

**DEGREE/PROGRAM CHANGE
FORM C**

Fields marked with * are required

Name of Initiator: Erlinda Tribou **Email:*** etribou@unm.edu **Date:*** 04-07-11
Phone Number:* 277-6414 Initiator's Rank / Title* Administrative Assistant
Faculty Contact* LM Garcia y Griego Administrative Contact* Erlinda Tribou
Department* Chicano Hispano Mexicano Studies
Division University College **Program** Chicano Hispano Mexicano Studies
Branch Main

Proposed effective term:

Semester Fall ▼ Year 2011 ▼

Course Information

Select Appropriate Program Undergraduate Degree Program ▼ CIP Code
Name of New or Existing Program * Chicano Hispano Mexicano Studies
Catalog Page Number Select Category Minor ▼ Degree Type
Select Action Revision ▼

Exact Title and Requirements as they should appear in the catalog.

See current catalog for format within the respective college (enter text below or upload a doc/pdf file)

Chicano Hispano Mexicano studies has requested to formally move from University College to the College of Arts and Sciences.

[CHMS Catalog final-1_1.doc](#)

☒ **This Change affects other departmental program/branch campuses**

Reason(s) for Request * (enter text below or upload a doc/pdf file)

The interim director, LM Garcia y Griego, recommended the move in October and Arts and Sciences agreed that the move should occur.

This form states our intention to move to the College of Arts and Sciences in the near future.

[FinalDraft of Narrative.doc](#)

[Lettersfrom Administrators - Move to A&S-1.tif](#)

[CHMS to Deputy Provost and Dean Arts and Sciences.pdf](#)

Statements to address budgetary and Faculty Load Implications and Long-range planning

* (enter text below or upload a doc/pdf file)

We are not adding any more courses right now, but we are stating our intent to formally move to the College of Arts and Sciences. No plans have been made to move to another building yet, but we are getting a new director soon (proposed to start on July 1, 2011).

Proposal to Move Chicano Hispano Mexicano Studies to the College of Arts and Sciences

Narrative Statement Prepared by Irene Vásquez, Director, Chicano Hispano Mexicano Studies

September 30, 11

I. Administrative Approvals

Faculty members of Chicano Hispano Mexican Studies (CHMS) have initiated a process to move CHMS from University College to the College of Arts and Sciences. In October of 2010, CHMS received the approval of the Dean of Arts and Sciences and Deputy Provost Richard Holder to request the CHMS move to the College of Arts and Sciences. Following these administrative approvals, CHMS submitted Form C to initiate the administrative change. Attached are three letters indicating administrative support from the former Arts and Sciences Dean, Brenda Claiborne, Interim Dean Mark Peceny, and Vice-President of Academic Affairs, Michael Dougher. (Attach letters of support).

II. Catalog Description

CHMS revised its catalog description in 2011. Please see attached updated copy of CHMS catalog information.

III. Degree Requirements

CHMS will not be changing the minor requirements with the program move to the College of Arts and Sciences.

IV. Impact on Students

CHMS faculty and staff have analyzed degree requirements in University College and the College of Arts and Sciences to determine the impact of the proposed move on students and the program. There are two primary differences in degree requirements that will impact students. In the College of Arts and Sciences, minor and major requirements cannot be double counted. This means that Spanish majors will have to identify another Spanish course to be used to meet the Spanish requirement in CHMS. In addition, the College of Arts and Sciences requires a C minimum for courses meeting major or minor requirements. This means that CHMS minors cannot receive credit for courses in which they receive less than a C. In order to reduce the impact of this requirement on CHMS students, the CHMS advisor and faculty members will announce every semester that grades of less than a C cannot count toward the minor. Faculty members in CHMS believe that the minimum grade requirement is in line with current efforts to strengthen the academic minor and the academic profile of CHMS. Currently, CHMS is a small program that serves less than 12 minors. The program has a designated advisor who remains in close contact with students. The program faculty and staff believe that the degree requirements in the College of Arts and Sciences are beneficial and desirable for students and the program.

