

**DEGREE/PROGRAM CHANGE
FORM C
Form Number: C1781**

Fields marked with * are required

Name of Initiator: Donna Jewell **Email:** djewell@unm.edu **Phone Number:** 505 277-6711 **Date:** 10-30-2015

Associated Forms exist? Initiator's Title
Faculty Contact Administrative Contact
Department Admin Email
Branch Admin Phone

Proposed effective term

Semester Year

Course Information

Select Appropriate Program
Name of New or Existing Program
Select Category Degree Type
Select Action

Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.

See current catalog for format within the respective college (upload a doc/pdf file)

[BA in Dance Form C Final Draft.docx](#)
[UNM Degree Plan - Dance.docx](#)

Does this change affect other departmental program/branch campuses? If yes, indicate below.

Reason(s) for Request (enter text below or upload a doc/pdf file)

There are three elements to this request. Parts one and two address curriculum content changes. Part three addresses the university requirement for the degree to have 42 credit hours in upper division course work. See attached document under justification for more detailed information.

Upload a document that includes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications.(upload a doc/pdf file)

[BA in Dance Justification November 2015.docx](#)

Are you proposing a new undergraduate degree or new undergraduate certificate? If yes, upload the following documents.

Upload a two-page Executive Summary authorized by Associate Provost. (upload a doc/pdf file)

Upload memo from Associate Provost authorizing go-ahead to full proposal. (upload a doc/pdf file)

**BA in
Dance**

1. Courses outside the major:

- Forty credit hours selected from courses offered by departments of the College of Arts and Sciences, including Core Curriculum requirements (See Fine Arts graduation requirements 6). Specific requirements include an upper-division English elective and 3 credit hours selected from ANTH 130, 150 or PSY 220, 260. These partially satisfy the college requirements for courses outside the major.
- a. 40
- b. Six credit hours selected from other departments of the College of Fine Arts (Art and Art History, Fine Arts, Media Arts and Music). 6
- c. Eight additional credit hours selected from courses outside the major offered by any college including Fine Arts (cannot be Theatre or Dance). 8

Subtotal 54

2. Major in Dance:

- a. Twelve credit hours of Theatre: 12
- THEA 194 Introduction to Costuming for Performance and New Media
 - THEA 196 Introduction to Stage Lighting
 - THEA 366 Stage Management
 - THEA 367 State Management Production Laboratory
- three credit hours selected from:**
- THEA 130 Acting I
 - THEA 231 Voice for the Actor I
 - THEA 328 Musical Theatre
 - THEA 434 Performance Art
- b. Twenty-one credit hours in non-studio Dance courses: 21
- DANC 105 Dance Appreciation
 - DANC 201 Crew Practicum
 - DANC 204 Stretching, Strengthening and Conditioning for the Performing Arts
 - DANC 212 Improvisation
 - DANC 240 Music Essentials for Contemporary Dance
 - DANC 313 Kinesiology for Dancers
 - DANC 416 Dance Pedagogy
 - DANC 431 Writing about Dance



Undergraduate Degrees

2015-16 Degree Plan

Dance, BA

College of Fine Arts: Department of Theatre & Dance

[Graph View](#) [Print View](#)

Term 1 Hours Towards Degree: 18 Crucial course: 	Hours	Minimum Grade	Notes
ENGL 110: Accelerated Composition or ENGL 111: Composition I and ENGL 112: Composition II or ENGL 113: Enhanced Composition	3	C	•
Math (see core curriculum)	3	C	•
Social and Behavioral Science	3	C	•
DANC 110 or DANC 149 or DANC 169	3	C-	•
DANC 105: Dance Appreciation	3	C-	•
DANC 240: Music Essentials for Contemporary Dance or DANC 242: Music Essentials for Flamenco	3	C-	•
Term Hours:		18	
Term 2 Hours Towards Degree: 34 Crucial course: 	Hours	Minimum Grade	Notes
ENGL 120: Composition III	3	C	•
Physical and Natural Science	4	C	•

**Justification for change in the BA in Dance
October 19, 2015**

Change 1)

We want to remove the 328 Musical Theatre and the 434 Performance Art course options for the three credit hours selected from theater courses.

