

**DEGREE/PROGRAM CHANGE
FORM C**

Fields marked with * are required

Name of Initiator: Nancy Beth Treviso

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Date:* 10-19-11

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Initiator's Rank / Title* Dept Administrator 2: Art & Art History

Faculty Contact* Adrienne Salinger

Administrative Contact* Nancy Treviso

Department* Art and Art History

Division College of Fine Arts

Program

Branch Main

Proposed effective term:

Semester Fall ▼ Year 2012 ▼

Course Information

Select Appropriate Program Undergraduate Degree Program ▼ CIP Code

Name of New or Existing Program * BFA, Art Studio

Catalog Page Number 468 Select Category Degree ▼ Degree Type BFA

Select Action Revision ▼

Exact Title and Requirements as they should appear in the catalog.
See current catalog for format within the respective college (enter text below or upload a doc/pdf file)

[OLD BFA Art Studio1.doc](#)
[FINAL BFA PROPOSED CATALOG TEXT ATTACHMENT.doc](#)
[FINAL BFA REVISED CREDITS.doc](#)

☒ **This Change affects other departmental program/branch campuses**

Reason(s) for Request * (enter text below or upload a doc/pdf file)
In recent years, art studio practice has evolved to include new areas of inquiry. To address these changes, our department has added new areas and courses. In order to better prepare our students to engage as active participants in art-related fields, we believe it is necessary to revise our curriculum.

Statements to address budgetary and Faculty Load Implications and Long-range planning * (enter text below or upload a doc/pdf file)
There are no budgetary or faculty load implications.

DEPARTMENT OF ART AND ART HISTORY
BACHELOR OF FINE ARTS (BFA) – 2010

Arts & Sciences (34 hours):

Arts & Sciences –

Specific requirements:

Writing & Speaking – 9 hours

ENG 101

ENG 102

*ENG 220

Mathematics – 3 hours

Physical & Natural Sciences – 7 hours

Social and Behavioral Sciences – 6 hours

*Humanities- 6 hours

HIST 201

HIST 102

Foreign Language- 3 hours

Fine Arts Outside the Major – 6 hours

(DANC, THEA, FA, IFDM, MA, MUS, ARCH, CRP, LA)

Electives Outside Major – 8 hours

(can not include ARTH/ARTS courses)

Electives in Any Field – 10 hours

(can include more ARTH/ARTS courses)

Required: 9 hours

106 Drawing

125 Art Practices I

126 Art Practices II

Select three from: 9 hours

*130- Introduction to Electronic Art

- *157- Small Scale Metal Construction I
- *168- Introduction to Ceramics
- *187- Introduction to Photography
- *213- Sculpture I

Select one from: 3 hours

- *205- Drawing II
- *207- Painting I
- *274- Introduction to Printmaking

Art Studio Electives- 22 hours

Art Studio Upper Division Electives- 9 hours

Art History- 18hours

Must include:

- *201- History of Art I
- *202- History of Art II
- *250- Modern Art

Art History Elective -3

Art History Upper Division (300+)-3

Art History Late Modern elective

(415, 422, 427, 453, 476, 489, 490, 491, 494)

CURRENT
DEPARTMENT OF ART AND ART HISTORY
BACHELOR OF FINE ARTS (BFA) – 2011-2012

Arts & Sciences (34 hours):

Arts & Sciences –

Specific requirements:

Writing & Speaking – 9 hours

ENG 101

ENG 102

*ENG 220 or PHIL 156

Mathematics – 3 hours

Physical & Natural Sciences – 7 hours

Social and Behavioral Sciences – 6 hours

*Humanities- choose two courses 6 hours

AMST 186, CLST 107, CLST 204, CLST 205, CLCS 223/224, COMP 222,
COMP 224, ENG 150, ENGL 292/293, MLNG 101, HIST 101, HIST 102,
HIST 162, HIST 181, HIST 182, PHIL 101, PHIL 201, PHIL 202, RELG
107, RELG 263, RELG 264

Foreign Language- 3 hours

*Fine Arts Outside the Major – 3 hours

(DANC, THEA, FA, IFDM, MA, MUS, ARCH, CRP, LA)

Electives outside the major – 12 hours

(excluding ARTH/ARTS courses)

subtotal: 49 hours

51 hours in studio to include:

