

PhD Art Hist
Doctor of Philosophy in Art History

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

Refresh  **Form Submission, Proposer**

collapse ▼

Submitted for Approval | Proposer

✓ Justine Andrews | 9/03/2024 1:50 PM

Department Chair Approval, Art/Art History

Approved | Department Chair

✓ Scott Anderson | 9/03/2024 2:52 PM

Registrar Technical Check Approval, Registrar Technical Check

Approved | Registrar Technical Check

— Michael Raine

✓ Maggie Sumruld | 9/05/2024 10:52 AM

Fine Arts Committee, CFA Curriculum Committee

Notification Sent | College-level Curriculum Committee Member

☒ Patrick Manning

☒ Angela Beauchamp

☒ Karl Hinterbichler

☒ Donna Jewell

☒ Peter Lisignoli

☒ Katie Dukes Walker

CFA Committee Chair, CFA Curriculum Committee

Approved | College-level Curriculum Committee Chair

✓ Glenn Kostur | 10/02/2024 9:07 AM

College/School Approval, College of Fine Arts

Approved | College or School approver

✓ Glenn Kostur | 10/02/2024 9:07 AM

— Scott Ney

Library Approval, Main Campus Library

Approved | Library Approval

✓ Sever Bordeianu | 10/02/2024 10:30 AM

SGPC Approval, Faculty Senate Graduate and Professional Committee

Sent Back | Chair

← Robben Brown

The SGPC voted to return this proposal. The justification doesn't match what's being changed. Clearly explain all the changes within the Justification. Please provide rationale for deleting concentrations. Also, within the Admission Requirements the word concentration is still used which is inaccurate if moving forward with deleting the concentrations. The committee voted to table the

individual concentration deletion proposals; they will remain in the SGPC queue until this proposal comes back.

10/17/2024 12:25 PM

Form Submission, Proposer

Submitted for Approval | Proposer

✓ Justine Andrews

I provided more information in the Justification portion and updated the application requirements to reflect the removal of concentrations.

10/18/2024 6:35 PM

Department Chair Approval, Art/Art History

Approved | Department Chair

✓ Scott Anderson | 10/24/2024 4:03 PM

Registrar Technical Check Approval, Registrar Technical Check

Approved | Registrar Technical Check

— Michael Raine

✓ Maggie Sumruld | 10/25/2024 9:51 AM

Fine Arts Committee, CFA Curriculum Committee

Notification Sent | College-level Curriculum Committee Member

☒ Patrick Manning

☒ Angela Beauchamp

☒ Karl Hinterbichler

☒ Donna Jewell

☒ Peter Lisignoli

☒ Katie Dukes Walker

CFA Committee Chair, CFA Curriculum Committee

Approved | College-level Curriculum Committee Chair

✓ Glenn Kostur | 10/25/2024 1:58 PM

College/School Approval, College of Fine Arts

Approved | College or School approver

✓ Glenn Kostur | 10/25/2024 1:59 PM

— Scott Ney

Library Approval, Main Campus Library

Approved | Library Approval

✓ Sever Bordeianu | 10/26/2024 5:42 PM

SGPC Approval, Faculty Senate Graduate and Professional Committee

Approved | Chair

✓ Robben Brown | 2/27/2025 9:23 AM

FSCC Member notification, Faculty Senate Curriculum Committee

Notification Sent | Faculty Senate Curriculum Committee Member

- ☑ Antoinette Abeyta
- ☑ Joe Anderson
- ☑ Randi Archuleta
- ☑ Laura Belmonte
- ☑ Justin Bendell
- ☑ Isabella Goss
- ☑ Sara Ice
- ☑ Megan Jacobs
- ☑ Joan Lucas
- ☑ Justine Ponce
- ☑ Mary Rice
- ☑ John Russell
- ☑ Jennifer Schneider
- ☑ Julia So
- ☑ SueNoell Stone
- ☑ Jonathan Wheeler

Faculty Senate Curriculum Committee Approval, Faculty Senate Curriculum Committee

