

**DEGREE/PROGRAM CHANGE
FORM C
Form Number: C1547**

Fields marked with * are required

Name of Initiator: Colleen Sheinberg **Email:** colleens@unm.edu **Phone Number:** 505 277-8401 **Date:** 11-02-2014

Associated Forms exist? Yes Initiator's Title Temp Parttime Faculty: Music
Faculty Contact Colleen Sheinberg Administrative Contact Steven Block
Department Music Admin Email sblock@unm.edu
Branch Admin Phone 277-2126

Proposed effective term

Semester Fall Year 2015

Course Information

Select Appropriate Program Graduate Degree Program
Name of New or Existing Program Master of Music, Concentration in Performance
Select Category Concentration Degree Type graduate
Select Action Revision

Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.

See current catalog for format within the respective college (upload a doc/pdf file)

[MM Perf-Cat Text.pdf](#)

Does this change affect other departmental program/branch campuses? If yes, indicate below.

Reason(s) for Request (enter text below or upload a doc/pdf file)
See attached file.

[MM Perf-Reasons.pdf](#)

Upload a document that includes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications.(upload a doc/pdf file)

[MM Perf-Impact.pdf](#)

Are you proposing a new undergraduate degree or new undergraduate certificate? If yes, upload the following documents.

Upload a two-page Executive Summary authorized by Associate Provost. (upload a doc/pdf file)

Upload memo from Associate Provost authorizing go-ahead to full proposal. (upload a doc/pdf file)

The Master of Music Concentration in Performance (Plan II—without thesis)

[Current text]:

Special Prerequisites. At the time of application, a student must audition for an appropriate faculty jury or submit a recent tape or cassette. For singers, this must include four vocal selections, memorized and representative of Italian, French, German and English. One of the selections must be an aria from opera or oratorio; the others preferably should be drawn from the art song repertory. The student should also submit copies of programs from any solo voice recitals that were performed as part of undergraduate degree work. (Note: In some cases, vocal faculty may request a live audition in addition to the audition tape). Please contact the Graduate Coordinator of the Music Department for audition appointments; early auditions are encouraged.

Special Prerequisites—Voice. Students in the area of voice must demonstrate good diction in Italian, French, and German and adequate vocal quality. If diction for singers and two years of foreign language (any combination of two from the following: Italian, French or German) do not appear on transcripts submitted, the Voice Faculty may declare the student deficient in these areas; the student may be required to make up these deficiencies.

Program of Study (32 hours)

Required Courses (15-19 hrs)

APMS 501	Studio Instruction in the Principal Area of Concentration	4
APMS 502	Studio Instruction in the Principal Area of Concentration	4
APMS 591	Studio Instruction and Graduate Recital**	4
MUS 531	Bibliography and Research	3
MUS 588	Music Pedagogy—Voice (<i>M.M. in Voice Performance only</i>)*	2
MUS 549	Music Repertory—Voice (<i>M.M. in Voice Performance only</i>)*	2

*Voice students may substitute electives for the above only with the approval of the Voice Faculty.

** See above under “Graduate Recital Requirements” for specific requirements.

Music Electives (9 hrs)

Must be chosen from among the following courses:

MUS 513	Medieval and Renaissance Music	3
MUS 514	Studies in Baroque Music	3
MUS 515	Studies in Classic and Romantic Music	3
MUS 516	Studies in Twentieth-Century Music	3
MUS 525	Post-Tonal Theory	3
MUS 527	Theory Pedagogy	3
MUS 529	Techniques of 20th-Century Composition	3
MUS 537	Selected Topics in Music Literature	3
MUS 539	Selected Topics in Music Theory	3

Free Electives [(8 hrs; 4 hrs for Voice Performance)]

May be taken outside of music and may include 2 hours of

[Revised text]:

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Program of Study (32 hours)

Required Courses (15-19 hrs)

APMS 501	Studio Instruction in the Principal Area of Concentration	4
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[APMS 503	Vocal Coaching (<i>M.M. in Voice Performance only; 3 semesters with grade of CR are required</i>)]	0
APMS 591	Studio Instruction and Graduate Recital**	4
MUS 531	Bibliography and Research	3
MUS 588	Music Pedagogy—Voice (<i>M.M. in Voice Performance only</i>)*	2
MUS 549	Music Repertory—Voice (<i>M.M. in Voice Performance only</i>)*	2

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MUS 514	Studies in Baroque Music	3
MUS 515	Studies in Classic and Romantic Music	3
MUS 516	Studies in Twentieth-Century Music	3
MUS 525	Post-Tonal Theory	3
MUS 527	Theory Pedagogy	3
MUS 529	Techniques of 20th-Century Composition	3
MUS 537	Selected Topics in Music Literature	3
[MUS 538	Selected Topics in Ethnomusicology	3
MUS 539	Selected Topics in Music Theory	3

Free Electives [(8 hrs; 4 hrs for Voice Performance)]

May be taken outside of music and may include 2 hours of

applied instrument or voice other than concentrate. Graduate students are encouraged to enroll in Music 560 *Ensemble Performance*; four hours of ensemble credit will count toward the degree.

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**Supplement to Form C
for
Master of Music, Concentration in Performance**

Reasons for Request

Under "Required Courses," vocal majors will now be required to take 3 semesters of APMS 503 *Vocal Coaching*, a new course being created via Form B. In addition to their weekly lessons with their principal vocal instructor, students will now meet with a vocal coach, who will provide additional instruction in their assigned repertoire. The vocal coach will work primarily on diction and preparation of the repertoire, allowing the principal vocal instructor to spend more time on technique and questions of style. APMS 503 is designed to be repeatable, and the student will be encouraged to enroll in the course each semester that he or she is enrolled in voice lessons, but since it is possible to complete the degree in three semesters, only three semesters of the course will be required by the degree plan.

Under "Music Electives," MUS 529 *Techniques of 20th-Century Composition* is being sunsetted, and therefore is being deleted from any music degrees that list it as an option to fulfill degree requirements.

Under "Music Electives," MUS 538 *Selected Topics in Ethnomusicology* (Form B in process) is being added as an option to the Music Electives section of the degree plan, which lists advanced courses in music history and theory as options for selection by the student. While the field of musicology has been viewed in the past as synonymous with the study of traditional music history, current trends have expanded the field to include topics previously assigned to ethnomusicology, and the methodologies of both areas now are more similar in their inclusion of cultural and sociological influences on the music being studied. In recognition of this broader definition of music history/musicology, it seems appropriate to add an ethnomusicology topics course as an option to join the existing MUS 537 *Selected Topics in Music Literature* and MUS 539 *Selected Topics in Music Theory*.

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Justification, Planning, Budget, Faculty Workload

Justification for the Concentration:

N/A. This concentration already exists.

Impact on Long-Range Planning:

The addition of the Vocal Coaching course for voice majors will better prepare students for their future careers in music. Because UNM has been one of the few Research I universities in the country without a vocal coach on its faculty, the vocal degree at UNM has been greatly affected over the years; with the addition of coaching to our course offerings, we hope to be able to recruit a higher level of student to the program.

The addition of an ethnomusicology topics course as a "Music Electives" option represents a desire to embrace the more inclusive definition of music history that is now prevalent in the field. The change requested represents an effort to keep our music degrees current.

Budget Analysis and Faculty Workload Implications

There will be no impact on budget or faculty load by the addition of MUS 538 to the list of course options.

The Vocal Coaching course will be taught by Kristin Ditlow and will be part of her regular teaching load. She has already been teaching this material during the 2014-2015 academic year (listed as a co-instructor of the Applied Music studio courses), so there will be no impact on budget or load.