

MA Art Hist
Master of Arts in Art History

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

Refresh  **Form Submission, Proposer**

collapse ▼

Submitted for Approval | Proposer

✓ Justine Andrews | 9/03/2024 1:48 PM

Department Chair Approval, Art/Art History

Approved | Department Chair

✓ Scott Anderson | 9/03/2024 2:51 PM

Notification, Graduate Interdisciplinary Studies

Notification Sent | College or School approver

☒ Robben Brown

☒ Maria Lane

Registrar Technical Check Approval, Registrar Technical Check

Approved | Registrar Technical Check

— Michael Raine

✓ Maggie Sumruld | 9/05/2024 10:48 AM

Fine Arts Committee, CFA Curriculum Committee

Notification Sent | College-level Curriculum Committee Member

☒ Patrick Manning

☒ Angela Beauchamp

☒ Karl Hinterbichler

☒ Donna Jewell

☒ Peter Lisignoli

☒ Katie Dukes Walker

CFA Committee Chair, CFA Curriculum Committee

Approved | College-level Curriculum Committee Chair

✓ Glenn Kostur | 10/02/2024 9:07 AM

College/School Approval, College of Fine Arts

Approved | College or School approver

✓ Glenn Kostur | 10/02/2024 9:08 AM

— Scott Ney

Library Approval, Main Campus Library

Approved | Library Approval

✓ Sever Bordeianu | 10/02/2024 10:31 AM

SGPC Approval, Faculty Senate Graduate and Professional Committee

Sent Back | Chair

← Robben Brown

The SGPC voted to return this proposal. The justification doesn't match what's being changed. Clearly explain all

the changes within the Justification. Please provide rationale for deleting concentrations. The committee voted to table the individual concentration deletion proposals; they will remain in the SGPC queue until this proposal comes back.

10/17/2024 12:23 PM

Form Submission, Proposer

Submitted for Approval | Proposer

✓ Justine Andrews

I have revised the justification to better explain our rationale for changes to the degree requirements and removal of concentrations and emphases. I have edited the admission requirements to match our new language and removal of concentrations.

10/18/2024 7:05 PM

Department Chair Approval, Art/Art History

Approved | Department Chair

✓ Scott Anderson | 10/24/2024 4:03 PM

Notification, Graduate Interdisciplinary Studies

Notification Sent | College or School approver

☑ Robben Brown

☑ Maria Lane

Registrar Technical Check Approval, Registrar Technical Check

Approved | Registrar Technical Check

— Michael Raine

✓ Maggie Sumruld | 10/25/2024 10:01 AM

Fine Arts Committee, CFA Curriculum Committee

Notification Sent | College-level Curriculum Committee Member

☑ Patrick Manning

☑ Angela Beauchamp

☑ Karl Hinterbichler

☑ Donna Jewell

☑ Peter Lisignoli

☑ Katie Dukes Walker

CFA Committee Chair, CFA Curriculum Committee

Approved | College-level Curriculum Committee Chair

✓ Glenn Kostur | 10/25/2024 1:58 PM

College/School Approval, College of Fine Arts

Approved | College or School approver

✓ Glenn Kostur | 10/25/2024 1:58 PM

— Scott Ney

Library Approval, Main Campus Library

Approved | Library Approval

✓ Sever Bordeianu | 10/26/2024 5:38 PM

SGPC Approval, Faculty Senate Graduate and Professional Committee

Approved | Chair

✓ Robben Brown | 2/13/2025 8:56 AM

FSCC Member notification, Faculty Senate Curriculum Committee

Notification Sent | Faculty Senate Curriculum Committee Member

- ☒ Antoinette Abeyta
- ☒ Joe Anderson
- ☒ Randi Archuleta
- ☒ Laura Belmonte
- ☒ Justin Bendell
- ☒ Isabella Goss
- ☒ Sara Ice
- ☒ Megan Jacobs
- ☒ Joan Lucas
- ☒ Justine Ponce
- ☒ Mary Rice
- ☒ John Russell
- ☒ Jennifer Schneider
- ☒ Julia So
- ☒ SueNoell Stone
- ☒ Jonathan Wheeler

Faculty Senate Curriculum Committee Approval, Faculty Senate Curriculum Committee

Approved | Faculty Senate Curriculum Committee Chair

- Janet Vassilev
- ✓ Nicole Capehart

FSCC voted to approve.

