

**DEGREE/PROGRAM CHANGE  
FORM C  
Form Number: C1718**

Fields marked with \* are required

**Name of Initiator:** Claudia Valdes    **Email:** [cxvaldes@unm.edu](mailto:cxvaldes@unm.edu)    **Phone Number:** 505 277-5861    **Date:** 10-19-2015

Associated Forms exist? Yes ▼ Initiator's Title Associate Professor: Art Art History  
Faculty Contact Claudia Valdes    Administrative Contact Claudia Valdes  
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**Proposed effective term**

Semester Fall ▼ Year 2016 ▼

**Course Information**

Select Appropriate Program Undergraduate Degree Program ▼  
Name of New or Existing Program BFA Art Studio  
Select Category Degree ▼ Degree Type BFA  
Select Action Revision ▼

Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.

See current catalog for format within the respective college (upload a doc/pdf file)

[BFA Form C current proposed-new.docx](#)  
[Art Studio Degree Plan BFA 120.pdf](#)

**Does this change affect other departmental program/branch campuses? If yes, indicate below.**

Reason(s) for Request (enter text below or upload a doc/pdf file)

We are making these changes to bring credit hours to 120, at the behest of the administrations efforts to increase 4 year graduation rates. In addition it adds a required capstone class as a culminating experience. This capstone course will facilitate programmatic outcomes assessment.

Upload a document that includes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications.(upload a doc/pdf file)

[BFA Form C justification impact.docx](#)

**Are you proposing a new undergraduate degree or new undergraduate certificate? If yes, upload the following documents.**

Upload a two-page Executive Summary authorized by Associate Provost. (upload a doc/pdf file)

Upload memo from Associate Provost authorizing go-ahead to full proposal. (upload a doc/pdf file)

*Current:*

## Bachelor of Fine Arts in Art Studio

Minimum requirements for the program leading to the Bachelor of Fine Arts (B.F.A.) degree are as follows. Note that one of the requirements is that at least 9 credit hours of instruction are at the 400-level. Students whose performance does not qualify them for the B.F.A. program may complete their work in the B.A. program or transfer to another degree program entirely.

		<b>Credit Hours</b>
<b>1.</b>	<b>Courses outside the major:</b>	
a.	34 credit hours selected from courses offered by departments of the College of Arts and Sciences including Core Curriculum requirements (see Fine Arts Graduation Requirement 4s 6). Specific requirements include ENGL 220 or PHIL 156.	3
b.	3 credit hours selected from other departments of the College of Fine Arts (dance, media arts, fine arts, music and theatre) or from the School of Architecture and Planning.	3
c.	12 additional credit hours of electives selected from courses outside the major, offered by any college, including Fine Arts.	12
	<b>Subtotal</b>	<b>49</b>
<b>2.</b>	<b>Major Requirements:</b>	
a.	12 credit hours in Art History that must include 3 credit hours chosen from ARTH 201 or 202 or 250; and 6 credit hours of 400-level courses.	12

	b.	51 credit hours in Art Studio courses. 9 credit hours foundation required: ARTS 106, 125 and 126. 12 credit hours Art Studio courses required: choose four courses from ARTS 130, 141, 157, 168, 187, 207, 213, and 274; 9 additional credit hours at the 400-level required. Many areas of special study require specific sequences of courses and co-requisites, which you must observe.	51
3.		16 credit hours from electives in any field, including Art Studio and Art History.	16
		<b>Subtotal</b>	<b>79</b>
		<b>Total</b>	<b>128</b>

*Proposed:*

## Bachelor of Fine Arts in Art Studio

Minimum requirements for the program leading to the Bachelor of Fine Arts (B.F.A.) degree are as follows. Note that one of the requirements is that at least **11** credit hours of instruction are at the 400-level, **and completion of ARTS 498**. Students whose performance does not qualify them for the B.F.A. program may complete their work in the B.A. program or transfer to another degree program entirely.

			Credit Hours
1.		<b>Courses outside the major:</b>	
	a.	34 credit hours selected from courses offered by departments of the College of Arts and Sciences including Core Curriculum requirements (see Fine Arts Graduation Requirements 6). Specific requirements include ENGL 220 or PHIL 156.	34
	b.	3 credit hours selected from other departments of the College of Fine Arts (dance, media	3

	arts, fine arts, music and theatre) or from the School of Architecture and Planning.	
c.	9 additional credit hours of electives selected from courses outside the major, offered by any college, including Fine Arts (cannot include ARTH/ARTS courses)	9
	<b>Subtotal</b>	<b>46</b>
<b>2.</b>	<b>Major Requirements:</b>	
a.	12 credit hours in Art History that must include 3 credit hours chosen from ARTH 201 or 202 or 250; and 6 credit hours of 400-level courses.	12
b.	50 credit hours in Art Studio courses. 9 credit hours foundation required: ARTS 106, 125 and 126. 12 credit hours Art Studio courses required: choose four courses from ARTS 130, 141, 157, 168, 187, 207, 213, and 274; 12 additional credit hours at the 400-level required, excluding ARTS 498 (Capstone). Many areas of special study require specific sequences of courses and co-requisites, which you must observe.	50
<b>3.</b>	12 credit hours from electives in any field, including Art Studio and Art History.	12
	<b>Subtotal</b>	<b>74</b>
	<b>Total</b>	<b>120</b>

