

**DEGREE/PROGRAM CHANGE
FORM C**

Fields marked with * are required

Name of Initiator: Colleen Sheinberg

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Phone Number:* 505 277-8401

Initiator's Rank / Title* Temp Parttime Faculty:
Music

Faculty Contact* Colleen Sheinberg

Administrative Contact* Steven Block

Department* Music

Division

Program

Branch

Proposed effective term:

Semester Fall ▼ Year 2012 ▼

Course Information

Select Appropriate Program Undergraduate Degree Program ▼ CIP Code
Name of New or Existing Program * Bachelor of Music, Concentration in String Pedagogy
Catalog Page Number Select Category Concentration ▼ Degree Type undergraduate
Select Action Revision ▼

Exact Title and Requirements as they should appear in the catalog.

See current catalog for format within the respective college (enter text below or upload a doc/pdf file)

See attached

[BM StrPed-Catalog Txt.pdf](#)

This Change affects other departmental program/branch campuses

Reason(s) for Request * (enter text below or upload a doc/pdf file)

See attached

[BM StringPed-Reasons.pdf](#)

Statements to address budgetary and Faculty Load Implications and Long-range planning

None of the revisions will have an effect on budget or faculty load.

*(enter text below or upload a doc/pdf file)

Supplement to Form C: Bachelor of Music, String Pedagogy Concentration

Current and Revised Catalog Text

[Current text]:

1. Core Curriculum (37 hrs)....
2. Concentration Curriculum as follows (91-97 hrs):....

String Pedagogy Concentration

- a. six semesters of MUS 101 *Concert Music* with a grade of CR;
- b. 26 hours of string pedagogy, including 4 hours of 170, 2 hours of 170L, 4 hours of 270, 2 hours of 270L, 4 hours of 370, 2 hours of 370L, 4 hours of 470, 2 hours of 470L, and 2 hours of 472;
- c. 16 hours of applied music in the major instrument;
- d. 18 hours in music theory, including 150, 150L, 152, 152L, 250, 250L, 252, 252L and 453;
- e. 6 hours in music history, including 361 and 362;
- f. 9 hours in ensemble (see Ensemble Requirements for specific requirements);
- g. 2 hours of MUSE 155 (Strings);
- h. 2 hours in conducting (363);
- i. 2 hours in technology, chosen from 311, 380, 412 or 481;
- j. 3 hours selected from any courses listed under Contemporary World Music, or MUSE 293;
- k. 4 hours of Group Piano;
- l. 3 hours of electives, chosen from courses in the College of Fine Arts, and not including courses in Music, Applied Music or Music Education.

Subtotal	91
Total	128

[Revised text]:

1. Core Curriculum (37 hrs)....
2. Concentration Curriculum as follows (91-97 hrs):....

String Pedagogy Concentration

- a. six semesters of MUS 101 *Concert Music* with a grade of CR;
- b. 26 hours of string pedagogy, including 4 hours of 170, 2 hours of 170L, 4 hours of 270, 2 hours of 270L, 4 hours of 370, 2 hours of 370L, 4 hours of 470, 2 hours of 470L, and 2 hours of 472;
- c. 16 hours of applied music in the major instrument;
- d. 18 hours in music theory, including 150, 150L, 152, 152L, 250, 250L, 252, 252L and 453;
- e. 6 hours in music history, including 361 and 362;
- f. 9 hours in ensemble (see Ensemble Requirements for specific requirements);
- g. 2 hours of MUSE 155 (Strings);
- h. 2 hours in conducting (363);
- [i. 2 hours in technology, chosen from 311, 380, 412, 421 or 481;]**
- j. 3 hours selected from any courses listed under Contemporary World Music, or MUSE 293;
- k. 4 hours of Group Piano;
- [l. MUS 214 *Piano Proficiency* with a grade of CR;]**
- [m.]** 3 hours of electives, chosen from courses in the College of Fine Arts, and not including courses in Music, Applied Music or Music Education.

Subtotal	91
Total	128

Form C: Bachelor of Music, Concentration in String Pedagogy

Reasons for Request

1. In item i., addition of our newest technology course, MUS 421 *Introduction to Max Programming for Musicians*, will give more choices to students in fulfilling their music technology requirement.

2. MUS 214 *Piano Proficiency* will be added as item 1. String Pedagogy students must demonstrate a minimum proficiency level on the piano. This is a current requirement, as detailed in the Department of Music Undergraduate Student Handbook. The current process for verifying that the student has passed the examination is not a foolproof record-keeping process, and due to the increased number of students in the various music programs, it has led to some students slipping through the cracks in terms of timing. A number of them forget (or perhaps hope it will be forgotten) that they still have to complete the exam, and they get all the way to their last semester before attempting it for the first time and then often are not able to learn the material sufficiently in time for their planned graduation date. By putting the course into the curriculum, and listing it in their Suggested Course Sequences, we hope to keep them on track.

In addition, the Piano Proficiency course will appear as a CR on the transcript, which will be a clear indication that the requirement has been completed. Addition of the course for this purpose is in line with two other 0-credit, CR/NC courses that currently are required in a number of our degree plans--MUS 391 *Junior Recital* and MUS 491 *Senior Recital*.