3/31/2025 9:58 PM

Provost Approval, Main Campus Provost

Approved | Provost

✓ Pamela Cheek | 4/15/2025 1:39 PM

Faculty Senate Approval, Faculty Senate

Waiting for Approval | Faculty Senate Approval

Nancy Middlebrook
Theresa Sherman

External Review - HED CIP code approval, External Review

Approval | HED CIP code approval

Michael Raine
Anna Gay

Reg. Final Approval/Processing, Registrar

Approval | Registrar final approval

Michael Raine
Maggie Sumruld

Notification, Proposer

Notification | Proposer

Justine Andrews

Notification, Faculty Senate Graduate and Professional Committee

Notification | Chair

Robben Brown

EMRT notification, EMRT users

Notification | EMRT user

Enrollment Mgt Reporting Team

Notification, LoboTrax Team

Notification | LoboTrax Staff

Sherri DeLeve

Paula Freitag

Hannah Epstein

Allie Martinez

Glenda Johnson

Changes

- Program Description
- Concentration Required
- Emphasis required
- Emphasis Hours
- Admissions Requirements

Show All ▼

Proposal Information

Proposed

Sponsoring faculty/staff member

Justine Andrews

Existing

Sponsoring faculty/staff member

Patrick Manning

College

College of Fine Arts

Department

Art/Art History

Proposed

Sponsoring faculty/staff email

jandrews@unm.edu

Existing

Sponsoring faculty/staff email

pcm@unm.edu

Campus

Main Campus

Effective Term and Year

Proposed
Proposed Effective Term and Year
Fall 2025

Existing
Proposed Effective Term and Year
Fall 2023

Justification

Proposed
Program Justification

This revision to the ARTH MA program clarifies language for the language and symposium requirements, as well as revises course requirements according to current catalog offerings. We have removed the two concentrations and the emphases in our MA program. The faculty agree that concentrations and emphases are not applicable at the Masters level, and the specific lists of courses for these concentrations and emphases did not accurately reflect our offerings due to faculty retirements and new hires. We prefer that all Masters students of art history have a well-rounded program and take courses from three different date ranges and a final selection of courses in consultation with their faculty advisor. A list of courses applicable to each date range will be available to students in the graduate office. They can also work with their faculty advisor and department graduate advisor to appropriately assign course work to meet the requirements. The requirements section here has been edited to better reflect a road map of the degree.

Existing
Program Justification

Existing Program, updating for Kualii along with minor clarifying language changes (no curricular).

Registrar's administrative update Fall 2023, removed sunset course ARTH 595 from elective list

Proposed
Graduate program revision
Yes

Existing
Graduate program revision
No

Program Category and Level

Program Category	Program Level	Degree, Minor, or Certificate Name
Program	Graduate	Master of Arts in Art History

Degree Type

Master of Arts

Degree/Certificate Level

Graduate

Plan Options

Plan I (Thesis)

Proposed

Is this program also offered online?

No

Existing

Is this program also offered online?

--

Associated Forms

Select any associated course forms that exist

Select any associated program forms that exist

Shared Credit and Dual Degree information

Interdepartmental Program

No

Catalog Information

Proposed

Program Description

Master of Arts in Art History

The Master of Arts (M.A.) in Art History is offered under **Plan I** (thesis) according to the general requirements specified in the *Graduate Program* section of this Catalog.

Existing

Program Description

Master of Arts in Art History

The Master of Arts (M.A.) in Art History is offered under **Plan I** (thesis) according to the general requirements specified in the *Graduate Program* section of this Catalog. Requirements for the degree are as follows:

1. A minimum of 24 credit hours of coursework
2. A minimum of 6 credit hours of 500-level coursework
3. A maximum of 6 credit hours of topics (529) courses
4. Six hours of Thesis (599) credit
5. Completion of a master's thesis

The M.A. in Art History is offered in two concentrations. Each has its own specific requirements and course distribution.

