

**DEGREE/PROGRAM CHANGE
FORM C
Form Number: C1189**

Fields marked with * are required

Name of Initiator: Colleen Sheinberg **Email:*** colleens@unm.edu **Date:*** 11-01-12
Phone Number:* 505 277-8401 Initiator's Title* Faculty/Music: Visiting Lecturer

Associated Forms exist?* No
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Proposed effective term:
Semester Fall Year 2013

Course Information

Select Appropriate Program Undergraduate Degree Program
Name of New or Existing Program * Bachelor of Music, Theory and Composition Concentration
Select Category Concentration Degree Type Undergraduate
Select Action Revision

Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.
See current catalog for format within the respective college (upload a doc/pdf file)

[BM TheoryComp-Catalog Text.pdf](#)

☐ **Does this change affect other departmental program/branch campuses? If yes, indicate below.**

Reason(s) for Request * (enter text below or upload a doc/pdf file)
see attached file
[BM TheoryComp Reasons.pdf](#)

Upload a document that includes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications. *

[BM Th-Comp Form C Impact.pdf](#)

Supplement to Form C: Bachelor of Music, Theory and Composition Concentration

Current and Revised Catalog Text

[Current text]:

1. Core Curriculum (37 hrs)....

2. Concentration Curriculum as follows (91-97 hrs):....

Theory and Composition Concentration

- a. six semesters of Music 101 *Concert Music* with a grade of CR;
- b. 4 hours of applied music in Composition, including Ap Mus 491 *Senior Recital*;
- c. 5 hours of applied music in the principal instrument;
- d. 38 hours in music theory, including 150, 150L, 152, 152L, 250, 250L, 252, 252L, 254, 305, 306, 409, 410, 453, either 405 or 406, and 8 hours chosen from 309, 325, 405, 406 or up to 6 hours of 439;
- e. 12 hours in music history, including 361, 362, 416 and 3 hours chosen from 413, 414, 415 or 437;
- f. 4 hours in conducting, including 363 and 365;
- g. 6 hours in ensemble (see Ensemble Requirements, page 452, for specific requirements);
- h. 2 hours in technology, chosen from 311, 380, 412, 421 or 481;
- i. 3 hours selected from any courses listed under Contemporary World Music, or MUSE 293;
- j. MUS 214 *Piano Proficiency* with a grade of CR;
- k. 6 hours of electives in Music;
- l. 3 hours of Physcs 108 *Introduction to Musical Acoustics*;
- m. 8 hours of electives, including 3 hours in the College of Fine Arts, and not including courses in Music, Applied Music or Music Education.

Subtotal	91
Total	128

[Revised text]:

1. Core Curriculum (37 hrs)....

2. Concentration Curriculum as follows (91 –97 hrs):....

Theory and Composition Concentration

- a. six semesters of MUS 101 *Concert Music* with a grade of CR;
- b. 5 hours of applied music in the principal instrument;
- c. [23 hours in music theory, including 150, 150L, 152, 152L, 250, 250L, 252, 252L, either 405 or 406, 309 and 325.]
- d. [12 hours in composition, including 254, 305, 306, 453, 4 hours of Applied Music in Composition (APMS 319 and 320), and APMS 491 *Senior Recital* [with a grade of CR;]
- e. 12 hours in music history, including 361, 362, 416, and 3 hours chosen from 413, 414, 415 or 437;
- f. 4 hours in conducting, including 363 and 365;
- g. 6 hours in ensemble (see Ensemble Requirements for specific requirements);
- h. [4 hours in technology, including 311 and 412;]
- i. 3 hours selected from any courses listed under Contemporary World Music, or MUSE 293;
- j. MUS 214 *Piano Proficiency* with a grade of CR;
- k. [5 hours] of electives in Music[, Applied Music or Music Education;]
- [l.] [6] hours of electives, including 3 hours in the College of Fine Arts, and not including courses in Music, Applied Music or Music Education.

[m.] 11 hours of electives in the focus area (composition, theory or technology), to be selected from the following courses:

- up to 3 additional hours of Applied Music in Composition (APMS 419, 420);
- 380 *Recording Techniques I*
- 2 additional hours of Counterpoint (405 or 406);
- 409 *Compositional Form & Analysis I*
- 410 *Compositional Form & Analysis II*
- 421 *Introduction to Max Programming for Musicians*
- up to 6 hours of 439 *Selected Topics in Music Theory*;
- 481 *Recording Techniques II*
- IFDM 491 *Topics in Film & Digital Media*

Subtotal	91
Total	128

Supplement to Form C
for
Bachelor of Music, Theory and Composition Concentration

Reasons for Request

The changes to the Theory and Composition Concentration are intended to address two issues. One is the desire to make technology a more integrated part of the curriculum and to offer students the possibility to focus more on technology. The other is to allow more flexibility for students who know which sub-area (theory or composition) they want to focus in so that they can prepare for graduate work in their field of choice.

Technology has been an expanding part of music and music composition for several decades and to have theory-composition majors required to take only a single course in technology is not ensuring preparedness for a vital part of their field. Adding a semester of study in technology is not a dramatic fix but at least it is an incremental one.

It has been suggested for a few years now that we consider offering a degree in music technology. We believe that the proposed changes to the current Theory and Composition Concentration can address this need at least for the time being without engaging in the much more complicated process of adding and administering a new degree. The proposed changes actually allow a student to do a strong focus in technology within the framework of the theory and composition degree and take all of the many fine offerings we already have available in that area. By moving the majority of upper-division work into a basket of electives, the degree will now allow the student to work heavily in technology as a part of the theory and composition degree.

If there is a weakness to the idea of a combined degree in theory and composition, it is that the student is obtaining a smaller amount of proficiency in each of those specializations. With the aforementioned change of upper-division course structure, students will now be much freer to construct their coursework in a way that will allow for the best preparation for their career goals and aspirations.

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Justification, Planning, Budget, Faculty Workload

Justification for the Concentration:

N/A. The concentration already exists.

Impact on Long-Range Planning:

The changes in this concentration include a desire to make the Theory and Composition degree more current in the area of technology. Long-range planning may take the form of an actual degree in Music Technology, depending upon response to this focal area within the revised Bachelor of Music concentration.

Budget Analysis and Faculty Workload Implications

There will be no impact on the budget. No new courses are being proposed.