

**DEGREE/PROGRAM CHANGE
FORM C**

Fields marked with * are required

Name of Initiator: Colleen Sheinberg

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Phone Number:* 505 277-8401

Initiator's Rank / Title* Temp Parttime Faculty:
Music

Faculty Contact* Colleen Sheinberg

Administrative Contact* Steven Block

Department* Music

Division

Program

Branch

Proposed effective term:

Semester Fall ▼ Year 2012 ▼

Course Information

Select Appropriate Program Undergraduate Degree Program ▼ CIP Code
Name of New or Existing Program * Bachelor of Music, Concentration in Jazz Studies
Catalog Page Number Select Category Concentration ▼ Degree Type undergraduate
Select Action Revision ▼

Exact Title and Requirements as they should appear in the catalog.

See current catalog for format within the respective college (enter text below or upload a doc/pdf file)

See attached

[BM Jazz-Catalog Text.pdf](#)

This Change affects other departmental program/branch campuses

Reason(s) for Request * (enter text below or upload a doc/pdf file)

See attached

[BM Jazz-Reasons.pdf](#)

Statements to address budgetary and Faculty Load Implications and Long-range planning

None of the revisions will have an effect on budget or faculty load.

*(enter text below or upload a doc/pdf file)

Form C: Bachelor of Music, Concentration in Jazz Studies

Reasons for Request

1. In item k., addition of our newest technology course, MUS 421 *Introduction to Max Programming for Musicians*, will give more choices to students in fulfilling their music technology requirement.

2. MUS 214 *Piano Proficiency* will be added as item j. Jazz Studies students must demonstrate a minimum proficiency level on the piano. This is a current requirement, as detailed in the Department of Music Undergraduate Student Handbook. The current process for verifying that the student has passed the examination is not a foolproof record-keeping process, and due to the increased number of students in the various music programs, it has led to some students slipping through the cracks in terms of timing. A number of them forget (or perhaps hope it will be forgotten) that they still have to complete the exam, and they get all the way to their last semester before attempting it for the first time and then often are not able to learn the material sufficiently in time for their planned graduation date. By putting the course into the curriculum, and listing it in their Suggested Course Sequences, we hope to keep them on track.

In addition, the Piano Proficiency course will appear as a CR on the transcript, which will be a clear indication that the requirement has been completed. Addition of the course for this purpose is in line with two other 0-credit, CR/NC courses that currently are required in a number of our degree plans--MUS 391 *Junior Recital* and MUS 491 *Senior Recital*.

Supplement to Form C: Bachelor of Music, Jazz Studies Concentration Current and Revised Catalog Text

[Current text]:

1. Core Curriculum (37 hrs)....
2. Concentration Curriculum as follows (91-97 hrs):....

Jazz Studies Concentration

- a. six semesters of Music 101 *Concert Music* with a grade of CR;
- b. 16 hours of applied music in the principal instrument, including Ap Mus 391 *Junior Recital* and Ap Mus 491 *Senior Recital*;
- c. 20 hours in music theory, including 150, 150L, 152, 152L, 250, 250L, 252, 252L and 4 hours chosen from 309, 325, 405, 406, 439 or 453;
- d. 9 hours in history, including 172, 361 and 362;
- e. 4 hours in major ensemble (see Ensemble Requirements, page 452, for specific requirements);
- f. 10 hours in jazz ensemble, including 4 hours of 231 in Jazz Combo and 6 hours of 234;
- g. 11 hours in jazz studies, including 236, 237, 238, 336, 337, 338 and 343;
- h. 1 hour of Mus Ed 317;
- i. 4 hours in Group Piano;
- j. 2 hours in technology, chosen from 311, 380, 412 or 481;
- k. 3 hours selected from any courses listed under Contemporary World Music, or Mus Ed 293;
- l. 11 hours of electives, including 3 hours in the College of Fine Arts, and not including courses in Music, Applied Music or Music Education.

Subtotal	91
Total	128

[Revised text]:

1. Core Curriculum (37 hrs)....
2. Concentration Curriculum as follows (91-97 hrs):....

Jazz Studies Concentration

- a. six semesters of Music 101 *Concert Music* with a grade of CR;
- b. 16 hours of applied music in the principal instrument, including Ap Mus 391 *Junior Recital* and Ap Mus 491 *Senior Recital*;
- c. 20 hours in music theory, including 150, 150L, 152, 152L, 250, 250L, 252, 252L and 4 hours chosen from 309, 325, 405, 406, 439 or 453;
- d. 9 hours in history, including 172, 361 and 362;
- e. 4 hours in major ensemble (see Ensemble Requirements, page 452, for specific requirements);
- f. 10 hours in jazz ensemble, including 4 hours of 231 in Jazz Combo and 6 hours of 234;
- g. 11 hours in jazz studies, including 236, 237, 238, 336, 337, 338 and 343;
- h. 1 hour of Mus Ed 317;
- i. 4 hours in Group Piano;
- [j. MUS 214 *Piano Proficiency* with a grade of CR;]
- [k. 2 hours in technology, chosen from 311, 380, 412, 421 or 481;]
- [l.] 3 hours selected from any courses listed under Contemporary World Music, or Mus Ed 293;
- [m.] 11 hours of electives, including 3 hours in the College of Fine Arts, and not including courses in Music, Applied Music or Music Education.

Subtotal	91
Total	128