

**DEGREE/PROGRAM CHANGE
FORM C
Form Number: C1074**

Fields marked with * are required

Name of Initiator: Gail Houston **Email:*** ghouston@unm.edu **Date:*** 07-18-12
Phone Number:* 505 277-6347 Initiator's Title* Chair: English Department
Associated Forms exist?* Yes ▼
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Proposed effective term:

Semester Fall ▼ Year 2013 ▼

Course Information

Select Appropriate Program Undergraduate Degree Program ▼
Name of New or Existing Program * BA English
Select Category Major ▼ Degree Type Undergraduate
Select Action Revision ▼

Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.

See current catalog for format within the respective college (upload a doc/pdf file)

[REV 10.31.12 Catalogue Copy for Form C Revision of English M.docx](#)

Does this change affect other departmental program/branch campuses? If yes, indicate below.

Reason(s) for Request * (enter text below or upload a doc/pdf file)

REGISTRAR'S NOTE: THIS FORM REQUESTS A MAJOR NAME CHANGE, DELETION OF ALL CONCENTRATIONS, AND REVISION OF THE MAJOR. We are responding to our 2010 Academic Program Review that asked us to streamline our undergraduate major.

Upload a document that includes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications. *

[JUSTIFICATION memo rev Engl major.doc](#)

Catalogue Copy for Form C Revision of English Major

(7/2/12gth)

Prerequisites

A student must have credit for ENGL 101 or its equivalent before registering for 102, 221, or 222, and credit for 102 before registering for 219, 220, or any course numbered 250 or above, with the exception of 292, 293, and 320. For enrollment in ENGL 250 or literature surveys ENGL 264, 265, and 294-297, students must have *successfully completed* either ENGL 102 or the Writing Proficiency Portfolio. There are no prerequisites for ENGL 150, other literature courses numbered under 250, and ENGL 292 and 293 and 320. At least one lower-division course in literature is required for admission to a literature course numbered above 300. **All majors should complete ENGL 250 before enrolling in upper-division courses.** A few courses have special prerequisites listed after the course descriptions. **Non-majors should take 250, 352, and 353 as a specially designated non-major course whenever possible.**

Major Study Requirements (34 Hours)

The English major is a Bachelors of Arts in English Studies, is based upon the following:

As a department we agree on certain values, namely, that the English major should teach both *skills* and *content*. The principal skills are independent critical and creative thinking, writing, and research; the content, language and literature as products of and reflections upon a diversity of moments, places, and cultures. As the Department is located in the Southwest, we strongly encourage our students to take advantage of courses, conferences, presentations, etc. that feature our locale. We also strongly encourage students to take advantage of our specialties in diverse literatures of different cultures.

In order to acquire facility with these skills and content, students need not study a predetermined body of texts (i.e., no one country, period, or author is privileged over others). At the same time, it behooves students to be familiar with *some* of the movements, writers, and texts that have shaped traditional and emerging canons of English literature and language.

STEP 1: Core Classes (9 Credits): These courses are **required before students may declare a major in English**; students must receive a grade of C or higher in each of the core courses in order to declare a major in English.

- * ENGL 250: Literary Textual Analysis (3 Credits)
- * Survey of Pre-1830 Literatures (292, 294, 296, 349, 355) (3 Credits)
- * Survey of Post-1830 Literatures (264, 265, 281, 293, 295, 297, 356) (3 Credits)

STEP 2: Letter of Intent and Introduction to Studies in English (1 Credit + letter of intent and application)

*ENGL 249: Introduction to Studies in English (1 Credit)

Students must submit a **letter of intent** for approval by the Associate Chair for Undergraduate Studies. Though the letter needn't consist of more than a paragraph, students must convey in their letters a prospective course of study as well as a sense of what they wish to do with their degrees after they have graduated. Students will not be required to list, let alone to adhere to, a specific set of courses. This step requires students to **self-identify their interests**, to take possession of their education, and to be proactive in planning their courses of study.

In order to assist students in the composition of their letters, each of the field groups (Creative Writing, Rhetoric and Writing, American Literary Studies, British/Irish Literary Studies) have prepared **suggested courses of study** within their areas of expertise. These suggested courses of study are designed, as well, to address questions about prerequisites and advisement for different possible post-graduate careers/study.

STEP 3: Student-Directed Course of Study (24 hours)

Students must take **eight (8) courses** in the English department. **No more than two (2) of these classes may be 200-level courses**, thus allowing, for example, students who are interested in more than one area of study (e.g., CW and PW) to take a second introductory course for credit, or students who wish to delve deeply into a particular field (e.g., American minority literatures) to take a third survey course for credit.

