

**DEGREE/PROGRAM CHANGE
FORM C**

Fields marked with * are required

Name of Initiator:

Donna Jewell

Email:*

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Date:*

10-10-11

Phone Number:*

505 277-6711

Initiator's Rank / Title*

Associate Chairperson: Theatre and Dance

Faculty Contact*

Donna Jewell

Administrative Contact*

Sarah Lentz

Department*

Theatre and Dance

Division

Program

Dance

Branch

Proposed effective term:

Semester

Fall ▼

Year

2012 ▼

Course Information

Select Appropriate Program

Undergraduate Degree Program ▼

CIP Code

Name of New or Existing Program

* Dance Minor

Catalog Page Number

512

Select Category

Minor ▼

Degree Type

Dance

Select Action

Revision ▼

Exact Title and Requirements as they should appear in the catalog.
See current catalog for format within the respective college (enter text below or upload a doc/pdf file)
Minor in Dance a. Required: 15 hours DANC 105 Dance Appreciation DANC 201 Crew Practicum DANC 204 Strengthening and Conditioning for the Performing Arts DANC 212 Improvisation DANC 240 Music Essentials for Contemporary Dance 3 hours selected from: 3 hours DANC 462 Dance History I DANC 463 Dance History II DANC 464 Dance History III DANC 467 Dance History IV: Contemporary Topics in Dance Studies b. Electives: 9 hours in Dance selected with Departmental advisement. 9 hours Total 24 hours

☐ **This Change affects other departmental program/branch campuses**

Reason(s) for Request * (enter text below or upload a doc/pdf file)
The dance minor students in the dance program need a music class designed for dance students, to keep them current with trends in the field of dance studies. Study of essentials in music will be vital for them if they plan to teach dance to children and/or adults

Statements to address budgetary and Faculty Load Implications and Long-range planning

There are no new budgetary or faculty load implications.

* (enter text below or upload a doc/pdf file)