There are other advantages for the move into the College of Arts and Sciences. CHMS will be in a position to take advantage of its placement in a traditional academic college. The majority of CHMS minors declare their majors in the College of Arts and Sciences. The move to Arts and Sciences will facilitate program and students interactions that should benefit students by providing a structural mechanism for expanded program interactions. Moreover, the College of Arts and Sciences currently requires students to declare a major and minor or double major. CHMS may increase its numbers of minors with the move to CHMS.

Finally, academic programs currently located in University College are moving into other university units because of restructuring occurring in University College. Following faculty governance processes, CHMS faculty have chosen to move to the College of Arts and Sciences and have received the support of administrators in University College and the College of Arts and Sciences. CHMS is well positioned to make the administrative move.

VI. Communication Plan

The proposed change of CHMS to the College of Arts and Sciences is not expected to take effect until fall 2012. Only students entering Fall 2012 or petitioning to use the fall 2012 catalog will be impacted. These students will be sent electronically a copy of the revised catalog changes. In addition, the CHMS advisor will inform all students of the requirements during regular advising sessions. Finally, all CHMS program faculty will be asked to share with students the minimum grade requirement. Given that the majority of CHMS minors come from the College of Arts and Sciences, CHMS faculty and staff expect that they will be familiar with the minimum grade requirements for majors and minors in the College.

VII. Budget Impact

The CHMS program budget is attached. CHMS expects to move over all budget items intact including faculty lines, staff, and operational expenses.

VIII. Tenure Review and Requirements

CHMS has 1.5 FTEF. Since CHMS is not a department it lacks the tenure stream to make Retention, Tenure and Promotion decisions autonomously. Therefore, tenure review occurs in the home department of CHMS faculty members. There will be no impact on the tenure review or reporting requirements with the proposed CHMS move to the College of Arts and Sciences.

VIII. Facilities and Staff Support

CHMS will retain all of its current facilities and staff support in the move to the College of Arts and Sciences. CHMS has been located in the 1829 Sigma Chi, 171 building, since 1970. It currently has 1.0 staff position, which it will retain through the move.

OLD

Bachelor of Arts in Design for Performance (B.A.)

The B.A. in Design for Performance prepares students for careers or graduate study in designing and producing for the broad spectrum of performance venues, whether live, mediated, or electronic. The program of study and activities range from Theatre, Dance, and Opera, to Television and Film, Concerts and Special Events, and the new emerging digital, electronic, and interactive performing arts. Students can focus their studies in a number of areas, including Scenic, Costume, Lighting, and Sound Design/Production, Computer-Based Design and Visualization, 3D Modeling and Animation, Interactive Technology, and similar high-tech disciplines. Students are provided a wide range of practical and theoretical classes, hands-on production experiences, and actual design opportunities. Interdisciplinary programs of study and activities are highly encouraged. There are yearly portfolio reviews for continuation in the program of study. Seek advisement early.

1. Courses outside the major, University requirements:

A. **Thirty-seven** hours from courses offered by Departments in the College of Arts and Sciences including the Core Curriculum (See Fine Arts graduation requirements).

1. nine hours from Writing and Speaking
2. three hours chosen from English 352 or 353
3. three hours from mathematics
4. seven hours from physical and natural sciences
5. six hours from social and behavioral sciences
6. six hours from humanities
7. three hours from a foreign language

B. **Six** hours selected from the College of Fine Arts (outside the major) offered by the Department of Art and Art History
ARTH 101, 201, 202

C. **Seventeen** hours of electives chosen from outside the major.

Total outside the major 60 hours

2. Courses in the BA Design for Performance major (66):

A. **Eighteen** hours: Departmental Design B.A. requirements

THEA 105 Theatre Appreciation

THEA 130 Acting I

THEA 403 Directing I

THEA 345 Theatre History I

THEA 346 Theatre History II

DANC 464 Dance History III

B. Thirty-Six hours:

THEA 192 Stagecraft I
THEA 194 Introduction to Costuming
THEA 196 Introduction to Stage Lighting
THEA 199 Production Lab (Three one unit classes)
THEA 292 Rendering for Stage, Screen, and New Media
THEA 366 Stage Management
THEA 367 Stage Management Lab
THEA 392 Introduction to Scenic Design for Stage, Film, and New Media
THEA 394 Costume Design I
THEA 396 Lighting Design I
THEA 370 2-D CAD & 3-D Viz
THEA 387 Design History and Styles
THEA 498 Design Seminar

