

**DEGREE/PROGRAM CHANGE
FORM C
Form Number: C1769**

Fields marked with * are required

Name of Initiator: Diahndra Grill **Email:** dgrill@unm.edu **Phone Number:** 505-277-4722 **Date:** 10-29-2015

Associated Forms exist? Yes Initiator's Title Program Manager: IFDM
Faculty Contact Miguel Gandert Administrative Contact Diahndra Grill
Department CFA Admin Email dgrill@unm.edu
Branch Main Admin Phone 7-3656

Proposed effective term

Semester Fall Year 2016

Course Information

Select Appropriate Program Undergraduate Degree Program
Name of New or Existing Program BFA Interdisciplinary Film & Digital Media - Critical Studies Concentration
Select Category Major Degree Type BFA
Select Action Revision

Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.

See current catalog for format within the respective college (upload a doc/pdf file)

[_Revised Bachelor of Fine Arts IFDM CriticalStudiesUNMCatalog2016-2017-3.pdf
2016CInterdisciplinary Film & Digital Media \(Critical Studies\) Degree Plan-2.pdf](#)

☐ **Does this change affect other departmental program/branch campuses? If yes, indicate below.**

Reason(s) for Request (enter text below or upload a doc/pdf file)

IFDM is proposing to transition from a 4-year to a 3-year program. IFDM proposes to move the IFDM required Intro core course, IFDM 105L, to the university core and IFDM admitted students will begin the IFDM core with IFDM 205L, and CS 105L as a co-requisite. As a result, CFA is proposing to take out two elective course requirements, for a total of 9 less required hours, reflected in the revised catalog requirements attached. By removing 9 hours from the major, this allows students to complete the IFDM requirements in 3 years which: - aligns the IFDM Program requirements with the university and other degree programs and departments - aligns with the 120 and out initiative from the university - increases retention and graduation rates to align with university goals - accommodates transfer students and current UNM students - allows a more competitive admissions process for a more prepared and mature student - decreases the financial burden on students - enables us to continue the quality of education in our program in light of the 120 and out

Upload a document that includes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications.(upload a doc/pdf file)

[IFDM BFA Critical Studies Justification.pdf](#)

☐ **Are you proposing a new undergraduate degree or new undergraduate certificate? If yes, upload the following documents.**

Upload a two-page Executive Summary authorized by Associate Provost. (upload a doc/pdf file)

Upload memo from Associate Provost authorizing go-ahead to full proposal. (upload a doc/pdf file)

- **Bachelor of Fine Arts in Interdisciplinary Film and Digital Media (B.F.A.)**
- **Concentration: Critical Studies**

Admission Information

Admission into the IFDM program requires a three-tier application process. Students must apply for **general admission** to UNM through the Admissions Office. Additionally, students must also apply to become a pre-major in the program. This involves completion of the online IFDM **pre-major** application, to begin the program in the fall immediately after admission. Each year a maximum of 50 students are admitted to the program as pre-majors. Finally, students must apply to the IFDM host college/school at UNM (e.g., College of Fine Arts) to become a **declared major**, meeting all college/school admission requirements. Please contact the College of Fine Arts Advisement Office at (505) 277-4817 to learn more about the B.F.A. in IFDM.

All students admitted to the program have to complete the general education University Core curriculum (e.g., Math, English, Science). Students also have a set of ten common core courses for the IFDM program. These IFDM core classes are taken in order from the time a student is admitted as a pre-major into the program. The last core courses of the program include capstone courses, in which students work in interdisciplinary teams to complete projects relevant to their IFDM curriculum. The IFDM program requires that students earn a grade of at least a "C" or better in each IFDM core course in order to progress to the next core IFDM course. Students may also design a portion of their curriculum to further develop their specific interests in the major.

Students who enroll in this program should read carefully the paragraph on Scholastic Standards for the College of Fine Arts. Courses offered in Departments of Art and Art History, Cinematic Arts, Music, and Theatre and Dance are part of the major field of study. Students are required to meet with an academic advisor in the College of Fine Arts each semester.

Bachelor of Fine Arts in Interdisciplinary Film and Digital Media

Concentrations: Critical Studies; Production.