Approved | Faculty Senate Curriculum Committee Chair

- Janet Vassilev
- ✓ Nicole Capehart

FSCC voted to approve

3/31/2025 10:39 PM

Provost Approval, Main Campus Provost

Approved | Provost

- ✓ Pamela Cheek | 4/15/2025 1:27 PM

Faculty Senate Approval, Faculty Senate

Waiting for Approval | Faculty Senate Approval

Nancy Middlebrook
Theresa Sherman

External Review - HED CIP code approval, External Review

Approval | HED CIP code approval

Michael Raine
Anna Gay

Reg. Final Approval/Processing, Registrar

Approval | Registrar final approval

Michael Raine
Maggie Sumruld

Notification, Proposer

Notification | Proposer

Justine Andrews

Notification, Faculty Senate Graduate and Professional Committee

Notification | Chair

Robben Brown

EMRT notification, EMRT users

Notification | EMRT user

Enrollment Mgt Reporting Team

Notification, LoboTrax Team

Notification | LoboTrax Staff

Sherri DeLeve

Paula Freitag

Hannah Epstein

Allie Martinez

Glenda Johnson

Changes

- Program Description
- Degree Hours
- Concentration Required
- Admissions Requirements
- Requirements

Show All ▼

Proposal Information

Proposed

Sponsoring faculty/staff member

Justine Andrews

Existing

Sponsoring faculty/staff member

Patrick Manning

Proposed

Sponsoring faculty/staff email

jandrews@unm.edu

Existing

Sponsoring faculty/staff email

pcm@unm.edu

College

College of Fine Arts

Department

Art/Art History

Campus

Main Campus

Effective Term and Year

Proposed

Proposed Effective Term and Year

Fall 2025

Existing

Proposed Effective Term and Year

Fall 2023

Justification

Proposed

Program Justification

This revision to the ARTH PHD program clarifies the language and symposium requirements. The text of the degree requirements is revised to give a clearer map of the steps required, including the following steps of the dissertation process: proposal, dissertation, and defense. In addition, the degree requirements for course work are revised to reflect a more flexible choice of a primary area of study and secondary area of study (instead of a single concentration). The research areas are now defined in the description as areas of faculty expertise. We are removing the concentrations for the PhD because they do not reflect the current range of sub-fields or topics that students can complete doctoral work on at UNM and are generally inaccurate or too limiting. We are instead listing the faculty expertise areas in the description of the program to better reflect and expand the potential areas of study for graduate students in our program. Specific courses to fulfill the primary and secondary research areas will be chosen in consultation with the faculty advisor and department graduate advisors.

Existing

Program Justification

Existing Program, editing for Kuali and language updates.

Graduate program revision

No

Program Category and Level

Program Category

Program

Program Level

Graduate

Degree, Minor, or Certificate Name

Doctor of Philosophy in Art History

Degree Type

Doctor of Philosophy

Degree/Certificate Level

Doctoral

Proposed

Is this program also offered online?

No

Existing

Is this program also offered online?

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Associated Forms

Select any associated course forms that exist

Select any associated program forms that exist

Shared Credit and Dual Degree information

Interdepartmental Program

No

Catalog Information

Proposed

Program Description

Doctor of Philosophy in Art History

General guidelines for completion of the Doctor of Philosophy (PhD) in Art History are set forth in the *Graduate Program* section of this Catalog.

Research Areas of Faculty Expertise include:

- Art and Architecture of the Ancient Americas
- Medieval and Byzantine Art and Architecture
- Mediterranean Art
- Native North American Art
- Ibero-American Colonial Art and Architecture
- American Art
- African American Art
- Nineteenth-Century Latin American Art
- Modern and Contemporary Latin American Art
- Chicana/o and Latinx Art
- History of Prints
- History of Photography
- Global Modern Art
- Global Contemporary Art
- History of Design

Existing

Program Description

Doctor of Philosophy in Art History

General guidelines for completion of the Doctor of Philosophy (Ph.D.) in Art History are set forth in the *Graduate Program* section of this Catalog.

