

**DEGREE/PROGRAM CHANGE  
FORM C  
Form Number: C1549**

Fields marked with \* are required

**Name of Initiator:** Colleen Sheinberg    **Email:** [colleens@unm.edu](mailto:colleens@unm.edu)    **Phone Number:** 505 277-8401    **Date:** 11-02-2014

Associated Forms exist? Yes  Initiator's Title Temp Parttime Faculty: Music  
Faculty Contact Colleen Sheinberg    Administrative Contact Steven Block  
Department Music    Admin Email sblock@unm.edu  
Branch    Admin Phone 277-2126

**Proposed effective term**

Semester Fall  Year 2015

**Course Information**

Select Appropriate Program Graduate Degree Program   
Name of New or Existing Program Master of Music, Concentration in Musicology  
Select Category Concentration  Degree Type graduate  
Select Action Revision

Exact Title and Requirements as they should appear in the catalog. If there is a change, upload current and proposed requirements.

See current catalog for format within the respective college (upload a doc/pdf file)

[MM Musicology-Cat Text.pdf](#)

**Does this change affect other departmental program/branch campuses? If yes, indicate below.**

Reason(s) for Request (enter text below or upload a doc/pdf file)  
See attached file

[MM Musicology-Reasons.pdf](#)

Upload a document that includes justification for the program, impact on long-range planning, detailed budget analysis and faculty workload implications.(upload a doc/pdf file)

[MM Musicology-Impact.pdf](#)

**Are you proposing a new undergraduate degree or new undergraduate certificate? If yes, upload the following documents.**

Upload a two-page Executive Summary authorized by Associate Provost. (upload a doc/pdf file)

Upload memo from Associate Provost authorizing go-ahead to full proposal. (upload a doc/pdf file)

## Supplement to Form C Current and Revised Catalog Text

### Master of Music, Concentration in Musicology (Plan I—with thesis)

[Current text]:

**Special prerequisite:** A student emphasizing musicology must submit, with the application, a research paper that shows a knowledge of research techniques and satisfactory ability in written English.

**Program of Study (26 credit hours plus thesis)**

**Required Courses (9 credit hours)**

MUS 531	Bibliography and Research	3
MUS 599	Master's Thesis	6

**Music History Electives (9 hours)**

Must be chosen from among the following courses:

MUS 513	Medieval and Renaissance Music	3
MUS 514	Studies in Baroque Music	3
MUS 515	Studies in Classic and Romantic Music	3
MUS 516	Studies in Twentieth-Century Music	3
MUS 537	Selected Topics in Music Literature	3

**Other Music Electives (6 credit hours)**

Must be chosen from among the following courses or from the Music History courses above:

MUS 525	Post-Tonal Theory	3
MUS 527	Theory Pedagogy	3
MUS 529	Techniques of Twentieth-Century Composition	3
MUS 539	Selected Topics in Music Theory	3
MUS 551	Graduate Problems	1-3

**Free Electives (8 credit hours)**

Up to 6 hours may be taken outside of Music. May include up to 2 hours of applied instrument or voice. May include up to 2 hours of MUS 560 *Ensemble Performance*.

[Revised text]:

**Special prerequisite:** A student [concentrating in] musicology must submit, with the application, a research paper that shows a knowledge of research techniques and satisfactory ability in written English.

**Program of Study (26 credit hours plus thesis)**

**Required Courses [(15 credit hours)]**

MUS 500	Musicology Colloquium*	0
	* Students must enroll in MUS 500 each semester that they are enrolled in the Musicology program.]	
MUS 531	Bibliography and Research	3
[MUS 540	Proseminar in Critical Musicology	3
MUS 541	Proseminar in Anthropology of Music	3]
MUS 599	Master's Thesis	6

[NOTE: The student must earn a grade of B- or higher for 531, 540 and 541]

**[Musicology Electives (6 credit hours)]**

Must be chosen from among the following courses in consultation with the student's Musicology area advisor:]

MUS 513	[Studies in] Medieval and Renaissance Music	3
MUS 514	Studies in Baroque Music	3
MUS 515	Studies in Classic and Romantic Music	3
MUS 516	Studies in Twentieth-Century Music	3
MUS 537	Selected Topics in Music Literature	3
[MUS 538	Selected Topics in Ethnomusicology	3
MUS 544	Anthropology of World Beat	3
MUS 548	The Anthropology of Music and Sound	3
MUS 551	Graduate Problems	1-3]

**[Music Theory] Electives (6 credit hours)**

[Must be chosen from among the following courses in consultation with the student's Musicology area advisor:]

MUS 525	Post-Tonal Theory	3
MUS 527	Theory Pedagogy	3
[MUS 529	<del>Techniques of Twentieth-Century Composition</del>	<del>3]</del>
MUS 539	Selected Topics in Music Theory	3
MUS 551	Graduate Problems	1-3

**[Related Field Electives (3 credit hours)]**

Must be selected from courses offered for graduate credit outside Music, Music Education or Applied Music and must be selected in consultation with the student's thesis advisor.]

