

**DEGREE/PROGRAM CHANGE  
FORM C**

**Fields marked with \* are required**

**Name of Initiator:** Colleen Sheinberg

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**Date:\*** 11-03-11

**Phone Number:\*** 505 277-8401

Initiator's Rank / Title\*

Temp Parttime Faculty:

Music

Faculty Contact\*

Colleen Sheinberg

Administrative Contact\*

Steven Block

Department\*

Music

Division

Program

Branch

**Proposed effective term:**

Semester

Fall ▼

Year

2012 ▼

**Course Information**

Select Appropriate Program

Undergraduate Degree Program ▼

CIP Code

Name of New or Existing Program

\* Bachelor of Music Education, Instrumental Concentration

Catalog Page Number

Select Category

Concentration ▼

Degree Type

undergraduate

Select Action

Revision ▼

**Exact Title and Requirements as they should appear in the catalog.**  
See current catalog for format within the respective college (enter text below or upload a doc/pdf file)  

See attached

  
[BME Instr-Catalog Text.pdf](#)

☐ **This Change affects other departmental program/branch campuses**

Reason(s) for Request \* (enter text below or upload a doc/pdf file)  

See attached

  
[BME Instr-Reasons.pdf](#)

Statements to address budgetary and Faculty Load Implications and Long-range planning  

None of the revisions will have an effect on budget or faculty load.

\* (enter text below or upload a doc/pdf file)

## **Form C: Bachelor of Music Education, Instrumental Concentration**

### Reasons for Request

1. In Section 1 (General Education), item c, the list of course choices is being expanded to conform to the list specified in the Physical and Natural Sciences section of the College of Fine Arts Graduation Requirements.

2. MUS 214 *Piano Proficiency* will be added as item h. in Section 2 (Teaching Field: Music). Music Education students must demonstrate a minimum proficiency level on the piano. This is a current requirement, as detailed in the Department of Music Undergraduate Student Handbook. The current process for verifying that the student has passed the examination is not a foolproof record-keeping process, and due to the increased number of students in the various music programs, it has led to some students slipping through the cracks in terms of timing. A number of them forget (or perhaps hope it will be forgotten) that they still have to complete the exam, and they get all the way to their last semester before attempting it for the first time and then often are not able to learn the material sufficiently in time for their planned graduation date. By putting the course into the curriculum, and listing it in their Suggested Course Sequences, we hope to keep them on track.

In addition, the Piano Proficiency course will appear as a CR on the transcript, which will be a clear indication that the requirement has been completed. Addition of the course for this purpose is in line with two other 0-credit, CR/NC courses that currently are required in a number of our degree plans--MUS 391 *Junior Recital* and MUS 491 *Senior Recital*.

# Supplement to Form C: Bachelor of Music Education, Instrumental Concentration

## Current and Revised Catalog Text

[Current text]:

### Instrumental Concentration

Includes emphases in strings, wind, percussion, piano or guitar.

#### 1. General Education

- a. 12 hours of English, including 3 hours of English literature elective and the following courses:  
ENGL 101 Composition I: Exposition  
ENGL 102 Composition II: Analysis & Argument  
and one of the following:  
CJ 130 Public Speaking  
CJ 220 Communication for Teachers
- b. 6 hours of electives in mathematics, to be selected from the list of courses under College of Fine Arts Graduation Requirements (see page 427) [and from MATH 111 *Mathematics for Elementary and Middle School Teachers*.] Note: MATH 100 and 120 cannot fulfill this requirement.
- c. 12 hours in science, including PHYC 108 *Introduction to Musical Acoustics*, PHYC 108L *Musical Acoustics Laboratory*, and 8 hours of electives, to be selected from Astronomy, Biology, Chemistry, Physics, or Earth and Planetary Sciences
- d. 6 hours in Social and Behavioral Sciences, including PSY 105 *General Psychology* and PSY 220 *Developmental Psychology*
- e. 12 hours in general history, including:  
HIST 101 Western Civilization  
HIST 102 Western Civilization  
HIST 161L History of the United States to 1877  
HIST 162L History of the United States Since 1877
- f. 6 hours of electives in Fine Arts, to be selected from Art History, Art Studio, Theatre, Dance or Media Arts;
- g. 3 hours in foreign language (see CFA Graduation Requirements)
- h. 2 hours of electives in any area, including music (for string emphasis only)

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<b>Subtotal for String Emphasis</b>	<b>59</b>
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<b>Subtotal for Wind, Percussion, Piano or Guitar Emphasis</b>	<b>57</b>
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#### 2. Teaching Field: Music

- a. four semesters of MUS 101 *Concert Music* with a grade of CR;
- b. 8 hours of applied music in the principal instrument (voice, piano or guitar), including APMS 119, 120, 219, 220, 319, 320, 419, 420 and 491;
- c. 18 hours in music theory, including MUS 150, 150L, 152, 152L, 250, 250L, 252, 252L and 453;
- d. 6 hours in music history (MUS 361 and 362)
- e. 2 hours in conducting (MUSE 363);
- f. 1 hour of improvisation (MUS 236);
- g. 3 hours selected from any courses listed under Contemporary World Music, or Mus Ed 293;

[Revised text]:

### Instrumental Concentration

Includes emphases in strings, wind, percussion, piano or guitar.