Those admitted to the Ph.D. program without an M.A. in Art History may be required to take additional graduate courses beyond the minimum Ph.D. requirement of 48 credit hours of coursework.

Because of the specialized nature of the Doctoral degree in Art History, concentration emphases at the Master's level are full concentrations at the doctoral level.

Ph.D. Concentrations:

19th and 20th Century Western Art History

Art of Colonial America—Art of the United States

Built Environment (see concentration-specific admission requirements)

History of Architecture

History of the Graphic Arts

History of Photography
Modern Latin American Art History
Native American Art History
Art & Architecture of the Ancient Americas Art History
Ibero-American Colonial Art History

The 18 credit hours in Art History graduate courses in the concentration and graduate course in supporting fields can be taken from the course listing under the Master's section.

Proposed

Admissions Requirements

In preparing an application for admission to the Doctor of Philosophy (PhD) in Art History, the potential candidate is urged to state aims clearly and to specify the field of art history to be investigated. A candidate is not accepted unless these aims fall within the scope of the University's program and unless the Department believes these aims can be realized. Field work and travel are inevitably necessary in support of research at the doctoral level.

Applicants for admission to the PhD program should have an MA in Art History or, in exceptional circumstances as approved by the admitting faculty, in such cognate disciplines as History, Anthropology, Archaeology, Native American Studies, or American Studies. Those admitted to the PhD program without an MA in Art History or 24 credit hours of graduate course work in Art History, will be required to take additional graduate courses (beyond the PhD required coursework) in Art History to match the 24 course credit hours of an MA in Art History. These additional courses will be chosen in consultation with the Department of Art Graduate Advisor and an Art History faculty mentor.

As part of the application for admission to the PhD program, the student must submit materials as follows:

1. Application for Admission, Registration Information and application fee.
2. Official transcripts from all institutions previously attended.
3. Three Letters of Recommendation.
4. **Statement of Intent.** A clearly written statement of intent describing in detail reasons for wishing admission. In evaluating this written statement, both its form and content are carefully considered. This statement, no more than three pages in length (typewritten), should include the following:
 - o the proposed area of art historical study;
 - o a self-evaluation of current work;
 - o an account of any special experiences which might indicate a background in art more extensive than most students with a master's degree in a cognate field;
 - o a statement of goals while attending and after completing graduate study; reasons for choosing the University of New Mexico as a place for graduate study

5. **Writing Sample.** A recent example of scholarship in the form of an art historical academic paper or article must be submitted for evaluation.

Existing

Admissions Requirements

In preparing an application for admission to the Doctor of Philosophy (Ph.D.) in Art History, the potential candidate is urged to state aims clearly and to specify the field of art history to be investigated. A candidate is not accepted unless these aims fall within the scope of the University's program and unless the Department believes these aims can be realized. Field work and travel are inevitably necessary in support of research at the doctoral level.

Applicants for admission to the Ph.D. program should have an M.A. in Art History or, in exceptional circumstances as approved by the admitting faculty, in such cognate disciplines as History, Anthropology, Archaeology, Native American Studies, or American Studies. Those admitted to the Ph.D. program without an M.A. in Art History may be required to take additional graduate courses beyond the minimum Ph.D. requirement of 48 credit hours of coursework.

As part of the application for admission to the PhD program, the student must submit materials as follows:

1. Application for Admission, Registration Information and application fee.
2. Official transcripts from all institutions previously attended.
3. Three Letters of Recommendation.
4. **Statement of Intent.** A clearly written statement of intent describing in detail reasons for wishing admission. In evaluating this written statement, both its form and content are carefully considered. This statement, no more than three pages in length (typewritten), should include the following:
 - the proposed field of concentration;
 - a self-evaluation of current work;
 - an account of any special experiences which might indicate a background in art more extensive than most students with a master's degree in a cognate field;
 - a statement of goals while attending and after completing graduate study;
 - reasons for choosing the University of New Mexico as a place for graduate study.

5. **Writing Sample.** A recent example of creative scholarship in the form of an art historical academic paper or article must be submitted for evaluation.