Each student must select either:

- Concentration in Art History
- Concentration in Arts of the Americas

Proposed

Admissions Requirements

Admission to the Art History Master Program

Because a Masters Degree in Art History is a deep exploration of the field and its history and methodology, it is important for applicants to have a foundation in studying the history of art at the Undergraduate level. Applicants for admission to the Master of Arts (MA) in Art History will have an undergraduate major in the history of art, or in a cognate discipline such as History, Anthropology, Archaeology, Native American Studies, or American Studies. Applicants will have a minimum of 18 credit hours in Art History (equivalent to a Minor in Art History at UNM). Those admitted to the MA program who have less than 24 credit hours in Art History, will be required to take 3-6 credit hours beyond the minimum MA requirement of 24 credit hours of coursework.

As part of the application for admission to the master's program, the student must submit materials as follows:

1. Application for Admission, Registration Information and application fee.
2. Official transcripts from all institutions previously attended.
3. Three Letters of Recommendation.

4. **Statement of Intent.** A clearly written statement of intent describing in detail reasons for wishing admission. In evaluating this written statement, both its form and content are carefully considered. This statement, no more than three pages in length (typewritten), should include the following:

- the proposed art historical field of interest;
- a self-evaluation of current work;
- an account of any special experiences which might indicate a background in art more extensive than most students with a BA degree;
- a statement of goals while attending and after completing graduate study;
- reasons for choosing the University of New Mexico as a place for graduate study.

5. **Writing Sample.** A recent example of scholarship in the form of an art historical academic paper or article must be submitted for evaluation.

Existing

Admissions Requirements

Admission to the Art History Master Program

Applicants for admission to the Master of Arts (M.A.) in Art History should preferably have an undergraduate major in the history of art with a minimum of 24 credit hours (or the equivalent as approved by the admitting faculty) as well as advanced courses in history, literature, and philosophy. Any deficiencies in this required preparation must be removed during the first year of coursework for the degree. Graduate credit is not be given for courses taken to remove a deficiency, but graduate courses may be taken concurrently. Prospective students should note that candidates for the M.A. degree are required to demonstrate a general knowledge of the history of art.

As part of the application for admission to the master's program, the student must submit materials as follows:

1. Application for Admission, Registration Information and application fee.
2. Official transcripts from all institutions previously attended.
3. Three Letters of Recommendation.
4. **Statement of Intent.** A clearly written statement of intent describing in detail reasons for wishing admission. In evaluating this written statement, both its form and content are carefully considered. This statement, no more than three pages in length (typewritten), should include the following:
 - the proposed field of concentration;
 - a self-evaluation of current work;
 - an account of any special experiences which might indicate a background in art more extensive than most students with a B.A. degree;
 - a statement of goals while attending and after completing graduate study;
 - reasons for choosing the University of New Mexico as a place for graduate study.

5. **Writing Sample.** A recent example of creative scholarship in the form of an art historical academic paper or article must be submitted for evaluation.

Proposed

Graduation Requirements

MA in Art History

All work offered towards degree requirements must fall within a three-year period.

Coursework

In addition to a 3 credit course on Methodologies in Art History, MA students will complete courses in three chronological categories: Pre-Modern Art (3 credits); Early Modern Art (3 credits); and Modern/Contemporary Art (6 credits). Students will also take 9 credit hours in graduate level Art History courses of their choice. Courses that cover more than one required chronological category can potentially be used flexibly in the Program of Studies; however, one class cannot be used to simultaneously fulfill two requirements. For example, if you apply your African American Art class to Early Modern Art, it cannot also be applied to Contemporary Art. You should discuss with your Art History faculty mentor and the graduate advisor if you have taken seminars that cover more than one area of focus.

While ARTH 551 and 552 (independent study courses) are available, **MA students are limited to one 3 credit hour Problems course**, as approved by their Committee on Studies. A student may also petition their Committee on Studies to approve a substitute course from another department, if it is closely related to the student's research interests.

Transfer Credits

You may transfer a maximum of 12 hours of graduate coursework in Art History from another institution, from non-degree status, or from a previous master's degree to the MA Program. These courses must be approved by the Art History faculty. Any transfer credits to be considered for the degree requirements must have been earned within the previous seven-year period.

Committee on Studies

A student forms a Committee on Studies during the semester in which 12 graduate credit hours are completed. This three-member committee is formed in consultation with the proposed chairperson of the Committee and the Department Director of Graduate Studies. Changes in membership are also made in this manner.

