

**DEGREE/PROGRAM CHANGE  
FORM C**

Fields marked with \* are required

Name of Initiator:

Nancy Beth Treviso

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Date:\*

10-12-11

Phone Number:\*

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Initiator's Rank / Title\*

Dept Administrator 2: Art & Art History

Faculty Contact\*

Adrienne Salinger

Administrative Contact\*

Nancy Treviso

Department\*

Art and Art History

Division

College of Fine Arts

Program

Branch

Main

Proposed effective term:

Semester

Fall ▼

Year

2012 ▼

**Course Information**

Select Appropriate Program

Undergraduate Degree Program ▼

CIP Code

Name of New or Existing Program

\* BA, Art Studio

Catalog Page Number

469

Select Category

Degree ▼

Degree Type

BA, Art Studio

Select Action

Revision ▼

**Exact Title and Requirements as they should appear in the catalog.**  
See current catalog for format within the respective college (enter text below or upload a doc/pdf file)

[BA Art Studio\[1\].doc](#)

☒ **This Change affects other departmental program/branch campuses**

Reason(s) for Request \* (enter text below or upload a doc/pdf file)  
In recent years, art studio practice has evolved to include new areas of inquiry. To address these changes, our department has added new areas and courses. In order to better prepare our students to engage as active participants in art-related fields, we believe it is necessary to revise our curriculum.

Statements to address budgetary and Faculty Load Implications and Long-range planning

There are no budgetary or faculty load implications.

\*(enter text below or upload a doc/pdf file)

## General (Liberal Arts) Curriculum

A major in art history is offered under the general curriculum. It is also possible within this curriculum to pursue a major in art studio that is less specialized than the pre-professional (B.F.A.) curriculum. These two programs, both of which lead to the **Bachelor of Arts**, are as follows:

### Art Studio Major

	Credits
<b>1. Courses outside the major:</b>	
Forty hours selected from courses offered by departments of the College of Arts and	
<i>a.</i> Sciences including core curriculum requirements (see Fine Arts Graduation Requirements 6). Specific requirements include ENG 220 or PHIL 156;	<b>40</b>
-and-	
Six hours selected from other departments of the College of Fine Arts (dance,	
<i>b.</i> cinematic arts, IFDM, fine arts, music, and theatre) or from the School of Architecture and Planning;	<b>6</b>
-and-	
<i>c.</i> Fourteen hours selected from courses outside the major offered by any college, including Fine Arts.	<b>14</b>
<b>Subtotal</b>	<b>60</b>
<b>2. Major courses:</b>	
<i>a.</i> Nine hours in art history including either ARTH 201, ARTH 202, or ARTH 250 and six hours of upper-division, including three hours at the 400-level;	<b>9</b>
-and-	
Thirty-three hours in studio courses, including ARTS 106, ARTS 125, and ARTS 126; three courses selected from ARTS 130, ARTS 141, ARTS 157, ARTS 168,	
<i>b.</i> ARTS 187, ARTS 207, ARTS 213, and ARTS 274; and fifteen hours upper-division.	<b>33</b>
<b>3. Additional courses in any field, including art studio and art history.</b>	<b>26</b>
<b>Total</b>	<b>128</b>