

**DEGREE/PROGRAM CHANGE  
FORM C  
Form Number: C1990**

Fields marked with \* are required

**Name of Initiator:** Colleen Sheinberg    **Email:** [colleens@unm.edu](mailto:colleens@unm.edu)    **Phone Number:** 505 277-8401    **Date:** 10-31-2016

Associated Forms exist?  Initiator's Title   
Faculty Contact     Administrative Contact   
Department     Admin Email   
Branch    Admin Phone

**Proposed effective term**

Semester  Year

**Course Information**

Select Appropriate Program   
Name of New or Existing Program   
Select Category  Degree Type   
Select Action

Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.

See current catalog for format within the respective college (upload a doc/pdf file)

[BME-Catalog Text.pdf](#)

**Does this change affect other departmental program/branch campuses? If yes, indicate below.**

Reason(s) for Request (enter text below or upload a doc/pdf file)

The Music Education area faculty feel that if students cannot succeed in required MUS or MUSE courses after three attempts, it is an indication that they should pursue another field of study. As indicated, certain courses are exempted from the three-attempt rule because they are designated in the Catalog as repeatable with no limit.

Upload a document that includes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications.(upload a doc/pdf file)

[BME-Impact.pdf](#)

**Are you proposing a new undergraduate degree or new undergraduate certificate? If yes, upload the following documents.**

Upload a two-page Executive Summary authorized by Associate Provost. (upload a doc/pdf file)

Upload memo from Associate Provost authorizing go-ahead to full proposal. (upload a doc/pdf file)

## Supplement to Form C: Bachelor of Music Education Current and Revised Catalog Text

[Current text]:

### Bachelor of Music Education

- Concentrations: Instrumental; Vocal.

Students completing the requirements and curriculum stated below receive the Bachelor of Music Education (B.M.E.) degree and are eligible to apply for Level 1 Licensure in Music, K–12, in the State of New Mexico.

Official acceptance to the degree program is granted upon admission to the College of Fine Arts as a Music Education Major (see College of Fine Arts *Admission*). Satisfactory completion of MUSE 194 Introduction to Music Education and MUSE 195 Introductory Teaching Practicum is necessary for official acceptance to the Music Education degree program. Students may be eligible for acceptance upon completion of two semesters; early application is advised. Students seeking only endorsement for music teacher certification must be admitted to a Teacher Education Program (see *Admission to College of Education Programs*). Students pursuing teacher licensure are considered de facto Music Education majors, even though their enrollment status may be non-degree, and are required to complete all Music and Music Education course work required for the B.M.E. if this course work does not appear on their transcripts

Students have a period of one year to remove any deficiencies revealed during the admission process. Students already enrolled at the University of New Mexico are not eligible to transfer to the College of Fine Arts or to take 300- and 400-level professional courses until this admission process is completed. Exception is made for students with earned baccalaureate degrees upon recommendation of the department and for students transferring from other institutions. Transfer students may be enrolled in the College of Fine Arts on a provisional basis for a maximum of two semesters, during which time they must complete the admission process.

All transfer students are given a theory, ear-training and sight-singing proficiency examination for the purpose of determining competency in these areas. If test results reveal deficiencies, transfer students are required to remove such by enrolling and successfully completing one or more semesters of the theory curriculum.

Students must pass the Music Education Advisory Review (MEAR) before enrolling in 300-level music education courses. The purpose of the MEAR is to assess the music education candidate's suitability for a music teaching career.

[Revised text]:

### Bachelor of Music Education

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[Any MUS or MUSE courses required for a Music Education degree cannot be attempted more than three times. An attempt includes receiving any letter grade (A through F), W, WNC, CR, NC, I or AUDIT. Exceptions include Group Piano, Music Education Lab, Concert Music, and Ensembles.]

Students must pass the Music Education Advisory Review (MEAR) before enrolling in 300-level music education courses. The purpose of the MEAR is to assess the music education candidate's suitability for a music teaching career.

Candidates appear for an interview with music education faculty that includes evaluations of musicianship, communication skills, and personal dispositions. Prerequisites for the MEAR are 1) admission to the College of Fine Arts and 2) successful completion (grade of "C" or better) of MUSE 194, MUSE 195, MUS 150, and MUS 150L. For complete details, consult an advisor.

The faculty reserves the right to disqualify from further enrollment or participation in the music education program:

- students who fail to demonstrate reasonable progress in their professional development in music,
- or–
- students whose conduct reveals a persistent inability to work effectively with others or an unwillingness to adhere to generally recognized standards of professional behavior,
- or–
- students who do not consult their assigned advisor prior to registering each semester.

Level 1 Licensure in Music, K–12, in New Mexico allows one to teach any music class at any level of instruction. Where two or more music educators are employed by a single school district, however, a division of responsibilities between instrumental music and vocal/general music commonly exists. The Department of Music, therefore, offers two planned programs in music education, an Instrumental concentration and a Vocal concentration.

Prior to student teaching, students must fulfill the following requirements:

- Admittance to the College of Fine Arts.
- Completion of all prerequisite courses for student teaching. Consult an advisor for further information.
- A 2.50 GPA in music and music education courses and a 2.0 GPA overall.
- Satisfactory completion of the piano proficiency examination. Consult the *Department of Music Undergraduate Student Handbook* for further information.
- Satisfactory completion of the Music Education Advisory Review (MEAR).
- Application for admission to a Teacher Education Program in the College of Education. This process includes passing two parts of the New Mexico Teacher Assessment Tests: Basic Skills and General Knowledge, and a screening interview with the Music Education Committee. It is suggested that students initiate this process at least one year before the beginning of the semester in which student teaching is planned to begin. Consult the assigned advisor for details.
- Other requirements, including evidence of liability insurance and evidence of a completed tuberculosis skin test or chest X-ray. Consult an advisor for additional information.

The required recital is normally be given during the last semester in residence.

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- Other requirements, including evidence of liability insurance and evidence of a completed tuberculosis skin test or chest X-ray. Consult an advisor for additional information.

The required recital [is normally given] during the last semester in residence.

**Supplement to Form C  
for  
Bachelor of Music Education**

Justification, Planning, Budget, Faculty Workload

Justification for the Program:

N/A. The degree already exists.

Impact on Long-Range Planning:

The addition of the three-attempt course rule is made in accordance with ongoing efforts to make the Bachelor of Music Education a quality degree. We are constantly striving to produce excellent music educators, and part of that process is to assess candidates' affinity and aptitude for a teaching career in the field of music.

Budget Analysis and Faculty Workload Implications

This change does not affect budget or faculty workload.