The 328 Musical Theatre has the 130 Acting I as a pre-requisite. The 130 Acting I will remain an option for the three theatre credits in the degree.

The 434 Performance Art course option does not serve the training of the dance student. We want to direct their option in taking an acting or voice training course.

Change 2)

We want to add the DANC 242 Music Essentials for Flamenco to the BA in Dance

Justification for this change is to offer a music fundamentals course in both Contemporary Dance and Flamenco. The student can choose to take either DANC 240 Music Essentials in Contemporary Dance or DANC 242 Music Essentials in Flamenco. Each of these courses will be offered every other year, in rotation in fall semesters. We want to allow for student choice in taking either course in accordance with music knowledge they may already have.

Change 3) Adjustment of credit hours to comply with the university requirement of 42 credit hours in upper division courses.

Upon reducing the degree credit hours to 120 as mandated by the university, we no longer complied with the college degree requirement of at least 42 credit hours in upper division courses.

We reduced the Fine Arts Outside the Major from 6 to 3 hours and require it to be in upper division
We increased the Electives in Any Field from 9 to 14 credits and require that they be in upper division.
We have added a dance technique requirement that at least 3 dance technique credits be in upper division.

This reorganization of the degree continues to meet the national accreditation standards in regards to degree content percentages.

There is no impact on long-range planning for the degree.

There is no impact on the budget in the department with this change.

There are no faculty workload implications.

Social and Behavioral Science	3	C
DANC 110 or DANC 149 or DANC 169	3	C-
THEA 196: Introduction to Stage Lighting	3	C-

Term Hours: 16

Term 3 Hours Towards Degree: 52 Crucial course: 	Hours	Minimum Grade	Notes
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HIST 101: Western Civilization to 1648	3	C	•
Foreign Language	3	C	•
DANC 110 or DANC 149 or DANC 169	3	C-	•
DANC 204: Stretching, Strengthening and Conditioning for the Performing Arts	3	C-	•
DANC 212: Improvisation	3	C-	•
THEA 194: Introduction to Costuming for Performance and New Media [Introduction to Costuming]	3	C-	•

Term Hours: 18

Term 4 Hours Towards Degree: 67 Crucial course: 	Hours	Minimum Grade	Notes
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ENGL 219 or ENGL 220 or CJ 130 or PHIL 156	3	C	•
Physical and Natural Science	3	C	•
HIST 102: Western Civilization Post 1648	3	C	•
DANC technique	3	C-	•
DANC 201: Crew Practicum	0	CR	•
DANC 311: Choreography I or DANC 379: Flamenco Structure/Improvisation	3	C-	•

Term Hours: 15

Term 5 Hours Towards Degree: 82 Crucial course: 	Hours	Minimum Grade	Notes
Elective in Any Field upper division	3	D-	•
DANC technique	3	C-	•
THEA 130 or THEA 231	3	C-	•
DANC 411: Choreography II or DANC 479: Flamenco Choreography	3	C-	•
DANC 313: Kinesiology	3	C-	

Term Hours: 15

Term 6 Hours Towards Degree: 99 Crucial course: 	Hours	Minimum Grade	Notes
Fine Arts Outside the Major upper division	3	D-	•
Elective in Any Field upper division	2	D-	•
Arts & Sciences Elective	3	D-	•
DANC technique	3	C-	•
DANC 462-467 or DANC 466 (depending on concentration)	3	C-	
THEA 431: Advanced Acting: Classical Styles	3	C-	

Term Hours: 17

Term 7 Hours Towards Degree: 113 Crucial course: 	Hours	Minimum Grade	Notes
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ENGL elective - upper division	3	C-
Elective in Any Field upper division	3	D-
Elective in Any Field upper division	3	D-
DANC technique	3	C-
DANC technique	2	C-

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Term Hours: 14

Term	Hours	Minimum Grade	Notes
8 Hours Towards Degree: 128 Crucial course: 			

Elective in Any Field upper division	3	D-
DANC technique	3	C-
DANC 416: Dance Pedagogy or DANC 431: Writing about Dance	3	C-

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Term Hours: 15

Degree Plan Notes

- Students may earn a C- in courses in the major provided their cumulative grade point average at least a 3.0. Additionally, while

students may earn a C- in courses in the major, some classes may require a student to earn a C or better if it serves as a prerequisite for other courses.

