

**DEGREE/PROGRAM CHANGE  
FORM C  
Form Number: C1556**

Fields marked with \* are required

**Name of Initiator:** Colleen Sheinberg    **Email:** [colleens@unm.edu](mailto:colleens@unm.edu)    **Phone Number:** 505 277-8401    **Date:** 11-03-2014

Associated Forms exist? Yes  Initiator's Title Temp Parttime Faculty: Music  
Faculty Contact Colleen Sheinberg    Administrative Contact Steven Block  
Department Music    Admin Email sblock@unm.edu  
**Branch**    Admin Phone 277-2126

**Proposed effective term**

Semester Fall  Year 2015

**Course Information**

Select Appropriate Program Graduate Degree Program   
Name of New or Existing Program Master of Music, Concentration in Theory and Composition  
Select Category Concentration  Degree Type graduate  
Select Action Revision

Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.

See current catalog for format within the respective college (upload a doc/pdf file)

[MM TheoryComp Catalog Text.pdf](#)

**Does this change affect other departmental program/branch campuses? If yes, indicate below.**

Reason(s) for Request (enter text below or upload a doc/pdf file)  
See attached file.

[MM TheoryComp-Reasons.pdf](#)

Upload a document that includes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications.(upload a doc/pdf file)

[MM TheoryComp-Justification.pdf](#)

**Are you proposing a new undergraduate degree or new undergraduate certificate? If yes, upload the following documents.**

Upload a two-page Executive Summary authorized by Associate Provost. (upload a doc/pdf file)

Upload memo from Associate Provost authorizing go-ahead to full proposal. (upload a doc/pdf file)

**Supplement to Form C: Master of Music, Concentration in Theory and Composition  
(Plan I—with thesis)  
Current and Revised Catalog Text**

[Current text]:

**Special prerequisites:** A student applying for the Master of Music Concentration in Theory and Composition must submit (preferably electronically) a portfolio consisting of the following:

For a composition focus, the portfolio should consist of several compositions. If these are for conventional acoustic media (string quartet, voice and piano, orchestra, band, chorus, solo piano, etc.), scores and recordings, if available, should be submitted. If the medium is in digital form, a copy of the work and a short essay explaining your creative process for the piece should be submitted.

For a theory focus, the portfolio should consist of two essays in academic format. At least one of the two should be on a theory or analysis topic, while the other may be historical in nature.

If you are undecided whether your focus will be in theory or composition, then your portfolio should contain at least one composition/creative work and one essay (theory or analysis only).

**Program of Study (26 hrs. plus thesis)**

**Required Courses (17 hrs.)**

APMS 501	Studio Instruction in the Principal Area of Concentration–Composition	2
MUS 525	Post-Tonal Theory	3
MUS 527	Theory Pedagogy	3
MUS 531	Bibliography and Research	3
MUS 599	Master’s Thesis	6

**Elective in Composition (2 hours)**

Must be chosen from any topics offered under the following:

MUS 507	Selected Topics in Music Composition	2
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**Elective in Technology (2 hours)**

Must be chosen from the following:

MUS 511	Fundamentals of Music Technology* (*fulfills requirement for theory focus only)	2
MUS 512	Fundamentals of Audio Technology	2
MUS 521	Max Programming for Musicians	3

**Elective in Music History (3 hrs.)**

Must be chosen from among the following courses:

MUS 513	Medieval and Renaissance Music	3
MUS 514	Studies in Baroque Music	3
MUS 515	Studies in Classic and Romantic Music	3
MUS 516	Studies in Twentieth-Century Music	3
MUS 537	Selected Topics in Music Literature	3

NOTE: Students focusing in Composition must take MUS 516.

[Revised text]:

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MUS 515	Studies in Classic and Romantic Music	3
MUS 516	Studies in Twentieth-Century Music	3
MUS 537	Selected Topics in Music Literature	3
[MUS 538	Selected Topics in Ethnomusicology]	3]

NOTE: Students focusing in Composition must take MUS 516.

**Music Electives (8 hrs.)**

Electives must be in Music, but a student may petition to substitute a non-music course if it relevant to his or her thesis work. Two hours applied piano are recommended. Graduate students are encouraged to enroll in MUS 560 *Ensemble Performance*; 2 hours of ensemble credit will apply toward the degree. Two hours from MUS 505 or 506 are required unless the student has taken counterpoint as an undergraduate.

As a culmination to study in Theory and Composition, the student must submit either 1) a theoretical document (thesis), or 2) a portfolio of original compositions that will be submitted as a hybrid thesis. The portfolio's contents shall have been written while in residence and shall have received written approval from the theory and composition faculty prior to the student's graduation year. Consult the Department of Music Graduate Student Handbook for further requirements.

Students pursuing a focus in Composition will be expected to participate in studio classes, juries, concerts of student works, and other activities. Consult the *Department of Music Composition Handbook* for requirements.

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Students pursuing a focus in Composition will be expected to participate in studio classes, juries, concerts of student works, and other activities. Consult the *Department of Music Composition Handbook* for requirements.

**Supplement to Form C  
for  
Master of Music, Concentration in String Pedagogy**

Reasons for Request

MUS 538 *Selected Topics in Ethnomusicology* (Form B in process) is being added as an option to the Electives in Music History section of the degree plan. While the field of musicology has been viewed in the past as synonymous with the study of traditional music history, current trends have expanded the field to include topics previously assigned to ethnomusicology, and the methodologies of both areas now are more similar in their inclusion of cultural and sociological influences on the music being studied. In recognition of this broader definition of music history/musicology, it seems appropriate to add an option for an ethnomusicology course to the degree plan.

**Supplement to Form C  
for  
Master of Music, Concentration in String Pedagogy**

Justification, Planning, Budget, Faculty Workload

Justification for the Concentration:

N/A. This concentration already exists.

Impact on Long-Range Planning:

The addition of an ethnomusicology topics course as an "Electives in Music History" option represents a desire to embrace the more inclusive definition of music history that is now prevalent in the field. The change requested represents an effort to keep our music degrees current.

Budget Analysis and Faculty Workload Implications

There will be no impact on budget or faculty load by the addition of MUS 538 to the list of course options.