#### 1. General Education

- a. 12 hours of English, including 3 hours of English literature elective and the following courses:  
ENGL 101 Composition I: Exposition  
ENGL 102 Composition II: Analysis & Argument  
and one of the following:  
CJ 130 Public Speaking  
CJ 220 Communication for Teachers
- b. 6 hours of electives in mathematics, to be selected from the list of courses under College of Fine Arts Graduation Requirements (see page 427) [and from MATH 111 *Mathematics for Elementary and Middle School Teachers*.] Note: MATH 100 and 120 cannot fulfill this requirement.
- c. 12 hours in science, including PHYC 108 *Introduction to Musical Acoustics*, PHYC 108L *Musical Acoustics Laboratory*, and 8 hours of electives, [to be selected from the list of courses in Physical and Natural Sciences under College of Fine Arts Graduation Requirements]
- d. 6 hours in Social and Behavioral Sciences, including PSY 105 *General Psychology* and PSY 220 *Developmental Psychology*
- e. 12 hours in general history, including:  
HIST 101 Western Civilization  
HIST 102 Western Civilization  
HIST 161L History of the United States to 1877  
HIST 162L History of the United States Since 1877
- f. 6 hours of electives in Fine Arts, to be selected from Art History, Art Studio, Theatre, Dance or Media Arts;
- g. 3 hours in foreign language (see CFA Graduation Requirements)
- h. 2 hours of electives in any area, including music (for string emphasis only)

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<b>Subtotal for String Emphasis</b>	<b>59</b>
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<b>Subtotal for Wind, Percussion, Piano or Guitar Emphasis</b>	<b>57</b>
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#### 2. Teaching Field: Music

- a. four semesters of MUS 101 *Concert Music* with a grade of CR;
- b. 8 hours of applied music in the principal instrument (voice, piano or guitar), including APMS 119, 120, 219, 220, 319, 320, 419, 420 and 491;
- c. 18 hours in music theory, including MUS 150, 150L, 152, 152L, 250, 250L, 252, 252L and 453;
- d. 6 hours in music history (MUS 361 and 362)
- e. 2 hours in conducting (MUSE 363);
- f. 1 hour of improvisation (MUS 236);
- g. 3 hours selected from any courses listed under Contemporary World Music, or Mus Ed 293;

- h. 2 hours vocal study, including 1 hour in either MUS 109 or APMS 119 (Voice) and 1 hour of either MUS 143 or [MUSE] 243.

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**Subtotal** **40**

**3. Professional Education: Music Education**

- a. 8 hours in ensemble (see Ensemble Requirements, page 452, for specific requirements)
- b. 8 hours in MUSE *Orchestral Instruments*
- c. 14 to 17 hours in music education methods, including:
- |          |  |   |
|----------|--|---|
| MUSE 195 | Introductory Teaching Practicum                          | 1 |
| MUSE 215 | Instrumental Lab (2 semesters with a grade of CR),       |   |
| MUSE 315 | Instrumental Music Methods                               | 3 |
| MUSE 317 | Jazz Methods (not required for string emphasis)          | 1 |
| MUSE 441 | Marching Band Methods (not required for string emphasis) | 2 |
| MUSE 346 | Teaching Music in the Elementary Schools                 | 3 |
| MUSE 415 | Instrumental Repertory                                   | 1 |
| MUSE 446 | Secondary School Music                                   | 3 |
| MUSE 455 | Teaching Reading in the Music Classroom                  | 3 |
- d. 4 hours in foundations, including:
- |          |                                 |   |
|----------|---------------------------------|---|
| MUSE 194 | Introduction to Music Education | 1 |
| MUSE 457 | Foundations of Musical Behavior | 3 |
- e. 6 hours in student teaching, including:
- |          |  |   |
|----------|--|---|
| MUSE 400 | Student Teaching in the Elementary Schools | 3 |
| MUSE 461 | Student Teaching in the Secondary Schools  | 3 |

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**Subtotal for String Emphasis** **40**

**Subtotal for Wind, Percussion, Piano or Guitar Emphasis** **43**

**Total for String Emphasis** **139**

**Total for Wind, Percussion, Piano or Guitar Emphasis** **140**

[h. MUS 214 *Piano Proficiency* with a grade of CR;]

- [i.] 2 hours vocal study, including 1 hour in either MUS 109 or APMS 119 (Voice) and 1 hour of either MUS 143 or [MUSE] 243.

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**Subtotal** **40**

**3. Professional Education: Music Education**

- a. 8 hours in ensemble (see Ensemble Requirements, page 452, for specific requirements)
- b. 8 hours in MUSE *Orchestral Instruments*
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| MUSE 195 | Introductory Teaching Practicum                          | 1 |
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| MUSE 346 | Teaching Music in the Elementary Schools                 | 3 |
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| MUSE 446 | Secondary School Music                                   | 3 |
| MUSE 455 | Teaching Reading in the Music Classroom                  | 3 |
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|----------|---------------------------------|---|
| MUSE 194 | Introduction to Music Education | 1 |
| MUSE 457 | Foundations of Musical Behavior | 3 |
- e. 6 hours in student teaching, including:
- |          |  |   |
|----------|--|---|
| MUSE 400 | Student Teaching in the Elementary Schools | 3 |
| MUSE 461 | Student Teaching in the Secondary Schools  | 3 |

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**Subtotal for String Emphasis** **40**

**Subtotal for Wind, Percussion, Piano or Guitar Emphasis** **43**

**Total for String Emphasis** **139**

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