

**DEGREE/PROGRAM CHANGE
FORM C
Form Number: C1185**

Fields marked with * are required

Name of Initiator: Colleen Sheinberg **Email:*** colleens@unm.edu **Date:*** 11-01-12
Phone Number:* 505 277-8401 Initiator's Title* Faculty/Music; Visiting Lecturer

Associated Forms exist?*

No ▼

Faculty Contact* Colleen Sheinberg

Administrative Contact* Steven Block

Department* Music

Admin Email* sblock@unm.edu

Branch

Admin Phone* 505-277-2127

Proposed effective term:

Semester Fall ▼ Year 2013 ▼

Course Information

Select Appropriate Program Undergraduate Degree Program ▼

Name of New or Existing Program * Bachelor of Music, String Pedagogy Concentration

Select Category Major ▼ Degree Type Undergraduate

Select Action Revision ▼

Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.

See current catalog for format within the respective college (upload a doc/pdf file)

[BM StrPed-Catalog Txt.doc](#)

Does this change affect other departmental program/branch campuses? If yes, indicate below.

Reason(s) for Request * (enter text below or upload a doc/pdf file)
see attached file.

[BM StrPedag-Reasons.pdf](#)

Upload a document that includes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications. *

[BM StrPedag-Impact.pdf](#)

Supplement to Form C: Bachelor of Music, String Pedagogy Concentration

Current and Revised Catalog Text

[Current text]:

1. Core Curriculum (37 hrs)....
2. Concentration Curriculum as follows (91-97 hrs):....

String Pedagogy Concentration

- a. six semesters of MUS 101 *Concert Music* with a grade of CR;
- b. 26 hours of string pedagogy, including 4 hours of 170, 2 hours of 170L, 4 hours of 270, 2 hours of 270L, 4 hours of 370, 2 hours of 370L, 4 hours of 470, 2 hours of 470L, and 2 hours of 472;
- c. 16 hours of applied music in the major instrument;
- d. 18 hours in music theory, including 150, 150L, 152, 152L, 250, 250L, 252, 252L and 453;
- e. 6 hours in music history, including 361 and 362;
- f. 9 hours in ensemble (see Ensemble Requirements for specific requirements);
- g. 2 hours of MUSE 155 (Strings);
- h. 2 hours in conducting (363);
- i. 2 hours in technology, chosen from 311, 380, 412, 421 or 481;
- j. 3 hours selected from any courses listed under Contemporary World Music, or MUSE 293;
- k. 4 hours of Group Piano;
- l. MUS 214 *Piano Proficiency* with a grade of CR;
- m. 3 hours of electives, chosen from courses in the College of Fine Arts, and not including courses in Music, Applied Music or Music Education.

Subtotal	91
Total	128

[Revised text]:

1. Core Curriculum (37 hrs)....
2. Concentration Curriculum as follows (91-97 hrs):....

String Pedagogy Concentration

- a. six semesters of MUS 101 *Concert Music* with a grade of CR;
- b. 26 hours of string pedagogy, including 4 hours of 170, 2 hours of 170L, 4 hours of 270, 2 hours of 270L, 4 hours of 370, 2 hours of 370L, 4 hours of 470, 2 hours of 470L, and 2 hours of 472;
- c. 16 hours of applied music in the major instrument;
- d. 18 hours in music theory, including 150, 150L, 152, 152L, 250, 250L, 252, 252L and 453;
- e. 6 hours in music history, including 361 and 362;
- f. 9 hours in ensemble (see Ensemble Requirements for specific requirements);
- g. 2 hours of MUSE 155 (Strings);
- h. 2 hours in conducting (363);
- i. 2 hours in technology, chosen from 311, 380, 412, 421 or 481;
- j. 3 hours selected from any courses listed under Contemporary World Music, or MUSE 293;
- k. [4 hours of Group Piano (if the proficiency is satisfied, music electives may be substituted);]
- l. MUS 214 *Piano Proficiency* with a grade of CR;
- m. 3 hours of electives, chosen from courses in the College of Fine Arts, and not including courses in Music, Applied Music or Music Education.

Subtotal	91
Total	128

Supplement to Form C
for
Bachelor of Music, String Pedagogy Concentration

Reasons for Request

The purpose of the requirement for four hours of Group Piano is to prepare students to pass the Piano Proficiency exam, which is required for the String Pedagogy Concentration. If the student is already sufficiently advanced in piano, he or she may be able to pass the proficiency exam without needing to take some (or perhaps any) of the Group Piano courses. In these cases the student is allowed to substitute music electives. This policy is stated in the degree plan for some of the other concentrations, but was left out of the degree plan for String Pedagogy. The proposed change in language is simply to clarify the requirement and to be consistent with the language of the other Bachelor of Music concentrations.

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for
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Justification, Planning, Budget, Faculty Workload

Justification for the Concentration:

N/A. Concentration already exists.

Impact on Long-Range Planning:

None, except for ongoing efforts to keep our degree plans accurate and as clear as possible.

Budget Analysis and Faculty Workload Implications

None. No new courses are being created.