Graduate Symposium

In your third semester, you are required to participate in the *Graduate Symposium*, a conference-style presentation given to faculty and department peers of a research paper produced within the previous year in the program. Students must select a paper topic in the spring semester of their first year in the program. Students must identify a faculty mentor with whom they will work on the paper by the end of April in the spring semester of their first year in the program. At that time, the student must fill out the Symposium Application Form and get their Art History faculty mentor's signature on the application, before submitting it to the Graduate Office.

Students will work on their paper with guidance from their mentor in spring and summer. Students must submit a draft of the complete paper to their mentor one month before the symposium for feedback and to have adequate time to revise. The symposium evaluation is conducted by the Art History faculty. The faculty will evaluate the student's performance based on the clarity of ideas, the thesis, and the argument, as well as the effectiveness of the presentation and responses to audience Q&A. All MA students must pass one symposium before enrolling in thesis hours. If a student does not pass their symposium requirement, they will be allowed a make-up presentation at the following scheduled symposium.

Language Requirement

All MA students must provide evidence of proficiency in a language other than English, appropriate to your area of concentration, by the time of graduation. Students should choose their language in consultation with their faculty advisor, and the language must be relevant to research in the field. To satisfy the language requirement, you can apply 4 semesters of coursework from your bachelor's degree, take coursework at UNM or another accredited university through the 2000 level or 4th semester intermediate level, proficiency in a second language (native speaker, international coursework conducted in the second language), or pass a department-approved language exam.

Before enrolling in thesis hours, you must complete these requirements:

- take and pass Art History 500
- complete all course requirements
- pass the Graduate Art History Symposium
- Significant progress toward completion of the language requirement, as determined by an Art History faculty member.

Filing Program of Studies

Students must file the Program of Studies form soon after completing 12 graduate credit hours.

Approval of the Program of Studies is granted by the Dean of Graduate Studies only after the residency requirement is met and the Program of Studies has been approved by the Committee on Studies and the Department Director of Graduate Studies.

Approval of the Program of Studies in no way implies successful completion of the MA degree. The Program of Studies must be submitted to the Dean of Graduate Studies for approval by October 1st of the semester before the student intends to graduate at the latest.

MA Thesis

All MA students in Art History must write and defend a thesis on an art historical topic of their choice. Prior to writing the thesis, a student will form their Committee on Studies (<https://grad.unm.edu/resources/graduate-students/gs-forms/committee-service.html>), and work with their committee on a reading list and developing a focus for their thesis. The thesis must be approved by the Committee on Studies and should demonstrate evidence of the student's ability to do sound research. It is the student's responsibility to provide each committee member with a complete draft of the thesis and to leave ample time (usually at least 4 weeks) for committee review and student's revisions before the graduation deadline. When the thesis is complete, the student will schedule the thesis defense with their committee, which is an oral defense of the work and a discussion with the committee.

Existing

Graduation Requirements

Concentration in Art History

All work offered toward degree requirements must fall within a five-year period. Transfer credit hours must fall within the Graduate Studies-mandated seven-year period.

There is, of course, some overlap between many of these areas of emphasis. In each case, the nature of these concerns vary owing to the predominant body of monuments being analyzed and the specific media whereby these artworks are produced. For example, the African American Art course, while placed in the Modern and Contemporary category, can also encompass all three chronological areas of emphasis. Courses that cover more than one emphasis can potentially be used flexibly in the Program of Studies, however one class cannot be used to simultaneously fulfill two emphases requirements. Contact the committee chair and the graduate advisor for more information.

Art History Emphases

While ARTH 551 and 552 (Graduate Problems courses) are available, **M.A. students are limited to one 3 credit hour Graduate Problems course**, as approved by their Committee on Studies. A student may also petition their Committee on Studies to approve a substitute course from another department, if it is closely related to the student's specific concentration or emphasis. **See emphases section for course lists.**

Concentration in Arts of the Americas

All work offered toward degree requirements must fall within a five-year period. Transfer credit hours must fall within the Graduate Studies mandated seven-year period.