# 2015-16 Degree Plan

## Art Studio, BFA

College of Fine Arts: Department of Art & Art History (4 Year Plan)

Term 1	Hours Towards Degree: 15	Hours	Minimum Grade	Notes	
		ENGL 110: Accelerated Composition or ENGL 111: Composition I and ENGL 112: Composition II or ENGL 113: Enhanced Composition	3	C	
		Math	3	C	
		Social/Behavioral Science	3	C	
		ARTS 106: Drawing I	3	D-	
		ARTS 125: Art Practices I	3	D-	
		<b>Term Hours:</b>	<b>15</b>		

  

Term 2	Hours Towards Degree: 31	Hours	Minimum Grade	Notes	
		ENGL 120: Composition III	3	C	
		Physical/Natural Science	4	C	
		Fine Arts Outside the Major	3	D-	
		ARTS 126: Art Practices II	3	D-	
		ARTS: 130 OR ARTS 141 OR ARTS 157 OR ARTS 168 OR ARTS 187 OR ARTS 207 OR ARTS 213 OR ARTS 274	3	D-	
		<b>Term Hours:</b>	<b>16</b>		

  

Term 3	Hours Towards Degree: 46	Hours	Minimum Grade	Notes	
		ENGL 220: Expository Writing or PHIL 156	3	C	
		Humanities	3	C	
		Foreign Language	3	C	
		ARTS: 130 OR ARTS 141 OR ARTS 157 OR ARTS 168 OR ARTS 187 OR ARTS 207 OR ARTS 213 OR ARTS 274	3	D-	
		ARTH 201 OR ARTH 202 OR ARTH 250	3	D-	
		<b>Term Hours:</b>	<b>15</b>		

  

Term 4	Hours Towards Degree: 61	Hours	Minimum Grade	Notes	
		Humanities	3	C	
		Physical/Natural Science	3	C	
		Social/Behavioral Science	3	C	
		ARTS: 130 OR ARTS 141 OR ARTS 157 OR ARTS 168 OR ARTS 187 OR ARTS 207 OR ARTS 213 OR ARTS 274	6	D-	
		<b>Term Hours:</b>	<b>15</b>		

  

Term 5	Hours Towards Degree: 76	Hours	Minimum Grade	Notes	
		Elective Outside the Major Dept	6	D-	
		Elective in Any Field	6	D-	
		ARTS Elective	3	D-	
		<b>Term Hours:</b>	<b>15</b>		

  

Term 6	Hours Towards Degree: 91	Hours	Minimum Grade	Notes	
		Elective in Any Field	3	D-	
		ARTS Elective	9	D-	
		ARTH Elective	3	D-	
		<b>Term Hours:</b>	<b>15</b>		

<b>Term 7</b>	Hours Towards Degree: 106	Hours	Minimum Grade	Notes
		Elective Outside the Major Dept	3	D-
		ARTS Elective	6	D-
		ARTS 400 Level Elective	3	D-
		ARTH 400 Level Elective	3	D-
		<b>Term Hours:</b>	<b>15</b>	

<b>Term 8</b>	Hours Towards Degree: 120	Hours	Minimum Grade	Notes
		ARTS 498 Senior Capstone <b>1</b>	2	D-
		Elective in Any Field	3	D-
		ARTS 400 Level Elective	6	D-
		ARTH 400 Level Elective	3	D-
		<b>Term Hours:</b>	<b>14</b>	

**Crucial course: 1** (A crucial course is a predictor for success in obtaining this degree. It should be taken in the term indicated in order to ensure timely progress to graduation.)

**ARTS: 130 OR ARTS 141 OR ARTS 157 OR ARTS 168 OR ARTS 187 OR ARTS 207 OR ARTS 213 OR ARTS 274s**

ARTS 130: Introduction to Electronic Art

ARTS 141: Intro to Art and Ecology

ARTS 157: Small Metal Const I

ARTS 168: Introduction to Ceramics

ARTS 187: Introduction to Photography

ARTS 207: Painting I

ARTS 213: Sculpture I

ARTS 274: Introduction to Printmaking

Justification:

We are reducing our the total credits of all of our degree programs to 120, making it possible for a student to complete the program in 4 years taking 15 credits per semester. We are doing this by making the Arts and Sciences requirements the same for all degrees and reducing the number of electives outside the major a BA student is required to take from 14 to 12. These will allow students in the BA Art History program to focus more on their art studio and history courses.

Impact on long range planning, budget analysis, and faculty workload implications:

This may reduce the number of adjuncts and/or TAs teaching courses, reducing the overall number of faculty in the department, but we don't foresee any significant reductions due to the streamlining. It will have a slightly negative impact on our budget as currently calculated. It will not effect faculty workload.