Concentration in Built Environment Admissions Committee:

An admission committee formed of the Art History faculty and members of the School of Architecture and Planning review applications to this program. Members of the committee meet after the application deadline to discuss and decide.

Admission Requirements:

Applicants must have earned an M.Arch., M.L.A., Master's in Planning, or M.A. in Art History, or equivalent as judged by the admissions committee. These degrees may provide up to 30 credit hours towards the PhD. The admissions committee may require additional courses and activities depending on the applicants' previous education and experience.

Proposed

Graduation Requirements

Doctor of Philosophy in Art History

Degree Requirements

General guidelines for completion of the Doctor of Philosophy (PhD) in Art History are set forth in the *Graduate Program* section of this Catalog.

ARTH 500* (if you have an MA in Art History from UNM within 5 years you may be able to waive this requirement in consultation with the Art History faculty)

All course work offered toward degree requirements must fall within a five-year period.

Course Work

All coursework applied to the degree must be graduate level (courses numbered 500 and above). The student must take at least 21 credits of coursework at UNM, of which at least 18 must be taken after admission to the Ph.D. program (exclusive of dissertation hours).

To receive the PhD degree, the student must demonstrate a general mastery of the discipline, comprehensive knowledge of their field of specialization, and an ability to conduct original research. Required course work done outside the Department of Art will be determined by the student's particular research interests and with the advice and approval of the faculty advisor.

Committee on Studies

The doctoral program is governed by a system of mentorship. Students seeking the PhD must form a Committee on Studies, in consultation with the proposed Chairperson of the Committee and the Department Director of Graduate Studies, and with the approval of the Department Chairperson, during their first semester in residency. Changes in membership are also made in this manner. Committee guidelines are set forth by the Office of Graduate Studies.

<https://grad.unm.edu/resources/graduate-students/gs-forms/committee-service.html>

Graduate Symposium

In your third semester, you are required to participate in the *Graduate Symposium*, a conference-style presentation given to faculty and department peers of a research paper produced within the previous year in the program. Students must select a paper topic in the spring semester of their first year in the program. Students must identify a faculty mentor with whom they will work on the paper by the end of April in the spring semester of their first year in the program. At that time, the student must fill out the Symposium Application Form and get their mentor's signature on the application, before submitting it to the Graduate Office.

Students will work on their paper with guidance from their mentor in spring and summer. Students must submit a draft of the complete paper to their mentor one month before the symposium for feedback and to have adequate time to revise. The symposium evaluation is conducted by the Art History faculty. The faculty will evaluate the student's performance based on the clarity of ideas, the thesis, and the argument, as well as the effectiveness of the presentation and responses to audience Q&A. All PhD students must pass one symposium before enrolling in dissertation hours. If a student does not pass their symposium requirement, they will be allowed a make-up presentation at the following scheduled symposium.

Language Requirement

All PhD students must provide evidence of proficiency in two languages other than English, appropriate to your area of concentration, by the time of advancement to doctoral candidacy. Students should choose their languages in consultation with their faculty advisor, and the language must be relevant to research in the field. To satisfy the language requirement, you can apply 4 semesters of coursework from your bachelor's degree, take coursework at UNM or another accredited university through the 2000 level or 4th semester intermediate level, proficiency in a second language (native speaker, international coursework conducted in the second language), or pass a department-approved language exam.

Doctoral Comprehensive Exam

This written examination, administered by the student's Committee on Studies, tests the student's comprehensive knowledge of the field of specialization. The exam consists of questions from three faculty members on the student's committee. You have one week to complete a minimum of a 10-page response to each question, with appropriate references and citations.

Application for Candidacy – UNM form must be filed the same semester you pass the Comprehensive Exam.

