

**DEGREE/PROGRAM CHANGE
FORM C
Form Number: C1543**

Fields marked with * are required

Name of Initiator: Colleen Sheinberg **Email:** colleens@unm.edu **Phone Number:** 505 277-8401 **Date:** 11-02-2014

Associated Forms exist? Yes Initiator's Title Temp Parttime Faculty: Music
Faculty Contact Colleen Sheinberg Administrative Contact Steven Block
Department Music Admin Email sblock@unm.edu
Branch Admin Phone 277-2126

Proposed effective term

Semester Fall Year 2015

Course Information

Select Appropriate Program Undergraduate Degree Program
Name of New or Existing Program Bachelor of Music Education, Instrumental Concentration
Select Category Concentration Degree Type undergraduate
Select Action Revision

Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.

See current catalog for format within the respective college (upload a doc/pdf file)

[BME Instr-Catalog Text.pdf](#)
[BME Instr-Course Seq.pdf](#)

Does this change affect other departmental program/branch campuses? If yes, indicate below.

Reason(s) for Request (enter text below or upload a doc/pdf file)
See attached file.

[BME Instr-Reasons.pdf](#)

Upload a document that includes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications.(upload a doc/pdf file)

[BME Instr-Impact.pdf](#)

Are you proposing a new undergraduate degree or new undergraduate certificate? If yes, upload the following documents.

Upload a two-page Executive Summary authorized by Associate Provost. (upload a doc/pdf file)

Upload memo from Associate Provost authorizing go-ahead to full proposal. (upload a doc/pdf file)

Supplement to Form C: Bachelor of Music Education, Instrumental Concentration Current and Revised Catalog Text

[Current text]:

Instrumental Concentration

Includes emphases in strings, wind, percussion, piano or guitar.

1. General Education

- a. 12 hours of English, including 3 hours of English literature elective and the following courses:
ENGL 101 Composition I: Exposition
ENGL 102 Composition II: Analysis & Argument
and one of the following:
CJ 130 Public Speaking
CJ 220 Communication for Teachers
- b. 6 hours of electives in mathematics, to be selected from the list of courses under College of Fine Arts Graduation Requirements and from MATH 111 *Mathematics for Elementary and Middle School Teachers*. NOTE: MATH 101, 102 and 103 cannot fulfill this requirement.
- c. 12 hours in science, including PHYC 108 *Introduction to Musical Acoustics*, PHYC 108L *Musical Acoustics Laboratory*, and 8 hours of electives, to be selected from the list of courses in Physical and Natural Sciences under College of Fine Arts Graduation Requirements
- d. 6 hours in Social and Behavioral Sciences, including PSY 105 *General Psychology* and PSY 220 *Developmental Psychology*
- e. 12 hours in general history, including:
HIST 101 Western Civilization
HIST 102 Western Civilization
HIST 161L History of the United States to 1877
HIST 162L History of the United States Since 1877
- f. 6 hours of electives in Fine Arts, to be selected from Art History, Art Studio, Theatre, Dance or Media Arts;
- g. 3 hours in foreign language (see CFA Graduation Requirements)
- h. 2 hours of electives in any area, including music (for string emphasis only)

Subtotal for String Emphasis	59
Subtotal for Wind, Percussion, Piano or Guitar Emphasis	57

2. Teaching Field: Music

- a. four semesters of MUS 101 *Concert Music* with a grade of CR;
- b. 8 hours of applied music in the principal instrument (voice, piano or guitar), including APMS 119, 120, 219, 220, 319, 320, 419, 420 and 491;
- c. 18 hours in music theory, including MUS 150, 150L, 152, 152L, 250, 250L, 252, 252L and 453;
- d. 6 hours in music history (MUS 361 and 362)
- e. 2 hours in conducting (MUSE 363);
- f. 1 hour of improvisation (MUS 236);
- g. 3 hours selected from any courses listed under Contemporary World Music, or Mus Ed 293;

[Revised text]:

Instrumental Concentration

Includes emphases in strings, wind, percussion, piano or guitar.