The curriculum leading to the B.F.A. is designed for students interested in pursuing concentrations in either Critical Studies or Production within the UNM Interdisciplinary Film and Digital Media program. Students applying to become a declared major in IFDM must have completed the first two IFDM core courses and meet all other CFA admission requirements. Students are also expected to maintain and graduate with a 3.0 grade point average in classes applied to the major.

2016-17 Degree Plan

Interdisciplinary Film & Digital Media (Critical Studies), BFA

College of Fine Arts: Department of multidisciplinary (4 Year Plan)

Term 1	Hours Towards Degree: 15	Hours	Minimum Grade	Notes
IFDM Elective		3	D-	
AMST 182: Introduction to Environment		3	C	
ENGL 110: Accelerated Composition or ENGL 111: Composition I and ENGL 112: Composition II or ENGL 113: Enhanced Composition		3	C	
MATH		3	C	
Social and Behavioral Science		3	C	
Term Hours:		15		

Term 2	Hours Towards Degree: 31	Hours	Minimum Grade	Notes
MA 210: Introduction to Film Studies		3	C	
PHIL 156: Reasoning and Critical Thinking		3	C	
ENGL 120: Composition III		3	C	
Physical and Natural Science		4	C	
Elective in Any Field (Foreign Language)		3	C	
Term Hours:		16		

Term 3	Hours Towards Degree: 46	Hours	Minimum Grade	Notes
IFDM 205L: Studio I: Activating Digital Space		3	C	
CS 105L: Intro to Computer Programming		3	C	
Physical and Natural Science		3	C	
Elective in Any Field (Foreign Language)		3	C	
HIST 101: Western Civilization to 1648		3	C	
Term Hours:		15		

Term 4	Hours Towards Degree: 61	Hours	Minimum Grade	Notes
IFDM 210: Introduction to Modeling and Postproduction		3	C	
MA 326: History of Film I: Silent OR MA 327: History of Film II: Sound		3	D-	
ARTH 252: Contemporary Art and New Media		3	D-	
HIST 102: Western Civilization Post 1648		3	C	
Elective in Any Field (Foreign Language)		3	C	
Term Hours:		15		

Term 5	Hours Towards Degree: 76	Hours	Minimum Grade	Notes
IFDM 300: Critical Intermediations		3	C	
ARTH 250: Modern Art		3	D-	
IFDM Elective		3	D-	
Foreign Language		3	C	
Elective in Any Field		3	D-	
Term Hours:		15		

Term 6	Hours Towards Degree: 91	Hours	Minimum Grade	Notes
IFDM 310: Studio II: Writing Digital Narrative		3	C	
MA 331: Film Theory		3	D-	
IFDM Elective		6	D-	
Elective in any Field		2	D-	
Elective in Any Field		1	D-	
Term Hours:		15		

Proposal to revise the BFA in IFDM with Critical Studies Concentration

October 15, 2015

Justification for revising the core:

IFDM is proposing to transition from a 4-year to a 3-year program. IFDM proposes to move the IFDM required Intro core course, IFDM 105L, to the university core and IFDM admitted students will begin the IFDM core with IFDM 205L, and CS 105L as a co-requisite. As a result, CFA is proposing to take out two elective course requirements, for a total of 9 less required hours, reflected in the revised catalog requirements attached. By removing 9 hours from the major, this allows students to complete the IFDM requirements in 3 years which:

- aligns the IFDM Program requirements with the university and other degree programs and departments
- aligns with the 120 and out initiative from the university
- increases retention and graduation rates to align with university goals
- accommodates transfer students and current UNM students
- allows a more competitive admissions process for a more prepared and mature student
- decreases the financial burden on students
- enables us to continue the quality of education in our program in light of the 120 and out

Impact statement on long-range planning:

In the long-term, this transition will move the BFA in IFDM with Critical Studies Concentration degree from a 129 credit hour degree to a 120 credit hour degree to align with the university goal of 120 and out.

Removing IFDM 105L and 6 elective credit hours will have no major impact on the students in the program, since they will all have already completed the course. IFDM 105L is the intro course to the IFDM core currently.

Budget Impact:


There will be no budget impact on CFA to remove IFDM 105L and 6 elective hours from the degree.