**[Performance electives (2 credit hours)]**

Must be selected from ensembles offered under MUS 560 *Ensemble Performance* and must include at least one non-classical ensemble.]

**Additional Requirement:**

Reading ability in one foreign language, preferably German, French or Spanish. To meet the foreign language requirement, one of the following must be accomplished:

1. With a grade of 3.0 (B) or better, pass as many undergraduate semesters of one language as are equivalent to completion of the fourth-semester course in that language; preferably, the language should be German, French or Spanish.
2. Pass two semesters of one foreign language course designed especially to meet the needs of graduate students.
3. For a student already fluent in a foreign language, preferably German, French or Spanish, who lacks the appropriate undergraduate coursework, the Music Graduate Committee will recommend the method by which he or she can satisfy the foreign language requirement.

**[Language] Requirement:**

Reading ability in one foreign language, preferably German, French or Spanish. To meet the foreign language requirement, one of the following must be accomplished:

1. With a grade of 3.0 (B) or better, pass as many undergraduate semesters of one language as are equivalent to completion of the fourth-semester course in that language; preferably, the language should be German, French or Spanish.
2. Pass two semesters of one foreign language course designed especially to meet the needs of graduate students.
3. For a student already fluent in a foreign language, preferably German, French or Spanish, who lacks the appropriate undergraduate coursework, the Music Graduate Committee will recommend the method by which he or she can satisfy the foreign language requirement.

**Supplement to Form C  
for  
Master of Music, Concentration in Musicology**

Reasons for Request

Under "Required Courses," the two Proseminar courses (MUS 540 and MUS 541) will cover issues and methodologies basic to the field. Until now, the only required course other than Thesis has been the general Bibliography and Research course that almost all other Master of Music students take. The Proseminar courses will be specific to the fields of Musicology and Ethnomusicology respectively, and therefore will acquaint musicology students with knowledge that directly bears upon the field

. In addition, all students in the program will now be required to attend Musicology colloquia and brown bag discussion sessions each semester that they are enrolled. The faculty feel it is imperative that students regard these events as seriously as an academic course, and therefore want to make them a requirement rather than just a recommendation or suggestion.

Under "Musicology Electives," several Ethnomusicology courses are being added to the options, so that students may take courses more relevant to their area of specialty if they wish to focus in that area.

In addition to the previous History and Theory Electives, students will now be required to take at least one course outside the field of Music that is relevant to their thesis topic and they will also be required to take two semesters of non-classical music ensemble. Musicologists need to have broad knowledge related to their thesis topic, and they also need to possess some knowledge of non-classical music, since the field of Musicology now embraces concepts of ethnomusicology as well as traditional music history.

**Supplement to Form C  
for  
Master of Music, Concentration in Musicology**

Justification, Planning, Budget, Faculty Workload

Justification for the Concentration:

N/A. This concentration already exists.

Impact on Long-Range Planning:

These changes are being made in order to bring the Musicology Concentration in line with similar degree programs offered at other institutions in the U.S. The Musicology (formerly Music History and Literature) concentration has had very few graduates in the last forty years, and a concerted effort is now being made to restructure the program so that we can attract quality students and increase our graduation rates. The addition of the two Proseminar courses will address issues specific to the fields of Musicology and Ethnomusicology, and the requirement for MUS 500 *Musicology Colloquium* will both bolster and benefit from the new Musicology Colloquium series that was begun last year. These and other changes to the degree, including MUS 544, MUS 548 and MUS 538 as Musicology Electives, are designed to broaden the scope of the degree program and attract students who are interested in either traditional Musicology or Ethnomusicology.

Budget Analysis and Faculty Workload Implications

The two Proseminar courses will be taught by Profs. Ana Alonso-Minutti and Kristina Jacobsen-Bia as part of their regular teaching load. There will therefore be no impact on budget or faculty workload.