

**DEGREE/PROGRAM CHANGE  
FORM C**

**Fields marked with \* are required**

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**Date:\*** 11-03-11

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Initiator's Rank / Title\* 

Temp Parttime Faculty:

Music

Faculty Contact\* 

Colleen Sheinberg

Administrative Contact\* 

Steven Block

Department\* 

Music

Division

Program

Branch

Proposed effective term:

Semester

Fall

Year

2012

**Course Information**

Select Appropriate Program

Undergraduate Degree Program

CIP Code

Name of New or Existing Program

\* Bachelor of Music, Concentration in Performance

Catalog Page Number

Select Category

Concentration

Degree Type

undergraduate

Select Action

Revision

**Exact Title and Requirements as they should appear in the catalog.**  
See current catalog for format within the respective college (enter text below or upload a doc/pdf file)  

See attached

  
[BM Perform-Catalog Txt.pdf](#)

☐ **This Change affects other departmental program/branch campuses**

Reason(s) for Request \* (enter text below or upload a doc/pdf file)  

See attached

  
[BM Perform-Reasons.pdf](#)

Statements to address budgetary and Faculty Load Implications and Long-range planning  

None of the revisions will have an effect on budget or faculty load.

\* (enter text below or upload a doc/pdf file)

## **Form C: Bachelor of Music, Performance Concentration**

### Reasons for Request

1. In section g., addition of our newest technology course, MUS 421 *Introduction to Max Programming for Musicians*, will give more choices to students in fulfilling their music technology requirement.

2. MUS 214 *Piano Proficiency* will be added to the instrumental and vocal emphases only. Keyboard majors do not have a proficiency requirement, as they are expected to be already above this level in order to be accepted as keyboard majors. Instrumental and vocal students must demonstrate a minimum proficiency level on the piano. This is a current requirement, as detailed in the Department of Music Undergraduate Student Handbook. The current process for verifying that the student has passed the examination is not a foolproof record-keeping process, and due to the increased number of students in the various music programs, it has led to some students slipping through the cracks in terms of timing. A number of them forget (or perhaps hope it will be forgotten) that they still have to complete the exam, and they get all the way to their last semester before attempting it for the first time and then often are not able to learn the material sufficiently in time for their planned graduation date. By putting the course into the curriculum, and listing it in their Suggested Course Sequences, we hope to keep them on track.

In addition, the Piano Proficiency course will appear as a CR on the transcript, which will be a clear indication that the requirement has been completed. Addition of the course for this purpose is in line with two other 0-credit, CR/NC courses that currently are required in a number of our degree plans--MUS 391 *Junior Recital* and MUS 491 *Senior Recital*.

# Supplement to Form C: Bachelor of Music, Performance Concentration

## Current and Revised Catalog Text

[Current text]:

### 1. Core Curriculum (37 hrs)....

### 2. Concentration Curriculum as follows (91-97 hrs):

#### Performance Concentration

- six semesters of Music 101 *Concert Music* with a grade of CR;
- 22 hours of applied music in the principal instrument, including Ap Mus 391 *Junior Recital* and Ap Mus 491 *Senior Recital*;
- 20 hours in music theory, including 150, 150L, 152, 152L, 250, 250L, 252, 252L, 453 and 2 hours chosen from 309, 405, 406, 325 or 439;
- 9 hours in music history, including 361, 362 and 3 hours chosen from 413, 414, 415, 416 or 437.
- 2 hours in conducting (363);
- 8 hours in ensemble (see Ensemble Requirements, page 452, for specific requirements);
- 2 hours in technology, chosen from 311, 380, 412 or 481;
- 3 hours selected from any courses listed under Contemporary World Music, or Mus Ed 293;
- 3 hours of electives, chosen from courses in the College of Fine Arts, and not including courses in Music, Applied Music or Music Education; and
- additional hours as follows:

#### Keyboard Emphasis:

4 additional hours in music theory, including 406 and 2 hours chosen from 309, 325, 405 or 439;  
2 hours of keyboard repertory (449);  
2 hours of keyboard pedagogy, chosen from 388 or 389;  
8 hours of music electives;  
6 hours of electives, not including courses in Music, Applied Music or Music Education.