1. General Education

- a. 12 hours of English, including 3 hours of English literature elective and the following courses:
ENGL 101 Composition I: Exposition
ENGL 102 Composition II: Analysis & Argument
and one of the following:
CJ 130 Public Speaking
CJ 220 Communication for Teachers
- b. 6 hours of electives in mathematics, to be selected from the list of courses under College of Fine Arts Graduation Requirements and from MATH 111 *Mathematics for Elementary and Middle School Teachers*. NOTE: MATH 101, 102 and 103 cannot fulfill this requirement.
- c. 12 hours in science, including PHYC 108 *Introduction to Musical Acoustics*, PHYC 108L *Musical Acoustics Laboratory*, and 8 hours of electives, to be selected from the list of courses in Physical and Natural Sciences under College of Fine Arts Graduation Requirements
- d. 6 hours in Social and Behavioral Sciences, including PSY 105 *General Psychology* and PSY 220 *Developmental Psychology*
- e. 12 hours in general history, including:
HIST 101 Western Civilization
HIST 102 Western Civilization
HIST 161L History of the United States to 1877
HIST 162L History of the United States Since 1877
- f. 6 hours of electives in Fine Arts, to be selected from Art History, Art Studio, Theatre, Dance or Media Arts;
- g. 3 hours in foreign language (see CFA Graduation Requirements)
- h. 2 hours of electives in any area, including music (for string emphasis only)

Subtotal for String Emphasis	59
Subtotal for Wind, Percussion, Piano or Guitar Emphasis	57

2. Teaching Field: Music

- a. four semesters of MUS 101 *Concert Music* with a grade of CR;
- b. [7] hours of applied music in the principal instrument (voice, piano or guitar), including APMS 119, 120, 219, 220, 319, 320, [419 and] 491;
- c. 18 hours in music theory, including MUS 150, 150L, 152, 152L, 250, 250L, 252, 252L and 453;
- d. 6 hours in music history (MUS 361 and 362)
- e. 2 hours in conducting (MUSE 363);
- f. 1 hour of improvisation (MUS 236);
- g. 3 hours selected from any courses listed under [Ethnomusicology], or Mus Ed 293;

- h. MUS 214 *Piano Proficiency* with a grade of CR;
- i. 2 hours vocal study, including 1 hour in either MUS 109 or APMS 119 (Voice) and 1 hour of either MUS 143 or or MUSE 242 or MUSE 243.

Subtotal **40**

3. Professional Education: Music Education

- a. 8 hours in ensemble (see Ensemble Requirements for specific requirements)
- b. 8 hours in MUSE *Orchestral Instruments*
- c. 14 to 17 hours in music education methods, including:
 - MUSE 195 Introductory Teaching Practicum 1
 - MUSE 215 Instrumental Lab (2 semesters with a grade of CR),
 - MUSE 315 Instrumental Music Methods 3
 - MUSE 317 Jazz Methods (not required for string emphasis) 1
 - MUSE 441 Marching Band Methods (not required for string emphasis) 2
 - MUSE 346 Teaching Music in the Elementary Schools 3
 - MUSE 415 Instrumental Repertory 1
 - MUSE 446 Secondary School Music 3
 - MUSE 455 Teaching Reading in the Music Classroom 3
- d. 4 hours in foundations, including:
 - MUSE 194 Introduction to Music Education 1
 - MUSE 457 Foundations of Musical Behavior 3
- e. 6 hours in student teaching, including:
 - MUSE 400 Student Teaching in the Elementary Schools (with grade of B or higher) 3
 - MUSE 461 Student Teaching in the Secondary Schools (with grade of B or higher) 3

Subtotal for String Emphasis **40**

Subtotal for Wind, Percussion, Piano or Guitar Emphasis **43**

Total for String Emphasis **139**

Total for Wind, Percussion, Piano or Guitar Emphasis **140**

- h. MUS 214 *Piano Proficiency* with a grade of CR;
- i. 2 hours vocal study, including 1 hour in either MUS 109 or APMS 119 (Voice) and 1 hour of either MUS 143 or or MUSE 242 or MUSE 243.

Subtotal **[39]**

3. Professional Education: Music Education

- a. **[7]** hours in ensemble (see Ensemble Requirements for specific requirements)
- b. 8 hours in MUSE *Orchestral Instruments*
- c. 14 to 17 hours in music education methods, including:
 - MUSE 195 Introductory Teaching Practicum 1
 - MUSE 215 Instrumental Lab (2 semesters with a grade of CR),
 - MUSE 315 Instrumental Music Methods 3
 - MUSE 317 Jazz Methods (not required for string emphasis) 1
 - MUSE 441 Marching Band Methods (not required for string emphasis) 2
 - MUSE 346 Teaching Music in the Elementary Schools 3
 - MUSE 415 Instrumental Repertory 1
 - MUSE 446 Secondary School Music 3
 - MUSE 455 Teaching Reading in the Music Classroom 3
- d. 4 hours in foundations, including:
 - MUSE 194 Introduction to Music Education 1
 - MUSE **[357]** Foundations of Musical Behavior 3
- e. 6 hours in student teaching, including:
 - MUSE 400 Student Teaching in the Elementary Schools (with grade of B or higher) 3
 - MUSE 461 Student Teaching in the Secondary Schools (with grade of B or higher) 3

