

**MIN Dsgn Tech Perf**  
**Minor in Design and Technology for Performance**

Under Review | Fall 2025

# Proposal Information

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## Status

Active

## Workflow Status

In Progress

Refresh 

**Form Submission, Proposer**

collapse ▼

Submitted for Approval | Proposer

✓ William Liotta | 10/02/2024 3:35 PM

### Department Chair Approval, Theater & Dance

Approved | Department Chair

✓ William Liotta | 10/02/2024 3:36 PM

### Registrar Technical Check Approval, Registrar Technical Check

Approved | Registrar Technical Check

– Michael Raine

✓ Maggie Sumrud | 10/03/2024 10:33 AM

### Fine Arts Committee, CFA Curriculum Committee

Notification Sent | College-level Curriculum Committee Member

Patrick Manning

Angela Beauchamp

Karl Hinterbichler

Donna Jewell

Peter Lisignoli

Katie Dukes Walker

### CFA Committee Chair, CFA Curriculum Committee

Approved | College-level Curriculum Committee Chair

✓ Glenn Kostur | 10/21/2024 9:27 AM

### College/School Approval, College of Fine Arts

Approved | College or School approver

✓ Glenn Kostur | 10/21/2024 9:28 AM

– Scott Ney

### Library Approval, Main Campus Library

Approved | Library Approval

✓ Sever Bordeianu | 10/21/2024 1:20 PM

### FSCC Member notification, Faculty Senate Curriculum Committee

Notification Sent | Faculty Senate Curriculum Committee Member

John Russell

Gabriel Pacyniak

Jonathan Wheeler

Min Ro

Randi Archuleta

Stephanie Hands

Laura Soito

Robben Brown

- ☑ Megan Jacobs
- ☑ Justine Ponce
- ☑ Joe Anderson
- ☑ Jennifer Schneider
- ☑ Yiliang Zhu
- ☑ Nicole Capehart
- ☑ Kate Cartwright
- ☑ Julia So
- ☑ Antoinette Abeyta
- ☑ Joseph Poole Jr MSN, RN, CNE
- ☑ SueNoell Stone

**Faculty Senate Curriculum Committee Approval, Faculty Senate Curriculum Committee**

Approved | Faculty Senate Curriculum Committee Chair

- ✓ Janet Vassilev

FSCC voted to approve this form 11/15/2024.

11/15/2024 12:58 PM

**Provost Approval, Main Campus Provost**

Approved | Provost

- ✓ Pamela Cheek | 11/22/2024 12:39 PM

**Faculty Senate Approval, Faculty Senate**

Waiting for Approval | Faculty Senate Approval

Nancy Middlebrook

**External Review - HED CIP code approval, External Review**

Approval | HED CIP code approval

Michael Raine

Anna Gay

**Reg. Final Approval/Processing, Registrar**

Approval | Registrar final approval

Michael Raine

Maggie Sumruld

**Notification, Proposer**

Notification | Proposer

William Liotta

**EMRT notification, EMRT users**

Notification | EMRT user

Enrollment Mgt Reporting Team

**Notification, LoboTrax Team**

Notification | LoboTrax Staff

Sherri DeLeve

Paula Freitag

Hannah Epstein

Allie Martinez

Glenda Johnson

**Changes**

- Minor Requirements
- participants
- Proposed Effective Term and Year
- Catalog Activation Date
- Program Justification

Show All ▼

## Proposal Information

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Proposed

**Sponsoring faculty/staff member**

William Liotta

Proposed

**Sponsoring faculty/staff email**

wliotta@unm.edu

Existing

**Sponsoring faculty/staff member**

Existing

**Sponsoring faculty/staff email**

**College**

College of Fine Arts

**Department**

Theater & Dance

**Campus**

Main Campus

## Effective Term and Year

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Proposed

**Proposed Effective Term and Year**

Fall 2025

Existing

**Proposed Effective Term and Year**

Fall 2006

## Justification

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Proposed

**Program Justification**

Need to add a missing prerequisite, THEA1110 to the minor.