ENGL 219 or ENGL 220 or CJ 130 or PHIL 156s

CJ 130: Public Speaking

ENGL 219: Tech & Professional Writing

ENGL 220: Expository Writing

PHIL 156: Reasoning & Critical Thinking

THEA 130 or THEA 231 or THEA 328 or THEA 434s

THEA 130: Acting I

THEA 231: Voice and Movement I

DANC 462-467 or DANC 466 (depending on concentration)s

DANC 462: Dance History I

DANC 463: Dance History II

DANC 464: Dance History III

DANC 466: Flamenco History

DANC 467: Dance History IV

feedback

c. Nine credit hours in selected concentration: 9

Contemporary Dance

- DANC 311 Choreography I
- DANC 411 Choreography II
- Three credit hours selected from: DANC 462, 463, 464, 466, 467

Flamenco

- DANC 379 Flamenco Structure-Improvisation
- DANC 466 Flamenco History
- DANC 479 Flamenco Choreography

Subtotal 42

Twenty-three credit hours in dance technique selected with advisement. All students must complete at least one course in each of the following areas: Ballet, Modern, and Flamenco; and at least one course from one of the following areas: African, Hip Hop, Jazz, Mexican Folk, Renaissance and Baroque, or Tap. Dance majors and minors may enroll in a maximum of 6 credit hours of dance technique during their freshman year.

d.

Subtotal 23

e. Nine credit hours of additional courses in any field, selected with advisement.

Subtotal 9

Total 128

Proposed Change to Catalog Listing for the BA in Dance

1. Courses outside the major:

- Thirty-seven credit hours selected from courses offered by departments of the College of Arts and Sciences, including Core Curriculum requirements (See Fine Arts graduation requirements 6). Specific requirements include an upper-division English elective and 3 credit hours selected from ANTH 130, 150 or PSY 220, 260. These partially satisfy the college requirements for courses outside the major. 37
- a.
- b. Three credit hours at the upper-division level selected from other departments of the College of Fine Arts (Art and Art History, Fine Arts, Media Arts and Music). 3

Subtotal 40

2. Major in Dance:

- a. Twelve credit hours of Theatre: 12
- THEA 194 Introduction to Costuming for Performance and New Media
 - THEA 196 Introduction to Stage Lighting
 - THEA 366 Stage Management
 - THEA 367 State Management Production Laboratory
- three credit hours selected from:**

- THEA 130 Acting I
- THEA 231 Voice for the Actor I

- b. Twenty-one credit hours in non-studio Dance courses: 21
- DANC 105 Dance Appreciation
 - DANC 201 Crew Practicum
 - DANC 204 Stretching, Strengthening and Conditioning for the Performing Arts
 - DANC 212 Improvisation
 - DANC 240 Music Essentials for Contemporary Dance – or - DANC 242 Music Essentials for Flamenco
 - DANC 313 Kinesiology for Dancers
 - DANC 416 Dance Pedagogy
 - DANC 431 Writing about Dance

- c. Nine credit hours in selected concentration: 9

Contemporary Dance

- DANC 311 Choreography I
- DANC 411 Choreography II
- Three credit hours selected from: DANC 462, 463, 464, 466, 467

Flamenco

- DANC 379 Flamenco Structure-Improvisation
- DANC 466 Flamenco History
- DANC 479 Flamenco Choreography

d. Twenty-four credit hours in dance technique selected with advisement. All students must complete at least one technique course at the 300 - 400 level. All students must complete at least one course in each of the following areas: Ballet, Modern, and Flamenco; and at least one course from one of the following areas: African, Hip Hop, Jazz, Mexican Folk, Renaissance and Baroque, or Tap. Dance majors and minors may enroll in a maximum of 6 credit hours of dance technique during their freshman year.

Subtotal 66

- e. Fourteen credit hours of additional courses at the upper-division level in any field, selected with advisement.

Subtotal 14

Total 120