curriculum (One course chosen from MATH 121, 129, 150, 162, 163, 180, 181, 215, STAT 145)

Students must select one Writing & Speaking course from the UNM Core Curriculum

Students must choose one course from the following list: History HIST 101L, 102L, 161, 162

Students must choose one course from the following list: Philosophy PHIL 101, PHIL 156, or PHIL 245

Students must select two Physical & Natural Science course which must include a lab from the UNM Core Curriculum

Students must select one Foreign Language course from the UNM Core Curriculum

Art Studio Core Elective courses (12 credit hours)

For AASA Concentration in Traditional or Electronic studio pick all electives from one concentration area.

Concentration in Traditional studio:

*ARTS 168: Ceramics I (3)
*ARTS 205: Drawing II (3)
*ARTS 207: Painting I (3)
*ARTS 213: Sculpture I (3)
*ARTS 274: Introduction to Printmaking (3)
ARTS 268: Ceramics II (3)
FA 229: Topics (1-3)

Concentration in Electronic Studio:

*ARTS 130: Introduction to Electronic Art (3)
*ARTS 187: Photography I (3)
ARTS 231: Video Art I (3)
ARTS 289: Digital Imaging Techniques

***Required courses for a BFA**

Department of Art and Art History

Memorandum

To: Amy Neel, Chair, Faculty Senate Curriculum Committee

From: Joyce M. Szabo, Regents' Professor and Interim Chair, Art and Art History

Re: Associate of Arts in Studio Arts at Valencia Campus

Date: May 9, 2011

Having reviewed the documents submitted by Valencia campus pertaining to their formal request for an Associate of Arts in Studio Arts degree, I write in strong support of the degree. We have been working closely with them for years on the approval of their course offerings, and this seems a logical extension that will undoubtedly allow their students to make the transition to four-year institutions more smoothly.

If there are any additional questions that I might answer, please let me know.