

**DEGREE/PROGRAM CHANGE  
FORM C**

**Fields marked with \* are required**

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**Date:\*** 11-03-11

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Initiator's Rank / Title\* 

Temp Parttime Faculty:

Music

Faculty Contact\* 

Colleen Sheinberg

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Steven Block

Department\* 

Music

**Division**

**Program**

**Branch**

Proposed effective term:

Semester

Fall

Year

2012

**Course Information**

Select Appropriate Program

Undergraduate Degree Program

CIP Code

Name of New or Existing Program

\* Bachelor of Music, Concentration in Theory and Composition

Catalog Page Number

Select Category

Concentration

Degree Type

undergraduate

Select Action

Revision

**Exact Title and Requirements as they should appear in the catalog.**  
See current catalog for format within the respective college (enter text below or upload a doc/pdf file)  

See attached

  
[BM Th&Comp-Catalog Text.pdf](#)

☐ **This Change affects other departmental program/branch campuses**

Reason(s) for Request \* (enter text below or upload a doc/pdf file)  

See attached

  
[BM Th&Comp-Reasons.pdf](#)

Statements to address budgetary and Faculty Load Implications and Long-range planning  

None of the revisions will have an effect on budget or faculty load.

\* (enter text below or upload a doc/pdf file)

## **Form C: Bachelor of Music, Concentration in Theory and Composition**

### Reasons for Request

1. In item h., addition of our newest technology course, MUS 421 *Introduction to Max Programming for Musicians*, will give more choices to students in fulfilling their music technology requirement.

2. MUS 214 *Piano Proficiency* will be added as item j. Theory and Composition students must demonstrate a minimum proficiency level on the piano. This is a current requirement, as detailed in the Department of Music Undergraduate Student Handbook. The current process for verifying that the student has passed the examination is not a foolproof record-keeping process, and due to the increased number of students in the various music programs, it has led to some students slipping through the cracks in terms of timing. A number of them forget (or perhaps hope it will be forgotten) that they still have to complete the exam, and they get all the way to their last semester before attempting it for the first time and then often are not able to learn the material sufficiently in time for their planned graduation date. By putting the course into the curriculum, and listing it in their Suggested Course Sequences, we hope to keep them on track.

In addition, the Piano Proficiency course will appear as a CR on the transcript, which will be a clear indication that the requirement has been completed. Addition of the course for this purpose is in line with two other 0-credit, CR/NC courses that currently are required in a number of our degree plans--MUS 391 *Junior Recital* and MUS 491 *Senior Recital*.

# Supplement to Form C: Bachelor of Music, Theory and Composition Concentration

## Current and Revised Catalog Text

[Current text]:

### 1. Core Curriculum (37 hrs)....

### 2. Concentration Curriculum as follows (91-97 hrs):....

#### Theory and Composition Concentration

- a. six semesters of Music 101 *Concert Music* with a grade of CR;
- b. 4 hours of applied music in Composition, including Ap Mus 491 *Senior Recital*;
- c. 5 hours of applied music in the principal instrument;
- d. 38 hours in music theory, including 150, 150L, 152, 152L, 250, 250L, 252, 252L, 254, 305, 306, 409, 410, 453, either 405 or 406, and 8 hours chosen from 309, 325, 405, 406 or up to 6 hours of 439;
- e. 12 hours in music history, including 361, 362, 416 and 3 hours chosen from 413, 414, 415 or 437;
- f. 4 hours in conducting, including 363 and 365;
- g. 6 hours in ensemble (see Ensemble Requirements, page 452, for specific requirements);
- h. 2 hours in technology, chosen from 311, 380, 412 or 481;
- i. 3 hours selected from any courses listed under Contemporary World Music, or Mus Ed 293;
- j. 6 hours of electives in Music;
- k. 3 hours of Physcs 108 *Introduction to Musical Acoustics*;
- l. 8 hours of electives, including 3 hours in the College of Fine Arts, and not including courses in Music, Applied Music or Music Education.

|          |     |
|----------|-----|
| Subtotal | 91  |
| Total    | 128 |

[Revised text]:

### 1. Core Curriculum (37 hrs)....

### 2. Concentration Curriculum as follows (91-97 hrs):....

#### Theory and Composition Concentration

- a. six semesters of Music 101 *Concert Music* with a grade of CR;
- b. 4 hours of applied music in Composition, including Ap Mus 491 *Senior Recital*;
- c. 5 hours of applied music in the principal instrument;
- d. 38 hours in music theory, including 150, 150L, 152, 152L, 250, 250L, 252, 252L, 254, 305, 306, 409, 410, 453, either 405 or 406, and 8 hours chosen from 309, 325, 405, 406 or up to 6 hours of 439;
- e. 12 hours in music history, including 361, 362, 416 and 3 hours chosen from 413, 414, 415 or 437;
- f. 4 hours in conducting, including 363 and 365;
- g. 6 hours in ensemble (see Ensemble Requirements, page 452, for specific requirements);
- [h. 2 hours in technology, chosen from 311, 380, 412, 421 or 481;]**
- i. 3 hours selected from any courses listed under Contemporary World Music, or Mus Ed 293;
- [j. MUS 214 *Piano Proficiency* with a grade of CR;]**
- [k.]** 6 hours of electives in Music;
- [l.]** 3 hours of Physcs 108 *Introduction to Musical Acoustics*;
- [m.]** 8 hours of electives, including 3 hours in the College of Fine Arts, and not including courses in Music, Applied Music or Music Education.

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|----------|-----|
| Subtotal | 91  |
| Total    | 128 |