

**DEGREE/PROGRAM CHANGE
FORM C
Form Number: C1742**

Fields marked with * are required

Name of Initiator: Angela Beauchamp **Email:** abqbeach@unm.edu **Phone Number:** 505 277-6262 **Date:** 10-27-2015

Associated Forms exist? Yes Initiator's Title Department Administrator: Cinematic Arts
Faculty Contact James Stone Administrative Contact Angela Beauchamp
Department Cinematic Arts Admin Email abqbeach@unm.edu
Branch Main Admin Phone 277-6262

Proposed effective term

Semester Fall Year 2016

Course Information

Select Appropriate Program Undergraduate Degree Program
Name of New or Existing Program BA Media Arts
Select Category Degree Degree Type BA
Select Action Revision

Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.

See current catalog for format within the respective college (upload a doc/pdf file)

[Amended Form C addendum.xlsx](#)

[Amended Degree Plan Roadmap.pdf](#)

Does this change affect other departmental program/branch campuses? If yes, indicate below.

Reason(s) for Request (enter text below or upload a doc/pdf file)

Reduction in the minimum number of credit hours required from 128 to 120. Remove 6 hours from the area marked "Fine Arts Courses Outside the Major" and 3 hours from "Arts and Sciences Electives." Add 1 credit hour to Electives Outside the Major.

Upload a document that includes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications.(upload a doc/pdf file)

[Amended Form C attachment Justification.docx](#)

Are you proposing a new undergraduate degree or new undergraduate certificate? If yes, upload the following documents.

Upload a two-page Executive Summary authorized by Associate Provost. (upload a doc/pdf file)

Upload memo from Associate Provost authorizing go-ahead to full proposal. (upload a doc/pdf file)

2015-16 Degree Plan Media Arts, BA

College of Fine Arts: Department of Cinematic Arts (4 Year Plan)

Term 1	Hours Towards Degree: 15	Hours	Minimum Grade	Notes	
		ENGL 110: Accelerated Composition or ENGL 111: Composition I and ENGL 112: Composition II or ENGL 113: Enhanced Composition	3	C	
		MATH (see core curriculum)	3	C	
		Social/Behavioral Science	3	C	
		Foreign Language	3	C	
		MA 210: Introduction to Film Studies	3	D-	
		Term Hours:	15		
Term 2	Hours Towards Degree: 31	Hours	Minimum Grade	Notes	
		ENGL 120: Composition III	3	C	
		Physical/Natural Sciences	4	C	
		Foreign Language	3	C	
		MA Production (chosen from Catalog list)	3	D-	
		Fine Arts outside of major	3	D-	
		Term Hours:	16		
Term 3	Hours Towards Degree: 48 46	Hours	Minimum Grade	Notes	
		ENGL 220: Expository Writing	3	C	
		Foreign Language	3	C	
		HIST 101: Western Civilization to 1648	3	C	
		MA 212: Beyond Hollywood	3	D-	
		MA Production (chosen from Catalog list)	3	D-	
		Fine Arts outside the major	3	D-	
		REMOVE	18	15	
Term 4	Hours Towards Degree: 67 61	Hours	Minimum Grade	Notes	
		HIST 102: Western Civilization Post 1648	3	C	
		Foreign Language - 4th semester	3	C	
		Physical/Natural Sciences	3	C	
		Social/Behavioral Science	3	C	
		Fine Arts outside the major	3	D-	
		REMOVE	18	15	
		MA History/Crit/Theory (chosen from Catalog list)	3	D-	
		Term Hours:	18	15	
Term 5	Hours Towards Degree: 85 76	Hours	Minimum Grade	Notes	
		Arts & Sciences elective	3	D-	
		REMOVE	6	D-	
		Fine Arts outside the major	6	D-	
		MA 326: History of Film I: Silent	3	D-	
		MA Production (chosen from Catalog list)	3	D-	
		MA History/Crit/Theory OR MA Production (chosen from Catalog list)	3	D-	
		Term Hours:	18	15	
Term 6	Hours Towards Degree: 100 91	Hours	Minimum Grade	Notes	
		Arts & Sciences Elective	3	D-	
		Fine Arts outside the major	3	D-	
		MA 327: History of Film II: Sound	3	D-	
		MA 431: Film Theory	3	D-	

Form C

Justification: Removing nine credit hours from the degree plan—and adding one credit hour in the section entitled “Electives Outside the Major”—is justified, since this change will align the department with UNM’s plan to offer 120 hour degrees.

Since this reduction of credit hours will be in the areas of Arts and Sciences and “Fine Arts outside the major,” the change will not alter Cinematic Arts faculty workload, nor will it impinge upon the departmental budget.

Term 7	Hours Towards Degree: 115 <i>106</i>	Hours	Minimum Grade	Notes
	Elective outside the major	6	D-	
	MA History/Crit/Theory (chosen from Catalog list)	6	D-	
	MA Production (chosen from Catalog list)	3	D-	
	Term Hours:	15		

Term 8	Hours Towards Degree: 125 <i>120</i>	Hours	Minimum Grade	Notes
	Elective outside the major	3	D-	
	Elective outside the major <i>ADD</i>	<i>2</i>	D-	
	MA 400-level elective	3	D-	
	MA History/Crit/Theory (chosen from Catalog list)	6	D-	
	Term Hours:	14		

Crucial course: (A crucial course is a predictor for success in obtaining this degree. It should be taken in the term indicated in order to ensure timely progress to graduation.)

MA Production (chosen from Catalog list)s

MA 111: Technical Intro to Video

MA 216: Topics in Video Making

MA 324: Introduction to Screenwriting

MA 390: T:Elements of Filmmaking

MA 391: 16mm Filmmaking

MA 394: CGI and Animation

MA 409: Advanced Video Art

MA 429: Topics in Production

MA 496: Undergrad Production Project

MA History/Crit/Theory (chosen from Catalog list)s

MA 110: Intro To Mass Communications

MA 310: Latin American Film

MA 330: Studies in Film

MA 332: Documentary Film History

MA 334: Teen Rebels

MA 335: International Horror Film

MA 336: Images of (Wo)men

MA 337: Alfred Hitchcock

MA 430: Topics in Film History

MA 497: Undergrad Independent Study