Advancement to Candidacy:

Students are Advanced to Candidacy by the Dean of Graduate Studies in the semester when the following requirements are met:

- Approved Application for Candidacy (Office of Graduate Studies)
- Passed Doctoral Comprehensive Exam
- Completed language requirements

The Art History Program considers a PhD student ABD/ All but Dissertation and Advanced to Candidacy when these additional requirements are met:

- Passed ARTH 500
- Completed all course requirements
- Passed the Graduate Art History Symposium
- Have submitted an approved dissertation proposal

The Dissertation Process

Dissertation Proposal

No later than one semester after passing the Comprehensive Exam, PhD candidates will submit their dissertation proposal to their dissertation chair for review before submitting it to their Committee on Studies. The dissertation proposal will be developed in consultation with the dissertation advisor. Proposals may include discussions of Methodology, Research Questions, Literature Review, Chapter Breakdown, Completion Timeline.

Dissertation

The dissertation demonstrates your ability to undertake original research and to write a readable, scholarly argument of book length. You are expected to have complete knowledge of the historical, critical, theoretical, and methodological issues raised by the subject. You must submit a dissertation that demonstrates evidence of your ability to do sound research. Your topic and methodology must have the approval of your Dissertation Committee. It is your responsibility to provide each member of your committee with a complete draft of your dissertation in ample time for review before your final defense.

Oral Defense of Dissertation

It is your responsibility to schedule a defense of your dissertation in an oral examination administered by your Dissertation Committee.

Time Limit to Complete Requirements

You have five years to complete the dissertation research and writing from the date you pass your comprehensive exams. Under *extenuating circumstances*, you may request an extension of this timeline, but it must be done prior to the end of the time limit.

Existing

Graduation Requirements

Doctor of Philosophy in Art History

Degree Requirements

General guidelines for completion of the Doctor of Philosophy (Ph.D.) in Art History are set forth in the *Graduate Program* section of this Catalog. Specific requirements are presented below.

Those admitted to the Ph.D. program without an M.A. in Art History may be required to take additional graduate courses beyond the minimum Ph.D. requirement of 48 credit hours of coursework.

Because of the specialized nature of the Doctoral degree in Art History, concentration emphases at the Master's level are full concentrations at the doctoral level. The 18 credit hours in Art History graduate courses in the concentration and graduate course in supporting fields can be taken from the course listing under the Master's section.

Time Limit to Complete Requirement

A doctoral candidate has five years for completion of all degree requirements from the date the student is formally Advanced to Candidacy by the Dean of Graduate Studies.

Students seeking the Ph.D. degree must demonstrate, beyond a general mastery of the discipline, comprehensive knowledge of their fields of study and the ability to conduct original research. Required coursework outside the Department of Art is determined by the student's particular needs and shall be undertaken only with the advice and approval of his/her Committee on Studies.

Committee on Studies

The doctoral program is governed by a system of mentorship. Students seeking the Ph.D. must form a Committee on Studies, in consultation with the proposed Chairperson of the Committee and the Department Director of Graduate Studies, and with the approval of the Department Chairperson, during their first semester in residency. Changes in membership are also made in this manner. Dissertation committees consists of at least four members approved for graduate instruction (normally regular, full-time University of New Mexico faculty appointments). The external committee member, must hold a regular, full-time faculty appointment outside the student's unit/department at the University of New Mexico or another accredited institution. The fourth committee member may be a regular University of New Mexico faculty member or non-faculty expert in the student's major research areas. The chairperson must be a regular University of New Mexico faculty member from the department, and the dissertation committee must be approved by the Department.

Advancement to Candidacy

Students admitted to the doctoral program with an M.A. from another institution must meet the following general requirements before advancing to candidacy: ARTH 500, and successful completion of the Symposium (see M.A. Degree Requirements).. Advancement to Candidacy usually takes place during the semester in which the student completes the minimum of 18 credit hours of coursework (500-level and above) beyond the M.A. In addition to those listed in the *Graduate Program* section of this Catalog, the requirements for advancement to candidacy for the Ph.D. are:

1. Evidence of proficiency in at least *two* languages other than English appropriate to the student's area of concentration (see Department Graduate Advisor for methods of fulfilling this requirement).
2. Successful completion of the Doctoral Comprehensive Examination, administered by the student's Committee on Studies; this written examination tests the student's comprehensive knowledge of the field of specialization.
3. Fulfillment of residency requirements.
4. Acceptance of dissertation proposal. A preliminary outline of the proposed dissertation subject and research must be approved by the student's Committee on Studies prior to beginning enrollment in Dissertation.