At least three (3) of these courses must be 400-level classes and may include the Honors Capstone Course (ENGL 412) but not the independent studies associated with honors (ENGL 497 and 499). Neither ENGL 497 nor ENGL 499 may count toward the 24 student-directed-course of study credit hours, but may be taken as additional credit hours.

During Step 3 students are **required to take one 3-hour 300-level course that is writing intensive**. Students may choose from the following courses to fulfill this requirement: ENGL 320 or any course approved by the Associate Chair for Undergraduate Studies as writing intensive.

English-Philosophy Major

(See English-Philosophy which follows.)

Minor Study Requirements (18 hours)

The English minor requires 18 hours of English courses numbered above 102. The minor program includes two survey courses (264, 265, 281, 294, 295, 296, 297), and at least one

400-level course that may include the Honors Capstone Course (ENGL 412) but not the independent studies associated with honors (ENGL 497 and 499); and 9 more hours with no more than 6 below the 300-level. Neither ENGL 497 nor ENGL 499 may count toward the 18 credit hours, but may be taken as additional credit hours.

Professional Writing Minor (18 hours)

Requirements are: 219 or 220 or 240; 290; 320, 416, 417, 418, 419 or 420. Elective courses: 9 hours chosen from ENGL 219, 220, 240, 320, 413, 414, 415, 416, 417, 418, 419, 420, 441, 442, 443 or approved courses offered in other departments. ENGL 499 (*Internship*, 1 hour) is optional. At least 9 hours must be in courses numbered 300 and above.

Minor in Period Studies (21 hours)

A multidisciplinary program comprised of 21 hours: 12 hours in English courses numbered above 102 and 9 hours from at least two other disciplines. Each student's program will focus on a particular historical period and be developed around the student's individual interests after prior consultation with a minor advisor.

*****EVERYTHING HEREAFTER IS TO REMAIN THE SAME IN THE CATALOGUE*****

JUSTIFICATION, IMPACT ON LONG RANGE PLANNING, BUDGET ANALYSIS OF FORM C CHANGE TO ENGLISH MAJOR

7/2/12

I. Justification for revision of English major

In spring 2009, the English Department went through an Academic Program Review after a 12-year interval. The reviewers were unanimous about the English major: they thought it was too bulky, particularly in light of our loss of faculty; did not address our areas of expertise; and did not allow us to get outside of the “silo” approach of each field group staying in its own area of expertise (Creative Writing, Rhetoric & Writing, and Literature). It was clear that our first task was to revise our major.

After two years of intensive research on the major at English Departments at other universities, internal focus groups, lengthy faculty meetings, and 3 ad hoc committees on the revision, in May 2012 the department voted strongly in favor of the new curriculum—there were only two abstaining votes and no nays.

We decided we wanted a sleek and rigorous program that allows students to be as free-spirited or as disciplined as they would like (24 credits), *after having completed the core* 9 hours of requirements and the 1-hour of orientation/declaration of major. We have designed the major so that students will receive many levels of advisement (more than we provided before) while also allowing students to be more proactive and self-directed in their choices. This is based on how much the field has changed and the fact that it is impossible to have a coverage model of all the periods in literature. Further, we decided we wanted to support cohort-building by having students who would end up focusing on the three major field areas of Creative Writing, Rhetoric & Writing, and Literature take their core courses together so as to understand that the English major shares basic foundational assumptions.

In practical terms, the new major works well with changes in A&S that require students to take up to 9 hours of prerequisites before being able to declare their major. Further, the simplicity of our new program (we had 6 types of major previous to this) will help the staff advisor to majors and the Associate Chair for Undergraduate Studies to advise more students more effectively and efficiently.

2.) Impact on Long Range Planning

In the second step of our new major, students are required to submit a letter of intent and application/declaration of major for approval by the Associate Chair for Undergraduate Studies. Though the letter needn't consist of more than a paragraph, students must convey in their letters a prospective course of study as well as a sense of what they wish to do with their degrees after they have graduated.

Although students will not be required to list, let alone to adhere to, a specific set of courses, **this step will allow the department to schedule courses in response to students' expressed needs and interests. It will also require that faculty in the subgroups be clear and provide advisement about their areas of expertise, establishing, if you will, non-formalized "possible courses of study" for students interested in the faculty areas of expertise, such as, nineteenth-century literature, Southwest Studies, Medieval, etc.**

As faculty take responsibility for advisement and delineation of their areas of expertise, we hope to spread enrollments across the different field group areas.

3.) Budget Analysis

We believe that this revision will help us to manage our PTI budget more effectively, spread enrollments across our field areas of expertise, and plan our schedule further in advance. We do not see a need to increase our budget as a result of this revision.