

**DEGREE/PROGRAM CHANGE
FORM C**

Fields marked with * are required

Name of Initiator: Carolyn Jane Woodward **Email:*** woodward@unm.edu **Date:*** 11-16-07

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Initiator's Rank / Title* Associate Professor: English

Department

Faculty Contact* carolyn woodward

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Department* english

Division

Program

Branch

Proposed effective term:

Semester Fall Year 2008

Course Information

Select Appropriate Program Undergraduate Degree Program CIP Code

Name of New or Existing Program * BA ENG Pre-graduate Concentration

Catalog Page Number 186 Select Category Concentration Degree Type

Select Action Revision

Exact Title and Requirements as they should appear in the catalog.

See current catalog for format within the respective college (enter text below or upload a doc/pdf file)

Pre-Graduate Concentration (36 hours) A program for students planning to go on to graduate study in English or American Literature. ENGL 250, 294; one course chosen from 295, 296, 297; 264 or 265; one course chosen from 308, 331, 332, 333, 334, 335, 336, 337, 338, 339, 348, 355, 356, 364, 365; 352 or 353; one course chosen from 351, 354 or 360; one course chosen from 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 470, 486; one course chosen from 410, 441, 442, 443, 445, 487; 6 additional hours at the 300 or 400 level.

This Change affects other departmental program/branch campuses

Reason(s) for Request * (enter text below or upload a doc/pdf file)

Our students in the pre-graduate concentration have been required to fulfill "major authors" requirements consisting of three 300-level courses, one each in Shakespeare (352 or 353), Chaucer (351), and Milton (354). We identify two problems with this requirement, which our proposed revision seeks to remedy. A "major authors" trio of Shakespeare, Milton, and Chaucer leaves out many "major" authors, from the British, Irish, and American canons of literature. Second, the single focus on "authors" as a 300-level requirement has meant that we have not sufficiently prepared our students with work in literary and cultural studies and in the history of ideas. Some of us teaching 400-level advanced courses in literary studies have noted this lack. Our revision of the required 300-level courses asks students to take one 300-level survey in the literature of a specific culture. Examples from a wide range of possible courses include Introduction to Medieval Culture, Chicana/o Cultural Studies, Topics in French Literature and Culture, and Enlightenment Survey. It asks students to take one Shakespeare course (352 or 353), and one additional "authors" course: Chaucer (351), Milton (354), or Individual Authors (360). Opening the "authors" requirement in this way offers students the opportunity, for example, to study in-depth the work of Jane Austen, William Faulkner, Langston Hughes, or James Joyce.

Statements to address budgetary and Faculty Load Implications and Long-range planning * (enter text below or upload a doc/pdf file)

Long-range planning regarding faculty load implications includes our estimate of lesser demand for sections of Chaucer and Milton, greater demand for sections of 300-level surveys: possible shifting of faculty plans for courses to teach.