

**DEGREE/PROGRAM CHANGE  
FORM C  
Form Number: C1548**

Fields marked with \* are required

**Name of Initiator:** Colleen Sheinberg    **Email:** [colleens@unm.edu](mailto:colleens@unm.edu)    **Phone Number:** 505 277-8401    **Date:** 11-02-2014

Associated Forms exist? Yes  Initiator's Title Temp Parttime Faculty: Music  
Faculty Contact Colleen Sheinberg    Administrative Contact Steven Block  
Department Music    Admin Email sblock@unm.edu  
**Branch**    Admin Phone 277-2126

**Proposed effective term**

Semester Fall  Year 2015

**Course Information**

Select Appropriate Program Graduate Degree Program   
Name of New or Existing Program Master of Music, Concentration in Conducting  
Select Category Concentration  Degree Type graduate  
Select Action Revision

Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.

See current catalog for format within the respective college (upload a doc/pdf file)

[MM Cond-Cat Text.pdf](#)

**Does this change affect other departmental program/branch campuses? If yes, indicate below.**

Reason(s) for Request (enter text below or upload a doc/pdf file)  
See attached file.

[MM Conducting-Reasons.pdf](#)

Upload a document that includes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications.(upload a doc/pdf file)

[MM Conducting-Impact.pdf](#)

**Are you proposing a new undergraduate degree or new undergraduate certificate? If yes, upload the following documents.**

Upload a two-page Executive Summary authorized by Associate Provost. (upload a doc/pdf file)

Upload memo from Associate Provost authorizing go-ahead to full proposal. (upload a doc/pdf file)

**Supplement to Form C: Master of Music, Concentration in Conducting  
(Plan II—without thesis)  
Current and Revised Catalog Text**

[Current text]:

**Special Prerequisites:** At the time of application, a student emphasizing conducting must audition for an appropriate faculty jury or submit a video and/or audio tape of a recent program. If a tape is submitted, it should contain approximately 20 minutes of conducting, which can include rehearsal and/or concert performance; if possible, two pieces of contrasting styles should be represented. For a specialization in band conducting, please contact the Director of Bands before submitting a tape.

Students accepted into the Conducting Concentration will be required to take an aural skills test upon entering the program. If a sufficient level of proficiency is not demonstrated, appropriate coursework will be required as part of the student's studies toward the master's degree.

**Special Prerequisites—Choral Focus:** If diction for singers and two years of foreign language (any combination of two from the following: Italian, French or German) do not appear on transcripts submitted, the student may be required to make up these deficiencies as a graduate student.

**Program of Study (32 hrs.)**

Required Courses (17 hrs.)

MUS 531 Bibliography and Research	3
MUS 560 Ensemble Performance	1+1
MUS 571 Conducting Seminar—in area of focus*	2+2
 MUS 571 Conducting Seminar—in area other than focus*	 2
 MUS 572 Advanced Conducting Seminar—in area of focus*	 2+2
 APMS 591 Graduate Conducting Recital	 2

\* The Concentration in Conducting is intended to prepare the student in the techniques of choral, instrumental (winds) and instrumental (orchestral) conducting. It is expected that a student will focus on one of these areas in his or her studies. However, he or she will be expected to take at least one semester of MUS 571 *Conducting Seminar* in one of the other areas.

**Music Electives (9 hrs.)**

Must be chosen from among the following courses:

MUS 513 Medieval and Renaissance Music	3
MUS 514 Studies in Baroque Music	3
MUS 515 Studies in Classic and Romantic Music	3
MUS 516 Studies in Twentieth-Century Music	3
MUS 525 Post-Tonal Theory	3
MUS 527 Theory Pedagogy	3
MUS 529 Techniques of Twentieth-Century Composition	3

[Revised text]:

**Special Prerequisites:** At the time of application, a student emphasizing conducting must audition for an appropriate faculty jury or submit a video and/or audio tape of a recent program. If a tape is submitted, it should contain approximately 20 minutes of conducting, which can include rehearsal and/or concert performance; if possible, two pieces of contrasting styles should be represented. For a specialization in band conducting, please contact the Director of Bands before submitting a tape.