Subtotal for String Emphasis **[39]**

Subtotal for Wind, Percussion, Piano or Guitar Emphasis **[42]**

Total for String Emphasis **[137]**

Total for Wind, Percussion, Piano or Guitar Emphasis **[138]**

[2015-16] Degree Plan Music Education (Instrumental Concentration), BME
College of Fine Arts: Department of Music (4 Year Plan)

Term 1	Hours Toward Degree: 16	Hours	Minimum Grade
MATH		3	C
ENGL 101 Composition I		3	C
PSY 105: General Psychology		3	C
MUS 101: Concert Music		0	CR
MUS 150: Music Theory I		2	C
MUS 150L: Music Theory I Aural Lab		2	C
Ensemble: Band or Symphony Orchestra		1	C
APMS 119: Studio Instruction for the Non-Performance Concentration		1	C
MUSE 194: Introduction to Music Education		1	C
	Term Hours:	16	
Term 2	Hours Toward Degree: 33	Hours	Minimum Grade
MATH		3	C
ENGL 102: Composition II		3	C
PHYC 108 and PHYC 108L: Introduction to Musical Acoustics and Introduction to Musical Acoustics Lab		4	D-
APMS 120: Studio Instruction for the Non-Performance Concentration		1	C
MUS 101: Concert Music		0	CR
MUSE 215: Instrumental Lab		0	CR
MUS 152: Music Theory II		2	C
MUS 152L: Music Theory II Aural Lab		2	C
Ensemble: Band or Symphony Orchestra		1	C
MUSE 195: Introductory Teaching Practicum		1	C
	Term Hours:	16	
Term 3	Hours Toward Degree: 51	Hours	Minimum Grade
CJ 130 OR CJ 220: Public Speaking or Communication for Teachers		3	C
HIST 101: Western Civilization to 1648		3	C
MUS 101: Concert Music		0	CR
MUS 236: Introduction to Improvisation		1	C
MUS 250: Music Theory III		2	C
MUS 250L: Music Theory III Aural Lab		2	C
MUSE 155: Orchestral Instruments (brass)		2	C
Ensemble: Band or Symphony Orchestra		1	C
APMS 219: Studio Instruction for the Non-Performance Concentration		1	C
MUS 417 or MUS 418 [223] or MUS 422 or MUS 436 [438] or MUS 444 or MUS 448 or MUSE 293		3	C
	Term Hours:	18	
Term 4	Hours Toward Degree: 68	Hours	Minimum Grade
HIST 102: Western Civilization Post 1648		3	C

MUS 101: Concert Music	0	CR
MUS 252: Music Theory IV	2	C
MUS 252L: Music Theory IV Aural Lab	2	C
Ensemble: Band or Symphony Orchestra	1	C
APMS 220: Studio Instruction for the Non-Performance Concentration	1	C
MUSE 155: Orchestral Instruments (Strings)	2	C
MUS 214: Piano Proficiency	0	CR
[MUSE 357: Foundations of Musical Behavior]	3	C]
Foreign Language	3	C
Term Hours:	17	

Term 5	Hours Toward Degree: 84	Hours	Minimum Grade
HIST 161: History of the U.S.		3	C
MUS 361: History of Music I		3	C
MUSE 363: Conducting		2	C
Ensemble: Band or Symphony Orchestra		1	C
MUSE 155: Orchestral Instruments (Percussion)		1	C
MUSE 415: Instrumental Repertory		1	C
MUSE 346: Teaching Music in the Elementary School		3	C
APMS 319: Studio Instruction for the Non-Performance Concentration		1	C
MUS 109: Group Voice I or APMS 119: Studio Instruction for the Non2 Performance Concentration		1	C
Term Hours:		16	

Term 6	Hours Toward Degree: 101	Hours	Minimum Grade
HIST 162: History of the U.S.		3	C
PSY 220: Developmental Psychology		3	C
MUSE 215: Instrumental Lab		0	CR
MUS 362: History of Music II		3	C
MUSE 155: Orchestral Instruments (Woodwinds)		2	C
Ensemble: Band or Symphony Orchestra		1	C
APMS 320: Studio Instruction for the Non-Performance Concentration		1	C
MUSE 446: Secondary School Music		3	C
MUS 143: University Chorus or MUSE 242: Dolce Suono or MUSE 243: Concert Choir		1	C
Term Hours:		17	