Each student must select a primary and secondary emphasis in either:

1. Native North American Art History
2. Art and Architecture of the Ancient Americas
3. Ibero-American Colonial Art History
4. Modern U.S. and Canadian Art History
5. Modern Latin American Art History

There is, of course, some overlap between many of these areas of emphasis. In each case, the nature of these concerns vary owing to the predominant body of monuments being analyzed and the specific media whereby these artworks are produced. Part of Native American Art, while placed in category A, is then also considered Modern U.S. and Canadian or Latin American Art History. Courses that cover more than one emphasis can potentially be used flexibly in the Program of Studies, however one class cannot be used to simultaneously fulfill two requirements. Contact the committee chair and the graduate advisor for more information.

Art of the Americas Emphases

While Art History 551 and 552 (Graduate Problems course) are available, **M.A. students are limited to one 3 credit hour Graduate Problems course**, as approved by her or his Committee on Studies. A student may also petition his or her Committee on Studies to approve a substitute course from another department, if it is closely related to the student's specific concentration or emphasis. **See emphases section for course lists.**

Committee on Studies

A student forms a Committee on Studies during the semester in which 12 graduate credit hours are completed. This three-member committee is formed in consultation with the proposed chairperson of the Committee and the Department Director of Graduate Studies and with the approval of the Department Chairperson. Changes in membership are also made in this manner.

Filing Program of Studies

Students must file the Program of Studies form soon after completing 12 graduate credit hours. Before a student may file their Program of Studies and commencement of the thesis, a student must:

1. Successfully complete ARTH 500 (Philosophy and Methods of Art History) during the first year of residence.
2. Successfully participate in the Symposium. The student presents a satisfactory 20-minute formal paper or research work in progress to peers and faculty during the third semester in the program.
3. Provide evidence of proficiency in at least one foreign language appropriate to the student's area of concentration (see Department Graduate Advisor for methods of fulfilling this requirement).

Approval of the Program of Studies is granted by the Dean of Graduate Studies only after the residency requirement is met and the Program of Studies has been approved by the Committee on Studies and the Department Director of Graduate Studies.

Approval of the Program of Studies in no way implies successful completion of the M.A. degree. The Program of Studies must be submitted to the Dean of Graduate Studies for approval by October 1st of the semester before the student intends to graduate at the latest.

M.A. Thesis and Defense

The thesis is an extended research paper that demonstrates a candidate's ability to perform research and analysis at the graduate level. The student defends the thesis in an oral examination administered by the Committee on Studies.

The student must notify Graduate Studies at least two weeks before the date of the thesis defense on the forms available. Results of the defense are recorded on the Report of Exam form. The student is responsible for initiating the procedure.

Time Limit to Complete Requirements

All work offered towards the M.A. degree must be accomplished within a five-year period from the time of admission, including transfer work from another institution.

Professional Credential/Licensure Program Information

License/Certification associated with program

No

Degree Information

Degree Hours

30

Minimum Major Hours

Professional Accrediting Bodies

Degree Requirements

Requirements

- Complete all of the following
 - Earn at least 30 credits from the following types of courses:
Concentration in Art History or Concentration in Arts of the Americas
 - Complete the following:
 - ARTH500 - Philosophy and Methods of Art History (3)
 - See the specific concentration for degree requirements.
 - Earn at least 3 credits from the following types of courses:
ARTH courses with a Pre-Modern emphasis (pre 1400 CE) - see Dept for list of courses
 - Earn at least 3 credits from the following types of courses:
ARTH courses with a Early Modern emphasis (c.1400 -1750 CE) - see Dept for list of courses
 - Earn at least 6 credits from the following types of courses:
ARTH courses with a Modern and Contemporary emphasis (c.1750 CE-the present) - see Dept for list of courses
 - Earn at least 9 credits from the following types of courses:
ARTH 500-599 in consult with faculty advisor
 - Earn at least 6 credits from the following:
 - ARTH599 - Master's Thesis (1 - 6)

