

**DEGREE/PROGRAM CHANGE
FORM C**

Fields marked with * are required

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Initiator's Rank / Title* Temp Parttime Faculty:
Music

Faculty Contact* Colleen Sheinberg

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Department* Music

Division

Program

Branch

Proposed effective term:

Semester Fall ▼ Year 2012 ▼

Course Information

Select Appropriate Program Graduate Degree Program ▼ CIP Code

Name of New or Existing Program * Master of Music, Concentration in Theory and Composition

Catalog Page Number Select Category Concentration ▼ Degree Type graduate

Select Action Revision ▼

Exact Title and Requirements as they should appear in the catalog.

See current catalog for format within the respective college (enter text below or upload a doc/pdf file)

see attached

[MM Th-Comp-Cat Text Rev.pdf](#)

This Change affects other departmental program/branch campuses

Reason(s) for Request * (enter text below or upload a doc/pdf file)

see attached

[MM Th:Comp-Reasons.pdf](#)

Statements to address budgetary and Faculty Load Implications and Long-range planning

None of the revisions will have an effect on budget or faculty load.

*(enter text below or upload a doc/pdf file)

Supplement to Form C: Master of Music, Concentration in Theory and Composition (Plan I—with thesis) Current and Revised Catalog Text

[Current text]:

Special prerequisites: A student applying for the Master of Music Concentration in Theory and Composition must submit (preferably electronically) a portfolio consisting of the following:

For a composition focus, the portfolio should consist of several compositions. If these are for conventional acoustic media (string quartet, voice and piano, orchestra, band, chorus, solo piano, etc.), scores and recordings, if available, should be submitted. If the medium is in digital form, a copy of the work and a short essay explaining your creative process for the piece should be submitted.

For a theory focus, the portfolio should consist of two essays in academic format. At least one of the two should be on a theory or analysis topic, while the other may be historical in nature.

If you are undecided whether your focus will be in theory or composition, then your portfolio should contain at least one composition/creative work and one essay (theory or analysis only).

Program of Study (26 hrs. plus thesis)

Required Courses (17 hrs.)

APMS 501 Studio Instruction in the Principal Area of Concentration–Composition	2
MUS 525 Post-Tonal Theory*	3
MUS 527 Theory Pedagogy	3
MUS 531 Bibliography and Research	3
MUS 599 Master’s Thesis	6

Music Electives (9 hrs.)

Must be chosen from among the following courses:

MUS 513 Medieval and Renaissance Music	3
MUS 514 Studies in Baroque Music	3
MUS 515 Studies in Classic and Romantic Music	3
MUS 516 Studies in Twentieth-Century Music	3
MUS 529 Techniques of Twentieth-Century Composition* (elective only for music theory focus)	3
MUS 537 Selected Topics in Music Literature	3
MUS 539 Selected Topics in Music Theory* (may be required for music theory focus)	3

* Asterisked courses above fulfill elective/required course requirements spending advisement and approval by the theory and composition faculty.

Electives (6 hrs.)

Electives must be in Music, and it is recommended that these include 2 hours of applied piano. Graduate students are encouraged to enroll in MUS 560 *Ensemble Performance*; 2 hours of ensemble credit will apply toward the degree. Two

[Revised text]:

Special prerequisites: A student applying for the Master of Music Concentration in Theory and Composition must submit (preferably electronically) a portfolio consisting of the following:

For a composition focus, the portfolio should consist of several compositions. If these are for conventional acoustic media (string quartet, voice and piano, orchestra, band, chorus, solo piano, etc.), scores and recordings, if available, should be submitted. If the medium is in digital form, a copy of the work and a short essay explaining your creative process for the piece should be submitted.

For a theory focus, the portfolio should consist of two essays in academic format. At least one of the two should be on a theory or analysis topic, while the other may be historical in nature.

If you are undecided whether your focus will be in theory or composition, then your portfolio should contain at least one composition/creative work and one essay (theory or analysis only).

Program of Study (26 hrs. plus thesis)

Required Courses (17 hrs.)

APMS 501 Studio Instruction in the Principal Area of Concentration–Composition	2
MUS 525 Post-Tonal Theory <i>[delete asterisk]</i>	3
MUS 527 Theory Pedagogy	3
MUS 531 Bibliography and Research	3
MUS 599 Master’s Thesis	6

Music Electives (9 hrs.)

Must be chosen from among the following courses:

MUS 513 Medieval and Renaissance Music	3
MUS 514 Studies in Baroque Music	3
MUS 515 Studies in Classic and Romantic Music	3
MUS 516 Studies in Twentieth-Century Music	3
MUS 529 <i>[delete MUS 529]</i>	
MUS 537 Selected Topics in Music Literature	3
MUS 539 Selected Topics in Music Theory <i>[delete asterisk]</i> (may be required for music theory focus)	3

[delete explanation of asterisks]

Electives (6 hrs.)

Electives must be in Music, and it is recommended that these include 2 hours of applied piano. Graduate students are encouraged to enroll in MUS 560 *Ensemble Performance*; 2 hours of ensemble credit will apply toward the degree. Two

hours from MUS 505 or 506 are required unless the student has taken counterpoint as an undergraduate.

As a culmination to study in Theory and Composition, the student must submit either a theoretical document or an original composition as a thesis (i.e., an original composition in any of the larger forms, such as a cantata, symphony or string quartet). The thesis shall be in addition to work done in Applied MUS 501.

hours from MUS 505 or 506 are required unless the student has taken counterpoint as an undergraduate.

[As a culmination to study in Theory and Composition, the student must submit either 1) a theoretical document (thesis), or 2) a portfolio of original compositions that will be submitted as a hybrid thesis. The portfolio's contents shall have been written while in residence and shall have received written approval from the theory and composition faculty prior to the student's graduation year. Consult the *Department of Music Graduate Student Handbook* for further requirements.]

Form C: Master of Music, Concentration in Theory and Composition

Reasons for Request

1. In the section entitled “Required Courses,” the asterisk is being deleted from MUS 525 *Post-Tonal Theory*. The current language leads to confusion about whether the course is required, so we are now making it a required core course for all theory and composition students. This change should also clarify the requirements for graduate degree audits in LoboTrax. Most students do need to take the course, but for any who enter the degree program with sufficient background in this subject area, the theory and composition faculty will consider individual requests to waive the requirement and substitute other appropriate coursework.

2. In the section entitled “Music Electives,” MUS 529 is being removed as a course choice for both the theory and the composition focus. The level of the material presented in this course is deemed to be more appropriate for non-theory/composition majors. Theory and Composition majors should already know much of the content of MUS 529 and should focus instead on the other course choices to fulfill their Music Elective requirements.

3. Also in “Music Electives,” the asterisk is removed because a disclaimer is already present in parentheses to tell the student that the course may be required by the theory/composition faculty. The requirement will be made on a case-by-case basis, taking into account the individual student’s areas of strength or weakness in the field.

4. The final statement concerning the thesis has been revised to allow the composition thesis to consist of several pieces rather than a single large work. A portfolio of works in varied styles and for different media will be more representative of a candidate’s proficiency in the field. The Office of Graduate Studies has determined that this type of thesis would be considered a “hybrid thesis,” and the format would be acceptable according to university regulations regarding manuscript format.