C. Twelve hours from:

THEA 290 Stagecraft II
THEA 296 Lighting Methods and Equipment
THEA 304 Make Up Design for Stage, Film and Television
THEA 314 Pattern Development
THEA 334 The Decorated Body
THEA 371 Digital Imagery and Production
THEA 390 Scenic Painting
THEA 391 Advanced Scenic Techniques
THEA 397 Sound for Performance
THEA 398 Costume Techniques
THEA 399 Special Problems in Theatre and Production
THEA 470 Architectural Modeling, Visualization and Presentation for Designers
THEA 471 Video Content Production
THEA 473 Interactive Design and Technology
THEA 475 Special Topics in Computers for Design
THEA 483 Lighting Design II
THEA 491 Professional Apprenticeship
THEA 492 Advanced Scenic Design for Stage, Screen, and New Media
THEA 493 Art Direction for TV/Film
THEA 494 Costume Design II

Free electives (9)

Nine hours of free electives from any college (can include Theatre and Dance)

Total hours: 135

NEW

Bachelor of Arts in Design for Performance (B.A.)

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5. six hours from social and behavioral sciences
6. six hours from humanities
7. three hours from a foreign language

B. **Six** hours selected from the College of Fine Arts (outside the major) offered by the Department of Art and Art History
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Total outside the major 60 hours

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THEA 105 Theatre Appreciation

THEA 130 Acting I

THEA 403 Directing I

THEA 345 Theatre History I

THEA 346 Theatre History II

DANC 462 Dance History I,-or- 463 Dance History II,-or- 464 Dance History III

B. Thirty-Six hours:

THEA 192 Stagecraft I

THEA 194 Introduction to Costuming

THEA 196 Introduction to Stage Lighting

~~THEA 199 Production Lab (Three one unit classes)~~

THEA 292 Rendering for Stage, Screen, and New Media

THEA 366 Stage Management

THEA 367 Stage Management Lab

THEA 392 Introduction to Scenic Design for Stage, Film, and New Media

THEA 394 Costume Design I

THEA 396 Lighting Design I

THEA 370 2-D CAD & 3-D Viz

THEA 387 Design History and Styles

THEA 482 Scene Design Project, -or- THEA 488 Lighting Design Project, -or- THEA 496 Student Production Project

THEA 498 Design Seminar

C. Twelve hours from:

THEA 290 Stagecraft II

THEA 296 Lighting Methods and Equipment

THEA 304 Make Up Design for Stage, Film and Television

THEA 314 Pattern Development

THEA 334 The Decorated Body

THEA 371 Digital Imagery and Production

THEA 390 Scenic Painting

THEA 391 Advanced Scenic Techniques

THEA 397 Sound for Performance

THEA 398 Costume Techniques

THEA 399 Special Problems in Theatre and Production

THEA 470 Architectural Modeling, Visualization and Presentation for Designers

THEA 471 Video Content Production

THEA 473 Interactive Design and Technology

THEA 475 Special Topics in Computers for Design

THEA 483 Lighting Design II

THEA 491 Professional Apprenticeship

THEA 492 Advanced Scenic Design for Stage, Screen, and New Media

THEA 493 Art Direction for TV/Film

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University of New Mexico

Chicano Hispano Mexicano Studies

18 October 2010

TO: Deputy Provost Richard Holder
Dean Brenda Claiborne
Associate Dean Felipe Gonzales

RE: CHMS Recommendation to move to the College of Arts and Sciences

On 22 September the CHMS Advisory Committee convened a retreat in which faculty, graduate teaching assistants, undergraduates, and staff met to discuss the pros and cons of moving the program out of University College and into the College of Arts and Sciences. On September 29 the Advisory Committee met to consider the recommendations of the retreat, and made a recommendation of its own to me as the interim director of the Center for Chicano Hispano Mexicano Studies. I therefore convey the unanimous and strong recommendation that CHMS be moved as a stand-alone Center, as it is presently in University College, to the College of Arts and Sciences. I also recommend that we initiate this process, which will require the support of other offices and by the Faculty Senate, at the earliest date that your offices consider appropriate, given other issues relating especially to the future of University College.