#### Instrumental Emphasis:

2 additional hours in music theory chosen from 309, 325, 405, 406 or 439;  
4 hours of Group Piano (if the proficiency is satisfied, music electives may be substituted);  
2 additional hours in ensemble (see Ensemble Requirements, page 452, for specific requirements);  
8 hours of music electives;  
6 hours of electives, not including courses in Music, Applied Music or Music Education.

#### Vocal Emphasis:

2 hours of vocal repertory (449);  
2 hours of vocal pedagogy (388);  
4 hours of Diction for Singers (209 and 210);  
4 hours of Opera Studio;  
4 hours of Group Piano (if the proficiency is

[Revised text]:

### 1. Core Curriculum (37 hrs)....

### 2. Concentration Curriculum as follows (91-97 hrs):

#### Performance Concentration

- six semesters of Music 101 *Concert Music* with a grade of CR;
- 22 hours of applied music in the principal instrument, including Ap Mus 391 *Junior Recital* and Ap Mus 491 *Senior Recital*;
- 20 hours in music theory, including 150, 150L, 152, 152L, 250, 250L, 252, 252L, 453 and 2 hours chosen from 309, 405, 406, 325 or 439;
- 9 hours in music history, including 361, 362 and 3 hours chosen from 413, 414, 415, 416 or 437.
- 2 hours in conducting (363);
- 8 hours in ensemble (see Ensemble Requirements, page 452, for specific requirements);
- [g. 2 hours in technology, chosen from 311, 380, 412, 421 or 481;]
- 3 hours selected from any courses listed under Contemporary World Music, or Mus Ed 293;
- 3 hours of electives, chosen from courses in the College of Fine Arts, and not including courses in Music, Applied Music or Music Education; and
- additional hours as follows:

#### Keyboard Emphasis:

4 additional hours in music theory, including 406 and 2 hours chosen from 309, 325, 405 or 439;  
2 hours of keyboard repertory (449);  
2 hours of keyboard pedagogy, chosen from 388 or 389;  
8 hours of music electives;  
6 hours of electives, not including courses in Music, Applied Music or Music Education.

#### Instrumental Emphasis:

2 additional hours in music theory chosen from 309, 325, 405, 406 or 439;  
4 hours of Group Piano (if the proficiency is satisfied, music electives may be substituted);  
[MUS 214 *Piano Proficiency*; with a grade of CR;]  
2 additional hours in ensemble (see Ensemble Requirements, page 452, for specific requirements);  
8 hours of music electives;  
6 hours of electives, not including courses in Music, Applied Music or Music Education.

#### Vocal Emphasis:

2 hours of vocal repertory (449);  
2 hours of vocal pedagogy (388);  
4 hours of Diction for Singers (209 and 210);  
4 hours of Opera Studio;  
4 hours of Group Piano (if the proficiency is

satisfied, music electives may be substituted);

12 hours in foreign language (these 12 hours and the 3 hours listed above under Core Curriculum must be selected from Italian, French and German, and must include at least 3 hours in each of these languages).

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Subtotal for Instrumental or Keyboard Emphasis	91
Subtotal for Vocal Emphasis	97
 Total for Instrumental or Keyboard Emphasis	 128
Total for Vocal Emphasis	134

satisfied, music electives may be substituted);

[MUS 214 *Piano Proficiency*; with a grade of CR;]

12 hours in foreign language (these 12 hours and the 3 hours listed above under Core Curriculum must be selected from Italian, French and German, and must include at least 3 hours in each of these languages).

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Subtotal for Instrumental or Keyboard Emphasis	91
Subtotal for Vocal Emphasis	97
 Total for Instrumental or Keyboard Emphasis	 128
Total for Vocal Emphasis	134