Grand Total Credits: 30

Concentrations

Program Concentrations

Code

Title

CON Art Hist MA

Art History

CON Art of Amer

Arts of the Americas

Proposed
Concentration Required
No

Existing
Concentration Required
Yes

Emphases

Proposed
Emphasis required
No

Proposed
Emphasis Hours

Existing
Emphasis required
Yes

Existing
Emphasis Hours
9

Emphasis Rules

Art History Emphases

- Complete all of the following

Pre-Modern

- Complete all of the following
 - Earn at least 6 credits from the following:
 - ARTH511—Pre-Columbian Art: Mesoamerica- (3)
 - ARTH512—Pre-Columbian Art: South America- (3)
 - ARTH529—Topics in Art History- (1—3)
 - ARTH532—Islamic Art and Architecture- (3)
 - ARTH549—Art of Spain- (3)
 - ARTH560—Seminar in Pre-Columbian Art- (3)

Early-Modern

- Earn at least 6 credits from the following:
 - ARTH502—Native American Art I- (3)
 - ARTH506—Native American Art II- (3)
 - ARTH516—Southwestern Native Ceramics- (3)
 - ARTH520—History of Prints I- (3)
 - ARTH529—Topics in Art History- (1—3)
 - ARTH550—Ibero-American Colonial Arts and Architecture- (3)
 - ARTH572—American Art: 1675-1875- (3)
 - ARTH580—Seminar in Spanish Colonial Art- (3)
 - ARTH592—American Landscapes- (3)

Modern and Contemporary

- Earn at least 9 credits from the following:
 - ARTH515—Modern and Contemporary Native American Art- (3)
 - ARTH517—Seminar in Souvenir Native American Arts- (3)
 - ARTH521—History of Prints II- (3)

- ARTH525—19th-Century-Photography- (3)
- ARTH526—20th-Century-Photography- (3)
- ARTH527—Contemporary-Photography- (3)
- ARTH529—Topics in Art History- (1—3)
- ARTH553—African-American Art- (3)
- ARTH579—American Art: 1876-1940- (3)
- ARTH582—Seminar in 20th-Century Art- (3)
- ARTH583—Seminar in Modern and Contemporary Latin American Art History- (3)
- ARTH591—Late 20th-Century to 21st-Century Art- (3)
- ARTH592—American Landscapes- (3)
- While ARTH 551 and 552 (Graduate Problems courses) are available, M.A. students are limited to one 3 credit-hour Graduate Problems course, as approved by her or his Committee on Studies. A student may also petition his or her Committee on Studies to approve a substitute course from another department, if it is closely related to the student's specific concentration or emphasis.

Art of the Americas Emphases

- Complete 3 all of the following
 - Students in the Art of the Americas concentration must complete a total of 21 credit hours in emphases divided as follows: 9 credit hours in a primary emphasis, 9 credit hours in a secondary emphasis, and 3 credit hours in another (third) emphasis.

Native American Art History

- Earned between 3 and 9 credits from the following:
 - ARTH502—Native American Art I- (3)
 - ARTH506—Native American Art II- (3)
 - ARTH515—Modern and Contemporary Native American Art- (3)
 - ARTH516—Southwestern Native Ceramics- (3)
 - ARTH517—Seminar in Souvenir Native American Arts- (3)
 - ARTH529—Topics in Art History- (1—3)

Art and Architecture of the Ancient Americas

- Earned between 3 and 9 credits from the following:
 - ARTH511—Pre-Columbian Art: Mesoamerica- (3)
 - ARTH512—Pre-Columbian Art: South America- (3)
 - ARTH529—Topics in Art History- (1—3)
 - ARTH560—Seminar in Pre-Columbian Art- (3)

Ibero-American Colonial Art History

- Earned between 3 and 9 credits from the following:
 - ARTH529—Topics in Art History- (1—3)
 - ARTH549—Art of Spain- (3)
 - ARTH550—Ibero-American Colonial Arts and Architecture- (3)
 - ARTH580—Seminar in Spanish Colonial Art- (3)

Modern U.S. and Canadian Art History

- Earned between 3 and 9 credits from the following:
 - ARTH525—19th-Century-Photography- (3)
 - ARTH526—20th-Century-Photography- (3)
 - ARTH527—Contemporary-Photography- (3)
 - ARTH529—Topics in Art History- (1—3)
 - ARTH553—African-American Art- (3)
 - ARTH579—American Art: 1876-1940- (3)
 - ARTH582—Seminar in 20th-Century Art- (3)

- ARTH591—Late 20th-Century to 21st-Century Art (3)
- ARTH592—American Landscapes (3)

Modern Latin American Art

- o Earned between 3 and 9 credits from the following:
 - ARTH529—Topics in Art History (1–3)
 - ARTH583—Seminar in Modern and Contemporary Latin American Art History (3)
- o While Art History 551 and 552 (Graduate Problems course) are available, M.A. students are limited to one 3 credit hour Graduate Problems course, as approved by her or his Committee on Studies. A student may also petition his or her Committee on Studies to approve a substitute course from another department, if it is closely related to the student's specific concentration or emphasis.