Dissertation and Defense

The dissertation demonstrates the student's ability to undertake original research and to write a readable, scholarly argument of book length. The student is expected to have complete knowledge of the historical, critical, theoretical, and methodological issues raised by the subject. The student defends the dissertation in an oral examination administered by the Committee on Studies.

The student must notify Graduate Studies at least two weeks before the date of the dissertation defense on the forms available. Results of the defense are recorded on the Report of Exam form. The student is responsible for initiating the procedure.

Concentration in Built Environment

Committee on Studies

In the first semester the student chooses a Committee on Studies that assist in course selection and act as advisors and evaluators of requirements to degree. The committee consists of two Art History faculty (one of whom is the chair of the committee), and two School of Architecture and Planning faculty (one of whom acts as the Built Environment mentor responsible for advisement regarding that discipline). All tenured, tenure-track, and Professors of Practice in Art History and the School of Architecture and Planning are eligible to serve on committees.

See concentration below for coursework requirements.

Professional Credential/Licensure Program Information

License/Certification associated with program

No

Degree Information

Proposed Degree Hours 63	Minimum Major Hours
Existing Degree Hours 66	

Professional Accrediting Bodies

Degree Requirements

Requirements

- Complete all of the following
 - Earn at least ~~30~~ **24** credits from the following types of courses:
~~A minimum of 18 credit hours of coursework beyond the bachelor's degree, exclusive of dissertation. A maximum of 30 credit hours from the M.A. degree, if approved, may be counted toward the 48 credit hour requirement~~
 - Earn at least 18 credits from the following types of courses:
~~Ph.D. Concentrations; consult adviser for approved courses.~~
 - Complete the following:
 - ARTH500 - Philosophy and Methods of Art History (3)
 - Earn at least 12 credits from the following types of courses:
Primary ARTH Research Area - Research Areas and courses available in Department
 - Earn at least 6 credits from the following types of courses:
Secondary ARTH Research Area - Research Areas and courses available in Department
 - Earn at least 18 credits from the following:
 - ARTH699 - Dissertation (3 - 12)

Grand Total Credits: 63

Concentrations

Program Concentrations

Code	Title
CON Built Envr Art Hist	Built Environment

Code	Title
CON Art Col Amer	Art of Colonial America–Art of the United States
CON Hist of Arch	History of Architecture
CON Hist of Photog	History of Photography
CON Span Col Art Hist	Spanish Colonial Art History
CON Hist of Grph Art	History of the Graphic Arts
CON Natv Amer Art Hist	Native American Art History
CON 19/20 Cent Art Hist	19th and 20th Century Western Art History
CON Pre Columb Art Hist	Pre-Columbian Art History
CON Mod Ltn AmerArt Hist	Modern Latin America/Latino Art History
Proposed Concentration Required No	
Existing Concentration Required Yes	

Emphases

Emphasis required

No

Emphasis Hours

Emphasis Rules

No Rules

Program Learning Outcomes

Proposed

Learning Outcomes

Broad Program Learning Goals for this Degree/Certificate Program

- A. Students will successfully demonstrate a broad understanding of art history as a field of study.
- B. Students will successfully demonstrate in-depth knowledge of their area of specialization.
- C. Students will be able to write papers that demonstrate an ability to think critically, to conduct research and formulate arguments.
- D. Students will demonstrate at least a reading knowledge of two foreign languages.
- E. Students will be able to successfully write an in-depth research-based, book-length manuscript-the dissertation-that presents new information or a new approach to material, framed in a clear methodological approach, and effectively written. The dissertation must make a significant contribution to the field of specialization in particular and to art history in general.
- F. Students will be able to defend the arguments and information that have they presented in their dissertation by the oral defense of that dissertation.

