

**DEGREE/PROGRAM CHANGE
FORM C**

Fields marked with * are required

Name of Initiator: Colleen Sheinberg

Email:* colleens@unm.edu **Date:*** 11-03-11

Phone Number:* 505 277-8401

Initiator's Rank / Title* Temp Parttime Faculty:
Music

Faculty Contact* Colleen Sheinberg

Administrative Contact* Steven Block

Department* Music

Division

Program

Branch

Proposed effective term:

Semester Fall ▼ Year 2012 ▼

Course Information

Select Appropriate Program Undergraduate Degree Program ▼ CIP Code
Name of New or Existing Program * Bachelor of Music Education, Vocal Concentration
Catalog Page Number Select Category Concentration ▼ Degree Type undergraduate
Select Action Revision ▼

Exact Title and Requirements as they should appear in the catalog.

See current catalog for format within the respective college (enter text below or upload a doc/pdf file)

See attached

[BME Voc-Form C-Cat Text.pdf](#)

This Change affects other departmental program/branch campuses

Reason(s) for Request * (enter text below or upload a doc/pdf file)

See attached

[BME Vocal-Reasons.pdf](#)

Statements to address budgetary and Faculty Load Implications and Long-range planning

None of the revisions will have an effect on budget or faculty load.

* (enter text below or upload a doc/pdf file)

Supplement to Form C: Bachelor of Music Education, Vocal Concentration Current and Revised Catalog Text

[Current text]:

Vocal Concentration

Includes emphases in piano, voice or guitar.

1. General Education

- a. 12 hours of English, including 3 hours of English literature elective and the following courses:
ENGL 101 Composition I: Exposition
ENGL 102 Composition II: Analysis & Argument
and one of the following:
CJ 130 Public Speaking
CJ 220 Communication for Teachers
- b. 6 hours of electives in mathematics, to be selected from the list of courses under College of Fine Arts Graduation Requirements (see page 427) [and from MATH 111 *Mathematics for Elementary and Middle School Teachers*.] NOTE: MATH 100 and 120 cannot fulfill this requirement.
- c. 12 hours in science, including PHYC 108 *Introduction to Musical Acoustics*, PHYC 108L *Musical Acoustics Laboratory*, and 8 hours of electives, to be selected from Astronomy, Biology, Chemistry, Physics, or Earth and Planetary Sciences
- d. 6 hours in Social and Behavioral Sciences, including PSY 105 *General Psychology* and PSY 220 *Developmental Psychology*
- e. 12 hours in general history, including:
HIST 101 Western Civilization
HIST 102 Western Civilization
HIST 161L History of the United States to 1877
HIST 162L History of the United States Since 1877
- f. 6 hours of electives in Fine Arts, to be selected from Art History, Art Studio, Theatre, Dance or Media Arts
- g. 3 hours in foreign language (see CFA Graduation Requirements)

Subtotal **57**

2. Teaching Field: Music

- a. four semesters of MUS 101 *Concert Music* with a grade of CR;
- b. 8 hours of applied music in the principal instrument (voice, piano or guitar), including APMS 119, 120, 219, 220, 319, 320, 419, 420 and 491;
- c. 18 hours in music theory, including MUS 150, 150L, 152, 152L, 250, 250L, 252, 252L and 453;
- d. 6 hours in music history (MUS 361 and 362)
- e. 2 hours in conducting (MUSE 363);
- f. 1 hour of improvisation (MUS 236);
- g. 3 hours selected from any courses listed under Contemporary World Music, or MUSE 293;
- h. 2 to 4 hours in applied music in secondary instruments, as follows:
Piano Emphasis: 2 hrs of 119 & 120 in voice
Vocal Emphasis: 2 hrs of 119 & 120 in piano
Guitar Emphasis: 2 hrs of 119 & 120 in voice

[Revised text]:

Vocal Concentration

Includes emphases in piano, voice or guitar.

1. General Education

- a. 12 hours of English, including 3 hours of English literature elective and the following courses:
ENGL 101 Composition I: Exposition
ENGL 102 Composition II: Analysis & Argument
and one of the following:
CJ 130 Public Speaking
CJ 220 Communication for Teachers
- b. 6 hours of electives in mathematics, to be selected from the list of courses under College of Fine Arts Graduation Requirements (see page 427) [and from MATH 111 *Mathematics for Elementary and Middle School Teachers*.] NOTE: MATH 100 and 120 cannot fulfill this requirement.
- c. 12 hours in science, including PHYC 108 *Introduction to Musical Acoustics*, PHYC 108L *Musical Acoustics Laboratory*, and 8 hours of electives, [to be selected from the list of courses in **Physical and Natural Sciences under College of Fine Arts Graduation Requirements**]
- d. 6 hours in Social and Behavioral Sciences, including PSY 105 *General Psychology* and PSY 220 *Developmental Psychology*
- e. 12 hours in general history, including:
HIST 101 Western Civilization
HIST 102 Western Civilization
HIST 161L History of the United States to 1877
HIST 162L History of the United States Since 1877
- f. 6 hours of electives in Fine Arts, to be selected from Art History, Art Studio, Theatre, Dance or Media Arts
- g. 3 hours in foreign language (see CFA Graduation Requirements)