Program Learning Outcomes

Proposed

Learning Outcomes

Broad Program Learning Goals for this Degree/Certificate Program

- A. Students will successfully demonstrate a broad understanding of art history as a field of study.
- B. Students will successfully demonstrate in-depth knowledge of their area of specialization.
- C. Students will be able to write papers that demonstrate an ability to think critically, to conduct research and formulate arguments.
- D. Students will demonstrate at least a reading knowledge of one foreign language.
- E. Students will be able to successfully write an in-depth research-based, thesis framed in a clear methodological approach, and effectively written.

List of Student Learning Outcomes (SLOs) for this Degree/Certificate Program

- A.1. Students will successfully demonstrate a broad understanding of art history as a field of study through the courses they have successfully completed, including Art History 500: Philosophy and Methods of Art History if such a course was not taken during previous graduate work.
- A.2. Early in their graduate work at UNM, whether that be in the MA or PhD program, each student will present a formal twenty-minute paper to an audience comprised of the faculty, other graduate students, and interested other members of UNM's campus; this presentation is known as the Art History Symposium.
- A.3. The student's symposium paper will present a concisely argued thesis supported by visual images.
- A.4. The symposium paper will be preceded by an effectively written abstract that presents the basis of the argument and the major bibliographic sources for the presentation.
- B.1. Students will successfully demonstrate in-depth knowledge of their area of specialization through the courses they have successfully completed and through the papers and presentations that have written and made for those courses.
- C.1. Students will be able to write papers that demonstrate an ability to think critically, to conduct research and formulate arguments as demonstrated through papers written for class and through presentations made, including the Art History Symposium.
- D.1. Students - will demonstrate their reading knowledge of one foreign language through the completion of two years of such language with a B average, through a standardized reading exam, or through a translation exam administered by the department.

E.1. Students will effectively write a thesis, with well formulated arguments and thorough bibliography.

Existing

Learning Outcomes

Broad Program Learning Goals for this Degree/Certificate Program

A. Students will successfully demonstrate a broad understanding of art history as a field of study.

B. Students will successfully demonstrate in-depth knowledge of their area of specialization.

C. Students will be able to write papers that demonstrate an ability to think critically, to conduct research and formulate arguments.

D. Students will demonstrate at least a reading knowledge of two foreign languages.

E. Students will be able to successfully write an in-depth research-based, thesis framed in a clear methodological approach, and effectively written.

List of Student Learning Outcomes (SLOs) for this Degree/Certificate Program

A.1. Students will successfully demonstrate a broad understanding of art history as a field of study through the courses they have successfully completed, including Art History 500: Philosophy and Methods of Art History if such a course was not taken during previous graduate work.

A.2. In the second semester of their graduate work at UNM, whether that be in the MA or PhD program, each student will present a formal twenty-minute paper to an audience comprised of the faculty, other graduate students, and interested other members of UNM's campus; this presentation is known as the Art History Symposium and is held every spring semester.

A.3. The student's symposium paper will present a concisely argued thesis supported by visual images.

A.4. The symposium paper will be preceded by an effectively written abstract that presents the basis of the argument and the major bibliographic sources for the presentation.

B.1. Students will successfully demonstrate in-depth knowledge of their area of specialization through the courses they have successfully completed and through the papers and presentations that have written and made for those courses.

B.2. Students will successfully pass their written comprehensive examinations.

C.1. Students will be able to write papers that demonstrate an ability to think critically, to conduct research and formulate arguments as demonstrated through papers written for class and through presentations made, including the Spring Symposium.

D.1. Students will demonstrate their reading knowledge of one foreign language through the completion of two years of such language with a B average, through a standardized reading exam, or through a translation exam administered by the department.

E.1. Students will effectively write a thesis, with well formulated arguments and thorough bibliography.