

**DEGREE/PROGRAM CHANGE
FORM C**

Fields marked with * are required

Name of Initiator:

Colleen Sheinberg

Email:*

colleens@unm.edu

Date:*

11-03-11

Phone Number:*

505 277-8401

Initiator's Rank / Title*

Temp Parttime Faculty:

Music

Faculty Contact*

Colleen Sheinberg

Administrative Contact*

Steven Block

Department*

Music

Division

Program

Branch

Proposed effective term:

Semester

Fall ▼

Year

2012 ▼

Course Information

Select Appropriate Program

Undergraduate Degree Program ▼

CIP Code

Name of New or Existing Program

* Music Education Minor

Catalog Page Number

Select Category

Minor ▼

Degree Type

undergraduate

Select Action

Revision ▼

Exact Title and Requirements as they should appear in the catalog.
See current catalog for format within the respective college (enter text below or upload a doc/pdf file)

See attached

[Mus Ed Minor-Cat Text.pdf](#)

☐ **This Change affects other departmental program/branch campuses**

Reason(s) for Request * (enter text below or upload a doc/pdf file)

See attached

[BM Mus Ed Minor-Reasons.pdf](#)

Statements to address budgetary and Faculty Load Implications and Long-range planning

None of the revisions will affect budget or faculty load.

* (enter text below or upload a doc/pdf file)

Supplement to Form C: Music Education Minor Current and Revised Catalog Text

[Current text]:

Music Education Minor Requirements

This program is open to College of Fine Arts students in the Bachelor of Music and Bachelor of Arts in Music degree programs, and to College of Education students seeking a music endorsement. Students electing this program must pass the piano proficiency examination (consult the *Department of Music Undergraduate Student Handbook* for details) and complete the following curriculum:

Non-Music Majors:

- a. 4 hours in music theory (MUS 150, 150L)
- b. 2 hours in applied music (APMS 107 and 108)
- c. 2 hours in ensemble (must be taken concurrently with applied music) (see Ensemble Requirements for specific requirements)
- d. 7 hours in music education (MUSE 194, 346, 457);
- e. 3 hours in music history (MUS 371)
- f. 3 hours free electives in music education
- g. 3 hours free electives in music or music education.

Total **24**

Music majors (students pursuing the Bachelor of Music or Bachelor of Arts in Music):

- a. 1 hour MUS 236 *Introduction to Improvisation*
- b. 4 hours in MUSE 155 *Orchestral Instruments*
- c. 10 hours in music education (446, 194, 346, 457)
- d. 3 hours in either MUSE 313 *Choral Music Methods* or MUSE 315 *Instrumental Music Methods*
- e. 3 hours free electives in music education
- f. 3 hours free electives in music or music education

Total **24**

[Revised text]:

Music Education Minor Requirements

This program is open to College of Fine Arts students in the Bachelor of Music and Bachelor of Arts in Music degree programs, and to College of Education students seeking a music endorsement. Students electing this program must pass the piano proficiency examination (consult the *Department of Music Undergraduate Student Handbook* for details) and complete the following curriculum:

Non-Music Majors:

- a. 4 hours in music theory (MUS 150, 150L)
- b. 2 hours in applied music (APMS 107 and 108)
- c. 2 hours in ensemble (must be taken concurrently with applied music) (see Ensemble Requirements for specific requirements)
- d. 7 hours in music education (MUSE 194, 346, 457)
- e. 3 hours in music history (MUS 371)
- [f. MUS 214 *Piano Proficiency*, with a grade of CR]
- [g.] 3 hours free electives in music education
- [h.] 3 hours free electives in music or music education.

Total **24**

Music majors (students pursuing the Bachelor of Music or Bachelor of Arts in Music):

- a. 1 hour MUS 236 *Introduction to Improvisation*
- b. 4 hours in MUSE 155 *Orchestral Instruments*
- c. 10 hours in music education (446, 194, 346, 457)
- d. 3 hours in either MUSE 313 *Choral Music Methods* or MUSE 315 *Instrumental Music Methods*
- [e. MUS 214 *Piano Proficiency*, with a grade of CR]
- [f.] 3 hours free electives in music education
- [g.] 3 hours free electives in music or music education

Total **24**

Form C: Music Education Minor

Reasons for Request

In the degree plan for Non-Music Majors, MUS 214 *Piano Proficiency* will be added as item f. In the degree plan for Music Majors (students pursuing the B.M. or B.A. in Music), MUS 214 will be added as item e.

Music Education minors must demonstrate a minimum proficiency level on the piano. This is a current requirement, as detailed in the Department of Music Undergraduate Student Handbook. The current process for verifying that the student has passed the examination is not a foolproof record-keeping process, and due to the increased number of students in the various music programs, it has led to some students slipping through the cracks in terms of timing. A number of them forget that they still have to complete the exam, and they get all the way to their last semester before attempting it for the first time and then often are not able to learn the material sufficiently in time for their planned graduation date. By putting the course into the curriculum, and listing it in their Suggested Course Sequences, we hope to keep them on track.

In addition, the Piano Proficiency course will appear as a CR on the transcript, which will be a clear indication that the requirement has been completed. Addition of the course for this purpose is in line with two other 0-credit, CR/NC courses that currently are required in a number of our degree plans--MUS 391 *Junior Recital* and MUS 491 *Senior Recital*.