It is our understanding that such a transfer of the program would entail no change in its budget or other institutional affiliations, except that its reporting line would be to the Dean of the College of Arts and Sciences rather than the Dean of University College. We have made this recommendation based on the assessment that such a move would strengthen our ties with those departments in A&S that cross-list our courses and would facilitate collaboration with faculty in that College, among other considerations.

Sincerely,

LM García y Griego
Interim Director and Associate Professor of History

Chicano Hispano Mexicano Studies

LM Garcia y Griego, Interim Director
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Statement of Academic Purpose

The Chicano Hispano Mexicano Studies program at the University of New Mexico is an inter-disciplinary program with a foundation in Chicano/Latino studies. The mission of the program is to promote critical understanding of Chicano Hispano Mexicano communities through teaching, research, and community partnerships. This program accomplishes its mission by offering an undergraduate minor as well as sponsoring and participating in community initiatives and public lectures. The curriculum and community engagement efforts focus on (1) Chicana/o cultural studies, (2) politics and social justice, and (3) the transnational US-Mexico experience. Our curriculum's areas allow us to offer courses concerned with gender and sexuality, race and ethnicity, arts and culture, political and social mobilization, immigration and citizenship, history and heritage, land grant studies, and Chicana feminism and/or Queer theory. The three areas are addressed through a curriculum taught in both English and Spanish and maintain a regional and transnational focus in New Mexico, the U.S. Southwest, and Mexico.

Students may take any of the Chicano Hispano Mexicano Studies courses as electives, or they may enroll in the Chicano Hispano Mexicano Studies Minor through the advisement centers of University College or the College of Arts and Sciences. Additionally, students in the Bachelor of University Studies or American Studies may design **a special focus in Chicano Hispano Mexicano Studies for their Major.**

Minor Study Requirements

A minimum of 24 hours, including the following:

- CHMS 201 *Introduction to Chicano Hispano Mexicano Studies*
- CHMS 490 *Advanced Seminar in Chicano Hispano Mexicano Studies*
- Three hours of Spanish (SPAN 202 or above; one course must be taken in residence at The University of New Mexico)
- Nine hours chosen from Course Listing A, distributed across three departments. At least 6 of the 9 hours must be 300 level or above
- Six hours chosen from either Course Listing A or Course Listing B

Course Listing A: Chicanos as a Central Focus (1)-

AMST 251, 360*, 363, CJ 413*, CHMS 332, 342, 351, 393, CRP 486*, ENGL 265, 365, 465, HIST 260, LING 432, POLS 308, SPAN 301*, 370, 371, 375, 479, WMST 332.

Course Listing B: Chicano-related Courses (1)-

AMST 185, 186, ANTH 238, 337, CHMS 384, CJ 413, ECON 239, FS 484, HIST 300*, 362, 463, LING 331, 435, POLS 301, 307, 400*, PSY 374, SOC 216, 326, 420, WMST 200.

(1) Topics courses with relevant content may count toward the minor with the approval of the Chicano Hispano Mexicano Studies Director.

*Courses with these numbers must have a Chicano or Hispano focus for course listing A or Chicano-related focus for course listing B.

Courses**CHMS 201. Introduction to Chicano Hispano Mexicano Studies. (3 to a maximum of 6)**

Also offered as AMST 200 and NATV 255

Introductory survey of the Mexican American experience in the United States, with special reference to New Mexico. Exploration of historical, political, social, and cultural dimensions.

CHMS 332. Introduction to Chicana Studies. (3)

Also offered as WMST 332

This course is an introduction to the interdisciplinary field of Chicana Studies. Includes historical and contemporary research on labor, political involvement, cultural studies and feminism.

CHMS 393. Topics in Chicano Hispano Mexicano Studies. (3, no limit)

Special topics in Chicano Hispano Mexicano Studies are interdisciplinary in nature and draw from the Humanities, Social Sciences, and the Arts. May be repeated as subject matter varies.

CHMS 490. Advanced Seminar in Chicano Hispano Mexicano Studies. (3)

Advanced Chicano Hispano Mexicano Studies senior seminar emphasizing synthesis of previous courses, research skills, and service learning. Designed as a capstone seminar for the Minor.

Restriction: junior or senior standing.

CHMS 495. Undergraduate Problems. (3 to a maximum of 6)