

**DEGREE/PROGRAM CHANGE  
FORM C**

**Fields marked with \* are required**

**Name of Initiator:** Donna Jewell

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Initiator's Rank / Title\* Associate Chairperson: Theatre and

Dance

Faculty Contact\* Donna Jewell

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Department\* Theatre and Dance

**Division**

**Program** Dance

**Branch**

Proposed effective term:

Semester

Fall ▼

Year

2012 ▼

**Course Information**

Select Appropriate Program

Undergraduate Degree Program ▼

CIP Code

Name of New or Existing Program

\* BA Dance

Catalog Page Number

511

Select Category

Major ▼

Degree Type

Dance

Select Action

Revision ▼

**Exact Title and Requirements as they should appear in the catalog.**

See current catalog for format within the respective college (enter text below or upload a doc/pdf file)

Dance (B.A.) 1. Courses outside the major: a. Forty hours selected from courses offered by departments of the College of Arts and Sciences, including Core Curriculum requirements (See Fine Arts Graduation Requirements 6). Specific requirements include and upper-division English elective and 3 hours selected from Anthropology 130, 150 or Psychology 220, 260. These will partially satisfy the college requirements for courses outside the major. 40 b. Six hours selected from other departments of the College of Fine Arts (Art and Art History, Fine Arts, Media Arts and Music) 6 c. Eight additional hours selected from courses outside the major offered by any college including Fine Arts (cannot be Theatre or Dance). 8 Subtotal 54 2. Courses in the major: Dance a. Nine hours of Theatre: THEA 194 Introduction to Costuming THEA 196 Introduction to Stage Lighting Three hours selected from: THEA 130 Acting Foundations I THEA 231 Voice and Movement I THEA 328 Musical Theatre -or- THEA 434 Performance Art Subtotal 9 b. Twenty-one hours in non-studio Dance Courses: DANC 105 Dance Appreciation 3 DANC 201 Crew Practicum 0 DANC 204 Stretch and Strength 3 DANC 212 Improvisation 3 DANC 240 Music Essentials for Contemporary Dance - or - DANC 242 Music Essentials for Flamenco Dance 3 DANC 313 Kinesiology 3 DANC 416 Dance Pedagogy 3 DANC 431 Dance Criticism 3 c. Nine hours is selected concentration: Contemporary Dance DANC 311 Choreography I 3 DANC 411 Choreography II 3 Three hours selected from: DANC 462, 463, 464, 466, 467 3 Flamenco DANC 379 Flamenco Structure/Improvisation DANC 479 Flamenco Choreography DANC 466 Flamenco History Subtotal 30 d. Twenty-six hours in dance technique selected with advisement. All students must complete at least one course in each of the following areas: Ballet, Modern and Flamenco and at least one course from one of the following areas: African, Hip Hop, Jazz, Mexican Folk, Renaissance and Baroque, or Tap. Dance majors and minors may enroll in a maximum of 6 hours of dance technique during their Freshman year. Subtotal 26 e. Nine hours of additional courses, in any field, selected with advisement. 9 Major Total 128

**This Change affects other departmental program/branch campuses**

Reason(s) for Request \* (enter text below or upload a doc/pdf file)

The dance major student at UNM pursuing a BA in Dance needs a music class designed for dancers in both of our concentrations in the dance major, whether they want to be teachers of dance, performers or choreographers. This change would also update the dance program in regards to current national trends in higher education in dance, as the previous requirement of Movement Analysis is becoming less common in dance studies nationally. Note: we decided to create a choice in the music class selection, so that, with advisement, students who had for example a thorough knowledge of flamenco music who are pursuing the flamenco concentration might take the Music Essentials for Contemporary Dance to enhance their knowledge of that area.

Statements to address budgetary and Faculty Load Implications and Long-range planning

\* (enter text below or upload a

doc/pdf file)

There are no new budgetary or faculty load implications with this change in core curriculum. The previous requirement, DANC 250 Movement Analysis, was offered fall semester each year. We will rotate the music course required for each concentration, so that the music course for the flamenco concentration is offered in fall semester of even years, the music course for contemporary dance is offered fall semester of odd years. Long Range Planning: we have created and submitted the DANC 240 Music Essentials for Contemporary Dance new course Form B. We have yet to submit the DANC 242 Music Essentials for Flamenco Dance new course Form B, but plan to do so this spring 2012.