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MUS 527 Theory Pedagogy	3

~~[MUS 529 Techniques of Twentieth-Century Composition 3]~~

MUS 537 Selected Topics in Music Literature 3

MUS 539 Selected Topics in Music Theory 3

It is recommended that students with an instrumental focus in wind conducting take either MUS 516 *Studies in Twentieth-Century Music* or MUS 529 *Techniques of Twentieth-Century Composition*.

**Electives (6 hrs.)**

The major professor will recommend courses appropriate to the student's degree focus (choral, orchestral, or winds). Students focusing in choral conducting are encouraged to take at least one semester of Applied Music in voice.

**Additional requirements**

Conducting majors are expected to assist, as needed, with various ensembles throughout their residency.

**\*\*Graduate Recital**

See above under "Graduate Recital Requirements" for specific requirements.

The master's recital is a conducting performance of major proportions. A conducting practicum is required for the recital. The student may be responsible for developing such a group. The recital shall be a demonstration of the candidate's ability to program effectively, interpret the various styles and forms, understand acceptable conducting techniques and work effectively with the ensemble. Either 1) a short research document relating to the music and a review of the practicum experience prior to and including the performance; or 2) program notes are required. Substitution of the research document for program notes must be made after consultation with, and with approval of, the conducting faculty, who will determine the format and requirements for the document.

MUS 537 Selected Topics in Music Literature 3

[MUS 538 Selected Topics in Ethnomusicology 3]

MUS 539 Selected Topics in Music Theory 3

It is recommended that students with an instrumental focus in wind conducting [take MUS 516 *Studies in Twentieth-Century Music*].

**Electives (6 hrs.)**

The major professor will recommend courses appropriate to the student's degree focus (choral, orchestral, or winds). [Students focusing in choral or orchestral conducting are encouraged to take Applied Music in piano.] Students focusing in choral conducting are encouraged to take at least one semester of Applied Music in voice.

**Additional requirements**

Conducting majors are expected to assist, as needed, with various ensembles throughout their residency.

**\*\*Graduate Recital**

The master's recital is a conducting performance of major proportions. An ensemble is required for the recital; the student may be responsible for recruiting and organizing the musicians for this group. The recital shall be a demonstration of the candidate's ability to program effectively, interpret the various styles and forms, understand acceptable conducting techniques and work effectively with the ensemble. See above under "Graduate Recital Requirements" for specific requirements.]

**Supplement to Form C  
for  
Master of Music, Concentration in Conducting**

Reasons for Request

Under "Music Electives," MUS 529 *Techniques of 20th-Century Composition* is being sunsetted, and therefore is being deleted from any music degrees that list it as an option to fulfill degree requirements. It is here deleted from both the list of courses, and from the recommendation that appears below the list.

Under "Music Electives," MUS 538 *Selected Topics in Ethnomusicology* (Form B in process) is being added as an option to the Music Electives section of the degree plan, which lists advanced courses in music history and theory as options for selection by the student. While the field of musicology has been viewed in the past as synonymous with the study of traditional music history, current trends have expanded the field to include topics previously assigned to ethnomusicology, and the methodologies of both areas now are more similar in their inclusion of cultural and sociological influences on the music being studied. In recognition of this broader definition of music history/musicology, it seems appropriate to add an ethnomusicology topics course as an option to join the existing MUS 537 *Selected Topics in Music Literature* and MUS 539 *Selected Topics in Music Theory*.

Under "Electives," students pursuing the orchestral or choral focus will now be encouraged to improve their piano skills by taking applied lessons. Piano-playing is essential to conductors who specialize in these areas. Since some students come to the conducting program from a piano background and do not need additional study, we do not wish to make piano coursework a degree requirement, but we do want to convey the message that students can use their Electives as a way to improve their keyboard abilities.

Under "Graduate Recital" (following "Additional requirements" at the bottom of the page), the option is being removed for the student to substitute a short research document for recital program notes. This option was added to the degree plan at a time when students prepared for their recital via private conducting lessons. Since then, the degree has been restructured to require five semesters of conducting seminars, and these provide the students with the opportunity to discuss the practical aspects of conducting and compare experiences with their peers. The ability to write good program notes is recognized as a necessary skill for conducting majors, and students will now be required to provide notes for the conducting recital, just as is currently required for the performance concentration.