Term 7	Hours Toward Degree: 116 (strings or winds emphasis) or 117 (percussion, piano or guitar emphasis)	Hours	Minimum Grade
Physical & Natural Science		4	C
MUSE 155: Orchestral Instruments (Double Reeds)		1	C
Ensemble: Band or Symphony Orchestra		1	C
APMS 419: Studio Instruction for the Non-Performance Concentration		1	C
APMS 491: Senior Recital		0	CR
MUS 453: Orchestration		2	C
[MUSE 457: Foundations of Musical Behavior]			

MUSE 455: Teaching Reading in the Music Classroom	3	C
MUSE 315: Instrumental Music Methods	3	C
MUSE 317: Jazz Methods (for percussion, piano & guitar emphasis only)	1	C
Term Hours:	15 or 16	
Term 8	Hours Toward Degree: 131 (strings or winds emphasis) or 132 (percussion, piano or guitar emphasis)	Hours Minimum Grade
English Literature	3	C
Physical & Natural Science	4	C
[Ensemble: Band or Symphony Orchestra]		
[APMS 420: Studio Instruction for the Non-Performance Concentration]		
MUSE 441: Marching Band Methods (for percussion piano & guitar emphasis only)	2	C
Fine Arts outside major	3	D-
Fine Arts outside major	3	D-
Electives any area (for strings emphasis only)	2	C
Term Hours:	15	
Term 9	Hours Toward Degree: 137 (strings or winds emphasis) or 138 (percussion, piano or guitar emphasis)	Hours Minimum Grade
MUSE 400: Student Teaching in the Elementary School	3	B
MUSE 461: Student Teaching in the Secondary Schools	3	B
Term Hours:	6	

NOTES ON CORRECTIONS TO COURSE SEQUENCE:

This course sequence is taken from the version posted on the UNM website at:
http://degrees.unm.edu/undergrad_programs/308/degree_plans?disp_first=4+Year+Plan

Under Term 3:

Line 10: This category will be listed in the Catalog as "3 credit hours selected from any courses listed under Ethnomusicology, or MUSE 293." In the posted sequence, the course possibilities are all listed in detail. These have been updated as follows:

- MUS 417 has been sunsetted.
- MUS 418 is being deleted via Form B.
- MUS 223 is a course listed under Ethnomusicology and should be listed as an option in this category. It was evidently omitted by accident.
- MUS 436 is being deleted via Form A.
- MUS 438 is being created to replace MUS 436 via Form B.

Under Term 4:

Line 9: MUSE 357 is being created via Form B to replace MUSE 457.

Under Term 7:

Line 7: MUSE 457 is being deleted via Form A.

Under Term 8:

Line 3: This semester of ensemble is being deleted from the degree plan.

Line 4: This semester of applied music is being deleted from the degree plan.

**Supplement to Form C
for
Bachelor of Music Education, Instrumental Concentration**

Reasons for Request

In Section 2b, one hour of applied music is being deleted from the requirements, and in Section 3a, one hour of ensemble is being deleted. These deletions are part of our efforts to reduce the size of the Bachelor of Music Education degree. BME programs are among the largest in the university, and require up to 140 semester hours. Reasons for this include 1) the unusually large (54 hours) general education coursework required for teacher licensure in New Mexico, established by the New Mexico legislature in 1988, and 2) rigorous requirements of the national accrediting agency for the UNM Department of Music, the National Association of Schools of Music. The proposed changes reduce BME programs by only two semester hours, but they make it feasible for students willing and able to take significant summer coursework in order to graduate in eight semesters.

In Section 2g, the category from which courses may be selected is changed from Contemporary World Music to Ethnomusicology. This is a change in terminology only. Courses under the subject heading MUS are listed by category in the *Catalog* according to their content. The Contemporary World Music category is being changed to Ethnomusicology, necessitating a corresponding change in degree plans that refer to the category.

In Section 3d, MUSE 457 is being deleted via Form A, and will be replaced by MUSE 357 (Form B in progress). The content of the course is being restructured to be a pre-methods course, and will provide better student contact with music education curriculum and faculty during the sophomore year.

**Supplement to Form C
for
Bachelor of Music Education, Instrumental Concentration**

Justification, Planning, Budget, Faculty Workload

Justification for the Concentration:

N/A. This concentration already exists.

Impact on Long-Range Planning:

The deletion of two credit hours will bring us closer to the university's goal of making it possible for students to finish undergraduate degrees in four years.

Budget Analysis and Faculty Workload Implications

There will be no impact on budget or faculty workloads. MUSE 357 will be taught by the instructor currently teaching MUSE 457.