

# BA Art Hist

## Bachelor of Arts in Art History

Under Review | Fall 2024

### Proposal Information

Status

Active

Workflow Status

In Progress

Faculty Senate Approval, Faculty Senate

expand ▲

Waiting for Approval | Faculty Senate Approval

Rick Holmes

Nancy Middlebrook

Changes

- Program Description
- Requirements
- participants
- Proposed Effective Term and Year
- Sponsoring faculty/staff member

Show All ▼

### Proposal Information

Proposed

Sponsoring faculty/staff member

Justine Andrews

Proposed

Sponsoring faculty/staff email

jandrews@unm.edu

Existing

Sponsoring faculty/staff member

Patrick Manning

Existing

Sponsoring faculty/staff email

Pcm@unm.edu

College

College of Fine Arts

Department

Art/Art History

Campus

Main Campus

### Effective Term and Year

Proposed  
**Proposed Effective Term and Year**  
Fall 2024

Existing  
**Proposed Effective Term and Year**  
Fall 2023

## Justification

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Proposed  
**Program Justification**

The requirements for our BA in Art History, specifically the course selections, are out of date. With the retirement of faculty and new hire of other faculty members, we have a number of new courses in the catalog. With these proposed changes we seek to include our newer course offerings, as well as refine our program to make it easier for students to move through the major.

Existing  
**Program Justification**  
Existing program. Adapting for Kual

## Program Category and Level

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Program Category	Program Level	Degree, Minor, or Certificate Name
Program	Undergraduate	Bachelor of Arts in Art History

**Degree Type**  
Bachelor of Arts

**Degree/Certificate Level**  
Undergraduate

Proposed  
**Is this program also offered online?**  
No

Existing  
**Is this program also offered online?**  
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## Associated Forms

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Select any associated course forms that exist

Select any associated program forms that exist

## Shared Credit and Dual Degree information

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### Interdepartmental Program

No

## Catalog Information

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Proposed

### Program Description

The program provides a firm grounding in art history within the context of a liberal arts education. Undergraduate course work covers a geographical and chronological range of art history, while graduate work includes critical coursework and the production of a thesis, within a research area of our art history faculty.

Existing

### Program Description

The program provides a firm grounding in both western and non-western art history within the context of a liberal arts education. Undergraduate work covers the broad range of art history while graduate work leading to both the M.A. and the Ph.D. degrees is organized into two major fields of specialization: Arts of the Americas and Art of the Modern Age. Arts of the Americas brings together the arts of pre- and post-contact cultures of North, Central, and South America. Integral fields of specialization include Mesoamerican and South American art and architecture, ancient and modern Native American arts, Spanish Colonial art and architecture, and nineteenth and twentieth century Latin American arts. Art of the Modern Age encompasses the history of painting, sculpture, architecture, decorative art, drawing, graphic art, photography and film in Europe and the Americas from 1750 to the present. It explores the democratization and consequent growth of intellectual and stylistic pluralism during a time of rapid technological, social, political, and aesthetic changes.

### Admissions Requirements

Proposed

### Graduation Requirements

Existing

### Graduation Requirements

## Professional Credential/Licensure Program Information

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Proposed

License/Certification associated with program

No

Existing

License/Certification associated with program

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## Degree Information

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Degree Hours

120

Minimum Major Hours

48

Professional Accrediting Bodies

## Degree Requirements

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Requirements

Fetching rules...

**Grand Total Credits: 120**

## Concentrations

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Program Concentrations

Code

Title

Concentration Required

No

## Emphases

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Emphasis required

N/A

Emphasis Hours

## Emphasis Rules

No Rules

## Sample Degree Plan

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Proposed

### Sample Degree Plan Upload

- DRAFT BA ARTH Road Map 2024-2025.pdf

Existing

### Sample Degree Plan Upload

## Program Learning Outcomes

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Proposed

## **Learning Outcomes**

### **Broad Program Learning Goals for this Degree/Certificate Program**

- A. Students will demonstrate a general understanding of the history of art.
- B. Students will be able to effectively use the formal language of art.
- C. Students will demonstrate a broad understanding of the basic mediums and techniques of art.
- D. Students will demonstrate an understanding of some of the many reasons that art is created and what roles it plays in societies.
- E. Students will demonstrate a basic understanding of some of the many ways that art historians study art.
- F. Students will write effectively about the history of art.

### **List of Student Learning Outcomes (SLOs) for this Degree/Certificate Program**

- A.1. Students will successfully complete a range of courses in the history of art and write papers, take exams and engage in discussions that underscore an understanding of art and the contexts in which it has been made in various eras or in different locations
- B.1. Through papers, exams and discussions, students will effectively employ the formal language of art in analysis of specific works of art.
- B.2. Papers, exams and discussions will increase in complexity throughout the established curriculum so that by 400-level classes, students will be able to write papers that effectively present arguments on issues within the history of the art of the period or culture under examination.
- C.1. Through papers, class discussions and exams, students will successfully demonstrate their understanding of some of the possibilities and limitations of various mediums and techniques of art making.
- D.1. Students will successfully demonstrate, via papers, exams and class discussions, some of the many reasons that art is created and used, recognizing the varying roles that art can and does play in different cultures and at different times in its history.
- E.1. Through classes, discussions, papers and bibliography assignments, students will successfully demonstrate an understanding of methodology in the arguments they present and the bibliography they employ.
- E.2. By the completion of their degree, students will be able to write a formal paper, with thesis statement and complete sentences, that presents a clear and well supported argument about some issue in the history of art.

Existing

## **Learning Outcomes**

### **Broad Program Learning Goals for this Degree/Certificate Program**

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- C. Students will demonstrate a broad understanding of the basic mediums and techniques of art.
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- D.1. Students will successfully demonstrate, via papers, exams and class discussions, some of the many reasons that art is created and used, recognizing the varying roles that art can and does play in different cultures and at different times in its history.
- E.1. Through classes, discussions, papers and bibliographic assignments, students will successfully demonstrate an understanding of methodology in the arguments they present and the bibliography they employ.
- E.2. By the completion of their degree, students will be able to write a formal paper, with thesis statement and complete sentences, that presents a clear and well supported argument about some issue in the history of art.