Existing

**Program Justification**

## Program Category and Level

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**Program Category**

Minor

**Program Level**

Undergraduate

**Degree, Minor, or Certificate Name**

Minor in Design and Technology for Performance

Proposed

**Is this program also offered online?**

No

Existing

**Is this program also offered online?**

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## Associated Forms

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Select any associated course forms that exist

Select any associated program forms that exist

## Catalog Information

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**Program Description**

Contact the department for more information about this minor.

## Professional Credential/Licensure Program Information

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Proposed

**License/Certification associated with program**

No

Existing

**License/Certification associated with program**

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# Minor Program Information

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## Minor Requirements

- Complete all of the following
  - Complete the following:
    - ~~THEA1310—Introduction to Costuming (3)~~
    - ~~THEA2310—Stagecraft (3)~~
    - ~~THEA2320—Lighting for the Theatre (3)~~
    - **THEA1110 - Introduction to Theatre (3)**
  - Complete the following:
    - ~~THEA394—Costume Design for Performance and New Media (3)~~
    - ~~THEA396—Lighting Design I (3)~~
    - ~~THEA392—Introduction to Scenic Design for Performance and New Media (3)~~
    - **THEA1310 - Introduction to Costuming (3)**
    - **THEA2310 - Stagecraft (3)**
    - **THEA2320 - Lighting for the Theatre (3)**
  - Earn at least 6 credits from the following:
    - ~~THEA2335—Rendering for Stage, Screen, and New Media (3)~~
    - ~~THEA314—Pattern Development (3)~~
    - ~~THEA334—History of Fashion and Costumes (3)~~
    - ~~THEA366—Stage Management (2)~~
    - ~~THEA367—Stage Management Production Laboratory (1)~~
    - ~~THEA370—2D Computer Aided Drafting for Design (3)~~
    - ~~THEA371—Digital Imagery and Production (3)~~
    - ~~THEA387—Design History and Styles for Performance and New Media (3)~~
    - ~~THEA390—Scenic Painting for Stage and Screen (3)~~
    - ~~THEA391—Advanced Scenic Techniques (3)~~
    - ~~THEA397—Sound for Performance (3)~~
    - ~~THEA398—Costume Techniques (3)~~
    - ~~THEA470—3D Modeling and Visualization for Design (3)~~
    - ~~THEA475—Special Topics in Computers for Design (1-3)~~
    - ~~THEA486—Lighting Design II (3)~~
    - ~~THEA494—Advanced Costume Design for Performance and New Media (3)~~
  - Earn at least 12 credits from the following:
    - **THEA2335 - Rendering for Stage, Screen, and New Media (3)**
    - **THEA314 - Pattern Development (3)**
    - **THEA334 - History of Fashion and Costumes (3)**
    - **THEA366 - Stage Management (2)**
    - **THEA367 - Stage Management Production Laboratory (1)**
    - **THEA370 - 2D Computer-Aided Drafting for Design (3)**
    - **THEA371 - Digital Imagery and Production (3)**
    - **THEA387 - Design History and Styles for Performance and New Media (3)**
    - **THEA390 - Scenic Painting for Stage and Screen (3)**
    - **THEA391 - Advanced Scenic Techniques (3)**
    - **THEA398 - Costume Techniques (3)**
    - **THEA398 - Costume Techniques (3)**
    - **THEA470 - 3D Modeling and Visualization for Design (3)**
    - **THEA475 - Special Topics in Computers for Design (1 - 3)**
    - **THEA486 - Lighting Design II (3)**

- THEA494 - Advanced Costume Design for Performance and New Media (3)
- THEA396 - Lighting Design I (3)
- THEA398 - Costume Techniques (3)
- THEA392 - Introduction to Scenic Design for Performance and New Media (3)
- THEA394 - Costume Design for Performance and New Media (3)

**Grand Total Credits: 24**