Subtotal **57**

2. Teaching Field: Music

- a. four semesters of MUS 101 *Concert Music* with a grade of CR;
- b. 8 hours of applied music in the principal instrument (voice, piano or guitar), including APMS 119, 120, 219, 220, 319, 320, 419, 420 and 491;
- c. 18 hours in music theory, including MUS 150, 150L, 152, 152L, 250, 250L, 252, 252L and 453;
- d. 6 hours in music history (MUS 361 and 362)
- e. 2 hours in conducting (MUSE 363);
- f. 1 hour of improvisation (MUS 236);
- g. 3 hours selected from any courses listed under Contemporary World Music, or MUSE 293;
- h. 2 to 4 hours in applied music in secondary instruments, as follows:
Piano Emphasis: 2 hrs of 119 & 120 in voice
Vocal Emphasis: 2 hrs of 119 & 120 in piano
Guitar Emphasis: 2 hrs of 119 & 120 in voice

and 2 hrs of 119 & 120 in piano;

i. 4 hours of Diction for Singers (MUS 209 & 210).

Subtotal for Piano or Vocal Emphasis 44
Subtotal for Guitar Emphasis 46

3. Professional Education: Music Education

- a. 8 hours in ensemble, specifically MUSE 243
Concert Choir (see Ensemble Requirements, page 452, for specific requirements);
- b. 4 to 5 hours in MUSE *Orchestral Instruments*, as follows:
Piano and Vocal Emphasis: 5 hours, including guitar and four selected from brass, woodwinds or strings
Guitar Emphasis: 4 hours, selected from brass, woodwinds or strings
- c. 16 hours in music education methods, including:
- | | | |
|----------|---|---|
| MUSE 195 | Introductory Teaching Practicum | 1 |
| MUSE 213 | Choral Lab (2 semesters with a grade of CR), | |
| MUSE 313 | Choral Music Methods | 3 |
| MUSE 346 | Teaching Music in the Elementary Schools | 3 |
| MUSE 347 | Introduction to Early Childhood Music Education | 1 |
| MUS 388 | Music Pedagogy (in vocal pedagogy) | 2 |
| MUSE 446 | Secondary School Music | 3 |
| MUSE 455 | Teaching Reading in the Music Classroom | 3 |
- d. 4 hours in foundations, including:
- | | | |
|----------|---------------------------------|---|
| MUSE 194 | Introduction to Music Education | 1 |
| MUSE 457 | Foundations of Musical Behavior | 3 |
- e. 6 hours in student teaching, including:
- | | | |
|----------|--|---|
| MUSE 400 | Student Teaching in the Elementary Schools | 3 |
| MUSE 461 | Student Teaching in the Secondary Schools | 3 |

Subtotal for Piano or Vocal Emphasis 39
Subtotal for Guitar Emphasis 38

Total for Piano or Vocal Emphasis 140
Total for Guitar Emphasis 141

and 2 hrs of 119 & 120 in piano;

[i. MUS 214 *Piano Proficiency with a grade of CR;*]

[i.] 4 hours of Diction for Singers (MUS 209 & 210).

Subtotal for Piano or Vocal Emphasis 44
Subtotal for Guitar Emphasis 46

3. Professional Education: Music Education

- a. 8 hours in ensemble, specifically MUSE 243
Concert Choir (see Ensemble Requirements, page 452, for specific requirements);
- b. 4 to 5 hours in MUSE *Orchestral Instruments*, as follows:
Piano and Vocal Emphasis: 5 hours, including guitar and four selected from brass, woodwinds or strings
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| MUSE 346 | Teaching Music in the Elementary Schools | 3 |
| MUSE 347 | Introduction to Early Childhood Music Education | 1 |
| MUS 388 | Music Pedagogy (in vocal pedagogy) | 2 |
| MUSE 446 | Secondary School Music | 3 |
| MUSE 455 | Teaching Reading in the Music Classroom | 3 |
- d. 4 hours in foundations, including:
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| MUSE 194 | Introduction to Music Education | 1 |
| MUSE 457 | Foundations of Musical Behavior | 3 |
- e. 6 hours in student teaching, including:
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Subtotal for Piano or Vocal Emphasis 39
Subtotal for Guitar Emphasis 38

Total for Piano or Vocal Emphasis 140
Total for Guitar Emphasis 141

Form C: Bachelor of Music Education, Vocal Concentration

Reasons for Request

1. In Section 1 (General Education), item c, the list of course choices is being expanded to conform to the list specified in the Physical and Natural Sciences section of the College of Fine Arts Graduation Requirements.

2. MUS 214 *Piano Proficiency* will be added as item i. in Section 2 (Teaching Field: Music). Music Education students must demonstrate a minimum proficiency level on the piano. This is a current requirement, as detailed in the Department of Music Undergraduate Student Handbook. The current process for verifying that the student has passed the examination is not a foolproof record-keeping process, and due to the increased number of students in the various music programs, it has led to some students slipping through the cracks in terms of timing. A number of them forget (or perhaps hope it will be forgotten) that they still have to complete the exam, and they get all the way to their last semester before attempting it for the first time and then often are not able to learn the material sufficiently in time for their planned graduation date. By putting the course into the curriculum, and listing it in their Suggested Course Sequences, we hope to keep them on track.

In addition, the Piano Proficiency course will appear as a CR on the transcript, which will be a clear indication that the requirement has been completed. Addition of the course for this purpose is in line with two other 0-credit, CR/NC courses that currently are required in a number of our degree plans--MUS 391 *Junior Recital* and MUS 491 *Senior Recital*.