List of Student Learning Outcomes (SLOs) for this Degree/Certificate Program

- A.1. Students will successfully demonstrate a broad understanding of art history as a field of study through the courses they have successfully completed, including Art History 500: Philosophy and Methods of Art History if such a course was not taken during previous graduate work.
- A.2. During their graduate work at UNM, whether that be in the MA or PhD program, each student will present a formal twenty-minute paper to an audience comprised of the faculty, other graduate students, and interested other members of UNM's campus; this presentation is known as the Art History Symposium.
- A.3. The student's symposium paper will present a concisely argued thesis supported by visual images.
- A.4. The symposium paper will be preceded by an effectively written abstract that presents the basis of the argument and the major bibliographic sources for the presentation.
- B.1. Students will successfully demonstrate in-depth knowledge of their area of specialization through the courses they have successfully completed and through the papers and presentations that have written and made for those courses.
- B.2. Students will successfully pass their written comprehensive examinations.
- C.1. Students will be able to write papers that demonstrate an ability to think critically, to conduct research and formulate arguments as demonstrated through papers written for class and through presentations made, including the Spring Symposium.
- D.1. Students will demonstrate their reading knowledge of each required foreign language through the completion of two years of such language with a B average, through a standardized reading exam, or through a translation exam administered by the department.
- E.1. Students will effectively write a dissertation, with clear thesis statements, well formulated arguments, and thorough bibliography.
- E.2. Students will successfully make a significant contribution to the field of specialization in particular and to art history in general through their dissertation.
- F.1. The oral defense will allow the candidate to present a concise version of the arguments upon which the dissertation is built.

F.2. The candidate will successfully address questions posed by the Committee on Studies related to the form and content of the dissertation.

Existing

Learning Outcomes

Broad Program Learning Goals for this Degree/Certificate Program

A. Students will successfully demonstrate a broad understanding of art history as a field of study.

B. Students will successfully demonstrate in-depth knowledge of their area of specialization.

C. Students will be able to write papers that demonstrate an ability to think critically, to conduct research and formulate arguments.

D. Students will demonstrate at least a reading knowledge of two foreign languages.

E. Students will be able to successfully write an in-depth research-based, book-length manuscript-the dissertation-that presents new information or a new approach to material, framed in a clear methodological approach, and effectively written. The dissertation must make a significant contribution to the field of specialization in particular and to art history in general.

F. Students will be able to defend the arguments and information that have they presented in their dissertation by the oral defense of that dissertation.

List of Student Learning Outcomes (SLOs) for this Degree/Certificate Program

A.1. Students will successfully demonstrate a broad understanding of art history as a field of study through the courses they have successfully completed, including Art History 500: Philosophy and Methods of Art History if such a course was not taken during previous graduate work.

A.2. In the second semester of their graduate work at UNM, whether that be in the MA or PhD program, each student will present a formal twenty-minute paper to an audience comprised of the faculty, other graduate students, and interested other members of UNM's campus; this presentation is known as the Art History Symposium and is held every spring semester.

A.3. The student's symposium paper will present a concisely argued thesis supported by visual images.

A.4. The symposium paper will be preceded by an effectively written abstract that presents the basis of the argument and the major bibliographic sources for the presentation.

B.1. Students will successfully demonstrate in-depth knowledge of their area of specialization through the courses they have successfully completed and through the papers and presentations that have written and made for those courses.

B.2. Students will successfully pass their written comprehensive examinations.

C.1. Students will be able to write papers that demonstrate an ability to think critically, to conduct research and formulate arguments as demonstrated through papers written for class and through presentations made, including the Spring Symposium.

D.1. Students will demonstrate their reading knowledge of one foreign language through the completion of two years of such language with a B average, through a standardized reading exam, or through a translation exam administered by the department.

E.1. Students will effectively write a dissertation, with clear thesis statements, well formulated arguments, and thorough bibliography.

E.2. Students will successfully make a significant contribution to the field of specialization in particular and to art history in general through their dissertation.

F.1. The oral defense will allow the candidate to present a concise version of the arguments upon which the dissertation is built.

F.2. The candidate will successfully address questions posed by the Committee on Studies related to the form and content of the dissertation.