Required: 9 hours

106 Drawing

125 Art Practices I

126 Art Practices II

* Select four from: 12 hours

130 Electronic Arts

141 Art & Ecology

157 Small Metals

168 Ceramics

187 Photography

207 Intro to Painting

213 Sculpture

274 Intro to Printmaking

Art Studio Electives- 21 hours

Art Studio 400-level Electives- 9 hours

*Art History- 12 hours

Select *one* from: 201- History of Art I, 202- History of Art II
or 250- Modern Art- 3 credits

3 upper-division Art History courses

Electives in any field including Art Studio & Art History 16 hours

SUBTOTAL: 80 hours

PROPOSED

DEPARTMENT OF ART & ART HISTORY

MAJOR: ART STUDIO - BACHELOR OF FINE ARTS - 2012-2013

Courses outside the major

34 hours selected from courses offered by departments of the College of Arts & Sciences including core curriculum requirements.

3 hours selected from other departments of the CFA (Dance, Fine Arts, IFDM, Cinematic Arts, Music, Theater) or from the School of Architecture and Planning

12 additional hours selected from course outside the major offered by any college; including Fine Arts

49 hours

Major in art:

12 hours in art history courses including:

select one from: ARTH 201, ARTH 202, or ARTH 250

6 hours of 400-level courses

52 hours in studio courses to include:

9 hours foundation required: ARTS 125, ARTS 126 and ARTS 106

12 hours required studio courses- choose four courses from the list below:

130 Electronic Arts

141 Art & Ecology

157 Small Metals

168 Ceramics

187 Photography

207 Painting

213 Sculpture

274 Intro to Printmaking

9 hours of studio courses at the 400 level

Many areas of special study require specific sequences of courses and corequisites, which must be observed. An advisor can inform you of these

3. Electives in any field including Art & Art History **16 hours**

TOTAL 128 hours

CATALOG TEXT WITH PROPOSED CHANGES

Undergraduate Program

Major Study Requirements

The majors in Art Studio and Art History offered by the College of Fine Arts are described below. Most of the requirements in these majors are set forth below. Note that in all programs you must also satisfy general college and University requirements for graduation.

Pre-professional Curriculum. The pre-professional curriculum leading to the **Bachelor of Fine Arts** is designed for students who anticipate further study at the graduate level. If you enroll in this program, you should read carefully the paragraph on Scholastic Standards for the College of Fine Arts which permits the faculty to exclude from the program any student whose grade point average in his or her major field of study falls below 3.20. Studio courses and art history courses are both part of the major field of study. If you wish to take studio courses without the concentration and commitment that is implicit in this curriculum, you are advised to follow a program of study leading to the degree of Bachelor of Arts with an art studio major (see below). Also, you may take a number of studio courses as part of the art education curriculum. The Department of Art and Art History advisor will help you select the program that best suits your needs.

Minimum requirements for the program leading to the B.F.A. degree are as follows. Note that one of the requirements is that at least 9 hours of instruction are at the 400 level. Students whose performance does not qualify them for the B.F.A. program may complete their work in the B.A. program or transfer to another degree program entirely.

The program leading to the B.F.A. is as follows:

1. Courses outside the major:	Credits
<i>a.</i> Thirty-four hours selected from courses offered by departments of the College of Arts and Sciences including core curriculum requirements (see Fine Arts Graduation Requirements 6). Specific requirements include ENG 220 or PHIL 156;	34
-and-	
<i>b.</i> Three hours selected from other departments of the College of Fine Arts (dance, cinematic arts, IFDM, fine arts, music, and theatre) or from the School of Architecture and Planning;	3
-and-	
<i>c.</i> Twelve additional hours from electives selected from courses outside the major offered by any college, including Fine Arts.	12
Subtotal	49
2. Major in Art:	
<i>a.</i> Twelve hours in art history including either ARTH 201, ARTH 202, or ARTH 250 and six hours of 400-level courses;	12
-and-	
<i>b.</i> Fifty-one hours in studio courses. Nine hours foundation required: ARTS 106, ARTS 125, and ARTS 126. Twelve hours studio courses required: choose four courses from ARTS 130, ARTS 141, ARTS 157, ARTS 168, ARTS 187, ARTS 207, ARTS 213, and ARTS 274. Nine additional studio course hours at the 400-level required. Many areas of special study require specific sequences of courses and co-requisites which you must observe.	51

3. Sixteen hours from electives in any field, including art studio and art history.	16
Total	128