

**DEGREE/PROGRAM CHANGE
FORM C
Form Number: C1067**

Fields marked with * are required

Name of Initiator: Irene Vasquez

Email:* ivasquez@unm.edu

Date:* 07-11-12

Phone Number:* 505 277-0998

Initiator's Title* Director, CHMS

Associated Forms exist?*

Please Select ▼

Faculty Contact* Irene Vasquez

Administrative Contact* Antoinette Rael

Department* Chicano Hispano Mexicano Studies

Admin Email* arael64@unm.edu

Branch Main

Admin Phone* 505-277-6414

Proposed effective term:

Semester

Fall ▼

Year

2013 ▼

Course Information

Select Appropriate Program

Undergraduate Degree Program ▼

Name of New or Existing Program

* NEW Certificate in New Mexican Cultural Landscapes

Select Category

Certificate ▼

Degree Type

Undergraduate

Select Action

New ▼

Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.
See current catalog for format within the respective college (upload a doc/pdf file)

[Final New Mexican Catalogue description.docx](#)

☐ **Does this change affect other departmental program/branch campuses? If yes, indicate below.**

Reason(s) for Request * (enter text below or upload a doc/pdf file)

CHMS seeks to establish a 15-hour certificate program in New Mexican Cultural Landscapes. A certificate program in New Mexican Cultural Landscapes draws on faculty expertise and innovative curricular and programmatic initiatives in the Chicana and Chicano Studies program. Faculty members in Chicana and Chicano Studies seek to engage students in research and learning opportunities about the borderlands geographies, landscapes and expressive cultures, especially those located in the state of New Mexico. Chicano Hispano Mexicano Studies has engaged in a strategic planning process to identify areas of curricular innovation. Currently, the program has the faculty expertise, student interest, and proximity to cultural resources in the area of the study of Cultural Landscapes that distinguishes it from other Chicana and Chicano Studies program across the country. CHMS seeks to build its faculty and academic resources to offer a certificate program that draws on experiential learning to strengthen the undergraduate program.

Upload a document that includes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications. *

[Final Rationale NM Cultural Landscapes.pdf](#)

Certificate – New Mexican Cultural Landscapes
Chicano Hispano Mexicano Studies
College of Arts and Sciences
15 Hours Minimum Requirement

Statement of Academic Purpose

The Chicano Hispano Mexicano Studies program at the University of New Mexico is an interdisciplinary program with a foundation in Chicano/Latino studies. The mission of the program is to promote critical understanding of Chicano Hispano Mexicano communities through teaching, research, and community partnerships. This program accomplishes its mission by offering an undergraduate minor as well as sponsoring and participating in community initiatives and public lectures. The curricula and community engagement efforts focus on (1) Chicana/o cultural studies, (2) politics and social justice, and (3) the transnational US-Mexico experience. Our curricula areas allow us to offer courses concerned with gender and sexuality, race and ethnicity, arts and culture, political and social mobilization, immigration and citizenship, history and heritage, land grant studies, and Chicana feminism and/or Queer theory. The three areas are addressed through a curricula taught in both English and Spanish and maintain a regional and transnational focus in New Mexico, the U.S. Southwest, and Mexico.

This certificate program is suited for UNM degree seeking students who are interested in pursuing a special focus in New Mexican cultural landscapes. In addition, this certificate is available to individuals seeking to enhance their knowledge and understanding of New Mexican populations in the United States. Additional unit requirements exist for non-degree seeking students.

Certificate Requirements

A minimum of 15 hours for UNM degree seeking students*, including the following:

- Select 15 hours from the following sections:
CHMS 342, CHMS 372, CHMS 374, ANTH 337, AMST 360*, HIS 260, HIST 463, POLS 301, SPA 371, SPA 375, SPA 479, SOC 326

*As per UNM guidelines non-degree seeking students pursuing the certificate in Transnational Latino Studies must earn a total of 30 units of college credit.

Form C –Introduction of Certificate Program
New Mexican Cultural Landscapes
Chicano Hispano Mexicano Studies (CHMS)

Rationale:

CHMS seeks to establish a 15-hour certificate program in New Mexican Cultural Landscapes. A certificate program in New Mexican Cultural Landscapes draws on faculty expertise and innovative curricular and programmatic initiatives in the Chicana and Chicano Studies program. Faculty members in Chicana and Chicano Studies seek to engage students in research and learning opportunities about the borderlands geographies, landscapes and expressive cultures, especially those located in the state of New Mexico.

New Mexico is characterized by a rich and varied landscape that has been the subject of countless poems, novels, histories, folk art, folklore, cuentos, ballads, *dichos* (traditional sayings) and songs. Influenced by Indigenous, Middle Eastern, and European cultures, local and regional peoples have created a vernacular landscape that offers a plethora of informants for academic and scholarly study. Arabic, Spanish, Moorish, Roman, Indigenous, and other Old World architectural influences are still very much alive in New Mexican valleys in the same way that the language, foods, and customs/traditions of northern New Mexico maintain an active link to New Mexico's historical communities. As academics, architects and designers embrace cultural sustainability as a practice and philosophy in building and maintaining structures and communities, there is a need to more fully understand how Mexican and Indigenous peoples and communities in the New Mexican region contributed in myriad ways to regional social, cultural and economic development. A certificate program in New Mexican Cultural Landscapes will provide a critical perspective on past and current, local and regional traditions that support culturally-rich and sustainable communities.

Impact on Long Range-Planning:

During 2011-2012, CHMS faculty members have engaged in extensive academic planning efforts to enhance the quality of the academic program. These efforts centered on identifying potential areas of development that draw on the program faculty's areas of expertise and that are of academic interest to students enrolled in the program. In addition, CHMS faculty members identified areas of the curriculum that would take advantage of the unique capabilities of this academic program. Currently, CHMS has two core faculty, LM García y Griego and Michael Trujillo, whose research and teaching are focused on New Mexico. As Director of the UNM Land Grant Studies Program, García y Griego hires student interns that work in New Mexican rural communities and has a sustained outreach effort to community land grants and acequias. Trujillo has recently published a book focused on northern New Mexico. Both include New Mexico themes in their teaching. In addition, CHMS has a visiting faculty member in residence, Levi Romero, New Mexico's State Centennial Poet, whose research and teaching interests are centered on New

Mexican cultural landscapes. The certificate program meets the needs of the CHMS program in establishing a high quality program that distinguishes CHMS from other Chicana and Chicano studies academic programs offered in the United States. CHMS intends to continue to develop this particular area of the curriculum. Recently, the Dean of the College of Arts and Sciences has indicated in its first draft of the 2013-2014 CAS hiring plan that CHMS is expected to receive a Lecturer position. This addition will allow CHMS to further develop this curriculum focus.

Budget and Faculty Load Workload Implications:

CHMS offers nine or ten home courses each semester. Within its current scheduling and budget parameters, each semester CHMS offers one course in the area of New Mexican Cultural Landscapes. For example, in the fall CHMS may offer New Mexico's Literary Landscape and in the spring New Mexico Villages and Cultures. CHMS will continue to offer these two courses to meet credit hours in its minor, major and certificate programs. Additional faculty resources are not required to implement the certificate program and therefore there is no immediate financial impact. However, if CHMS receives the Lecturer position mentioned previously, this will provide a basis for continued development in this area.