Faculty workload implications:

There will be no faculty workload implications.

Term 7	Hours Towards Degree: 106	Hours	Minimum Grade	Notes
IFDM 400: Ethics		3	C	
IFDM 450: IFDM Capstone I Senior Projects Course		4	C	
IFDM Elective		8	D-	
Term Hours:		15		

Term 8	Hours Towards Degree: 120	Hours	Minimum Grade	Notes
IFDM 410: The Business and Law of Film and New Media		3	C	
IFDM 451: IFDM Capstone II Senior Projects Course		4	C	
IFDM Elective		7	D-	
Term Hours:		14		

Crucial course:  (A crucial course is a predictor for success in obtaining this degree. It should be taken in the term indicated in order to ensure timely progress to graduation.)

The **Critical Studies concentration** emphasizes interdisciplinary and cross-cultural study, historical grounding, social and political analysis, and the art of written communication. It is intended for students who aspire to write professionally and creatively about digital media, systems-based artwork, software engineering, hardware design, film/video, perception, live performance, design, and visual culture.

Requirements :

Original	Revised
1. Arts and Sciences Required Courses 34 hrs (including UNM General Education Core Curriculum) (Select from courses offered by departments of the College of Arts and Sciences (see Fine Arts Graduation Requirements). Specific requirements for those in the Critical Studies Concentration include PHIL 156, AMST 182, and completion of a fourth semester of a second language.)	1. Arts and Sciences Required Courses 34 hrs (including UNM General Education Core Curriculum) (Select from courses offered by departments of the College of Arts and Sciences (see Fine Arts Graduation Requirements). Specific requirements for those in the Critical Studies Concentration include PHIL 156, AMST 182, and completion of a fourth semester of a second language.)
2. IFDM Core 32 hrs CS 105L Introduction to Computer Programming IFDM 105L Inter and New Media Studies IFDM 205L Studio I: Activating Digital Space IFDM 210 Introduction to Modeling and Postproduction IFDM 300 Critical Intermediations IFDM 310 Studio II: Writing Digital Narrative IFDM 400 Ethics, Science and Technology	2. IFDM Core 29 hrs CS 105L Introduction to Computer Programming IFDM 205L Studio I: Activating Digital Space IFDM 210 Introduction to Modeling and Postproduction IFDM 300 Critical Intermediations IFDM 310 Studio II: Writing Digital Narrative IFDM 400 Ethics, Science and Technology IFDM 410 The Business of Law of Film and New Media

IFDM 410	The Business of Law of Film and New Media		
IFDM 450	IFDM Capstone I Senior Projects Course	IFDM 450	IFDM Capstone I Senior Projects Course
IFDM 451	IFDM Capstone II Senior Projects Course	IFDM 451	IFDM Capstone II Senior Projects Course
3. Concentration and Electives		3. Concentration and Electives	
A. Critical Studies Concentration:		A. Critical Studies Concentration:	
	15 hrs		15 hrs
ARTH 250	Modern Art	ARTH 250	Modern Art
ARTH 252	Contemporary Art and New Media	ARTH 252	Contemporary Art and New Media
MA 210	Introduction to Film	MA 210	Introduction to Film
MA 326	History of Film I: Silent or - MA 327 History of	MA 326	History of Film I: Silent or - MA 327 History of
Film II: Sound		Film II: Sound	
MA 331	Film Theory	MA 331	Film Theory
Major electives from (recommended): AMST 186, 320;		Major electives from (recommended): AMST 186, 320;	
	33 hrs		27 hrs
ARTH 422, 427; ARTS 130, 358; CJ 268; ENGL 419;		ARTH 422, 427; ARTS 130, 358; CJ 268; ENGL 419;	
	*TAKE OUT 6 HRS		*TAKE OUT 6
ELECTIVES		HRS ELECTIVES	
MA 330; MUS 271; PHYC 105, 108		MA 330; MUS 271; PHYC 105, 108	
15 credit hours electives in any field		15 credit hours electives in any field	
	15 hrs		15 hrs
*Total Credit Hours		*Total Credit Hours	
	129 hrs		120 hrs

Revised October 2015